

Classes that do not receive sufficient registrations will be cancelled. UNLESS INDICATED ALL CLASSES BEGIN WEEK OF MAR 18

Watercolor

Pen & Ink & Watercolor

Mondays 9:30am–noon 5 weeks

March 18–April 15

Instructor: Mary McGuire

maryshaymcguire@gmail.com 814-237-0064

We will use pen and ink alone and then in combination with watercolor. India ink and a pen with a nib can be used as can any ink pen to begin – for example, Precise pens that can be found in the drugstore. Transparent watercolor will be used and this could be a simple Artista set or tubes of paint. If you have a special scene or subject that you would like to draw or paint please bring it.

\$85 members; \$105 non-members

Paint the Pennsylvania Landscape

Wednesdays 1-4 pm 3 weeks

March 20–April 3

Instructor: Lena Thynell

814-777-8532 lena@lenathynellwatercolor.com

Paint the Pennsylvania spring in watercolor. Join me for this three week class. All levels are welcome. Email instructor Lena@LenaThynellWatercolor.com for questions.

Fee: \$60 members; \$75 non-members

Beyond Ordinary Watercolors

Thursdays 9–noon 8 weeks

March 21–May 9

Instructor: Michele Rivera

814-234-3441 mxr194@gmail.com

We all want our paintings to stand out. To express our feelings. What is it that makes a painting move from ordinary to stunning? The secret is learning how to see like an artist. No matter what your subject the basic foundation for color, value, edges and shapes needs to be in place. These classes welcome the novice through experience artist. Contact instructor for supplies list.

\$140 members; \$170 non-members



Drawing

Drawing for Everyone

Mondays 1–4pm 4 weeks

March 18–April 8

Instructor: Jennifer Kane

jenn_kane@hotmail.com

Play with the possibilities of using gesture, line, shape, and tone to develop responsive drawings. Each class, Jennifer will demonstrate activities for participants to practice and apply to their own work. Artists' choice of drawing medium and surface may be used.

\$85 members; \$105 non-members

Open Studios

Sculptors & Printers

Wednesdays 9am–noon 8 weeks

Sculpture—If you would like to work on your clay sculpture in a community of other sculptors, join us in this open studio. There will be no instruction, but the group can help with problems and critiques. Dried pieces can be fired at the Art Alliance for an additional fee.

Fee: \$10 per session on a drop-in basis

Printmaking—Calling all happy printmakers! We are now offering an evening open print studio where printmakers can use our newly acquired 15" table-top Conrad etching press. Anyone with prior experience is welcome. You are required to bring your own tools, paper and inks and are responsible for your own cleanup. Rudimentary printmaking supplies are available (linocutting tools, simple soft brayers, barens and paper-soaking trays). A printshop assistant will collect fees and answer simple questions. Sessions are drop-in and don't need to be booked in advance. Technical support will not be available, so if you need training or assistance you will need to book one of our printmaking courses. You use the press at your own risk. Please do not print anything that will damage the press bed, roller or press blankets.

Fee: \$10 per session on a drop-in basis

Open Model Session

Thursdays 7–9:30pm 8 weeks

An opportunity to work from a model in the medium of your choice.

Fee: \$10 per session on a drop-in basis

watch your email for other pop-ups this spring!

Acrylic

Acrylics Come to Life

Tuesdays 1–4pm 4 weeks

March 19–April 9

Instructor: Jennifer Kane

jenn_kane@hotmail.com

Explore a range of effects that can be achieved with the vibrant and flexible medium of acrylic paints. Fun, informative activities will be introduced and practiced during class to add new techniques to your repertoire. Golden heavy body acrylics and glazing medium are suggested.

\$85 members; \$105 non-members

Rembrandt Technique With a Twist

Tuesdays 1–4pm 4 weeks

April 16–May 7

Instructor: Isabel Kumerz

814-424-1006 or ika2008@gmail.com

In this class we will create a painting applying the Rembrandt technique with acrylics. The painting will have a twist at the end to make it more contemporary. It will help tremendously if you have drawings skills. *This class is for advanced students.*

Materials to bring to class (contact Isabel for details):

Acrylics paints, Gloss medium, brushes, charcoal, one canvas, masking tape

\$85 members; \$105 non-members

Printmaking

Color Theory, Elements of Art & Principles of Design through Gelliplate Monoprinting

Tuesdays 6–9pm 3 weeks (plus one Saturday)

March 19 – April 9 & March 23 (Sat) 12:30–3.30pm

Instructor: Ingrid Booz Morejohn

ingridmorejohn@gmail.com

This is a foundation course concentrating on COLOR THEORY, the ELEMENTS of ART and the PRINCIPLES of DESIGN – the backbone, structure and language of all art. Through the medium of gelatin plate monoprinting you will create finished works utilizing your acquired knowledge. We will meet in the studio on Tuesday evenings for four weeks plus one daytime Saturday visit (March 23) to the Palmer Museum of Art to gather inspiration and ideas for our prints as well as study the works of other artists to see how they use the skills that we are learning. This course is open for all students but is designed for those who feel they want to create but don't have the basic skills to move forward. More experienced students who want to reboot their skills through a new medium (gelliplate monoprinting) and technique (printmaking) are also welcome - gelliplate printing is an easy and delightful way to hash out ideas, colors and

compositions. Students can work either abstract or representational.

Materials fee: \$35

Fee: \$100 members; \$120 non-members

Exploring Nature & the Principles of Art and Design

Thursdays 1–4pm 3 weeks

April 18–May 2

Instructor: Ingrid Booz Morejohn

ingridmorejohn@gmail.com

Nature will be our inspiration for understanding and exploring some of the basic ELEMENTS of ART and PRINCIPLES of DESIGN. We begin with a study visit to the Penn State ARBORETUM where we'll gather ideas and source materials for creating our own stencils, patterns and designs. Back in the studio you will learn how to simplify these images into basic designs, how to cut stencils, create compositions and then how to print on a gelatin plate (gelliplate). This course is suited to those who are attracted to design, color, pattern, texture and the tactility of printmaking. **Materials fee: \$35**

Fee: \$60 members; \$75 non-members

Three-D

Stained Glass

Wednesdays 6:30–9:30pm 8 weeks

March 20–May 8

Instructor: Ken Plattner

814-360-8571 abbeysg@chilitech.com

For beginning & advanced students. Beginners make a small project and learn the basics of copper foil and stained glass work. Call Ken about materials before the first class.

Fee: \$140 members; \$170 non-members

Soapstone Carving

Mondays 6–9 pm 4 weeks

March 18–April 8

Instructor: Chris Bittner

Soapstone is a soft, natural stone that has been carved by people for thousands of years. In this class, students will start with a 12 pound chunk of soapstone and carve a piece of free-standing sculpture. We will utilize a variety of handtools such as chisels, rasps and sandpaper to perfect our sculpture. Join us in exploring this beautiful material. No prior experience is needed!

Fee: \$85 members; \$105 non-members

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Art Alliance Workshops & Pop-Ups

How to Frame Paper Artworks (Low Cost But Professional) Pop-Up

Saturday, March 30 10 am–noon

Instructor: Isabel Kumerz

814-424-1006 or ika2008@gmail.com

A contemporary way to frame and exhibit your modern works on paper without spending a fortune. Two ways on how to frame your paper artwork. One is onto a wood panel, the other is using matts. NO MATERIALS for this class.

Fee: \$30

Out of the Box Pastel Workshop for Intermediate and Advanced Students

Saturday April 6 12:30–4:30pm

Alice Kelsey

alice@alicekelsey.com

Here's a half day 'retreat' for art-makers with some experience with the pastel medium to expand technique, and share in comradery of creating. With focus on intermediate to advanced pastel skills, topics will include expressive qualities of color, compositional integration, knowing and using your artistic 'voice', and assessing progress positively as you paint. We'll have several in-

teresting and fun ways to learn including in-class exercises, demo, review of recent work, and a Q & A time to discuss and consider solutions for stumbling blocks or what you've been wondering how to do with pastel. Join in this time to harness the creative power of pastel and your own natural style!

Fee: \$55

Flowing Landscape with a Digital Camera Pop-Up Wednesday, May 8 5:30–7:30pm

Meet at Galbraith Gap

Bob Baumbach

baum634@hotmail.com, 814-238-8153

This single session class is for beginning to intermediate photographers. We will concentrate on stream and water photography. You will learn how to control the camera to create various moods of flowing water. We will meet at the Galbraith Gap parking lot (go past Tussey Ski Center until you come to a bridge across the stream and turn left just before the bridge to access the parking area). Bring camera(s) with charged batteries and a tripod if you have one (I will have extra). In case of heavy rain we will meet Thursday May 9th at the same time. (I will call students to determine postponement).

Fee: \$30



Registration Info

Pay and register online at our online registration site -- find the link at our website, artallianceofcentralpa.org

Register by mail using this form below and mailing to PO Box 811, Lemont, PA 16851 or by calling our office at 814-234-2740

NAME _____

ADDRESS _____

ADDRESS _____

PHONE _____ EMAIL _____

CLASS TITLE _____

CLASS TITLE _____

CLASS TITLE _____

CLASS TITLE _____

TOTAL FEE _____

- check enclosed
 credit card: VISA/MC/Discover

EXP DATE (MO/YR) _____ 3 DIGIT CODE _____

SIGNATURE _____

- Member Non-Member
 Not a member? Add \$50 to your payment today to become one and get \$\$ off on all your classes and exhibition entries, kids art classes & camps, plus other benefits, like discounts at local frame shops and art stores. Membership is good for one year.