

CentreArts

September 2020 || Volume 3, No. 4

Linda Hale's State of the Art entry, "400," is a coil built pot with a rusty chain around it. "I was doing some hand building last summer while listening to a news program about the first slave ship arriving in America 400 years ago," she says. "It occurred to me that both pots and ships can also be 'vessels.' My vessel represents the inhumanity of slavery starting with the capture and storage-like transporting of those people. The pot is deep, dark and bound in chain. It serves as a repository and ship simultaneously."

see ART OF THE STATE WINNERS, page 12



Fall Art Classes | Art Events Around Town | Featured Artists | Upcoming Workshops | SQUARE Fundraiser | News from FPA

September Classes at the Makery!

Our mission at The Makery is to build creative community — and we know this time is difficult for many in our community for so many reasons.

Are you feeling stuck? Consider joining us for an in-person class, a little local artisan shopping, or just pop in for some inspiration this month.

We have many new safety and health practices in place in keeping with federal and state guidelines due to COVID-19 precautions.



Preschool Classes

Wednesdays, beginning 9/9

NEW! *Creative Movement with Miss Valerie*, 1–2pm

Children's Classes

Thursdays beginning 9/1

Young Designer's Club (youth sewing), 4:45–6pm

Tween Designer's Club (youth sewing), 6:30–7:45pm

Mondays beginning 9/20

Young Designer's Club (youth sewing), 4:45–6pm

Mondays beginning 9/28

Youth Painting and Drawing, 5:30–6:45pm



Adult Classes

Tuesday 9/1

Hydrangea Wreath Making, 6–8pm

Wednesday 9/2

Block of The Month Club, 6–7:30pm (knitting)

Thursday, 9/10

Hydrangea Wreath Making, 6–8pm



Fall Hours at The Makery Market

Our local artisan market is once again open to the public!

Thursday–Friday, 10–2pm
or by appointment



images courtesy of The Makery

CentreArts

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Art Alliance of Central PA

3 Dots Downtown

The Makery

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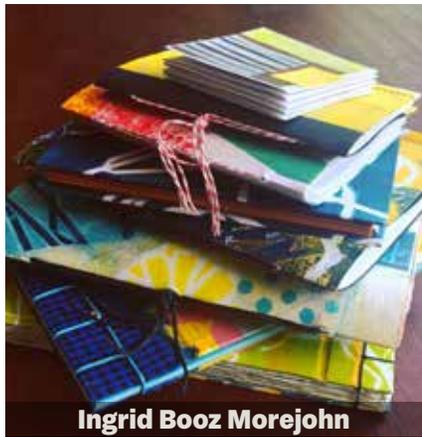
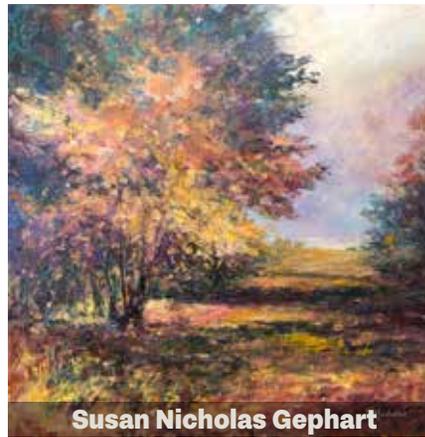
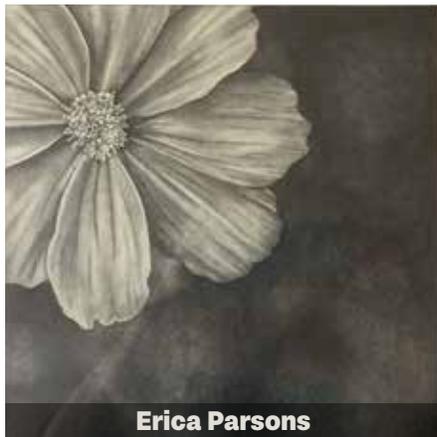
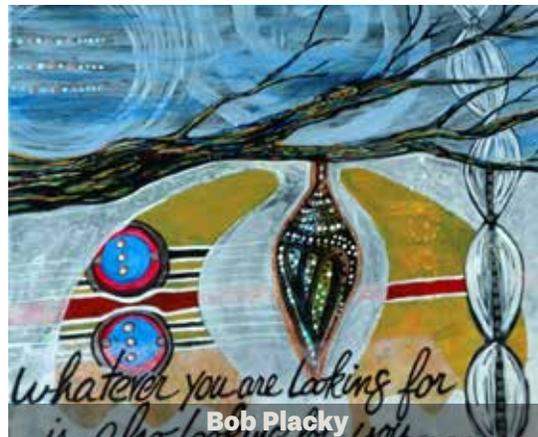
On the web

artallianceofcentralpa.org

3dotsdowntown.com

themakerypa.com



**Lena Thynell****Ingrid Booz Morejohn****Susan Nicholas Gephart****Erica Parsons****Julia Nelson****Michele Rivera****Bob Placky****Mary Shay McGuire****Marisa Eichman Kupiec****Jennifer Kane****Ken Plattner**

Art Alliance Fall Adult Art Classes

The Art Alliance's Art Education Program for fall includes both remote classes on Zoom and in-person classes at the organization's Art Center in Lemont.

Included on the Zoom schedule on Tuesday evenings is "Architecture Your Way." Instructor Julia Nelson says: "Students will learn how to handle drawing buildings within larger scenes, how to depict buildings without including every detail, and how to make depiction of a variety of buildings more effective. They will learn how to suggest detail without drawing all of it and to get the scale and perspective right."

On Thursday evenings "Gelli Plate Printmaking" will be taught via Zoom by Ingrid Morejohn. Morejohn says: "Students will learn the basic gelli plate printmaking techniques to create dozens of patterned and textured prints that can be used as stand-alone works of art or for journaling, collaging, book-making or mixed media projects. Morejohn will teach a follow-up course, "Bookbinding: 4 Simple Techniques."

Other online courses include both a pastel class and an oil class with Susan Nicholas Gephart; drawing with inks with Jennifer Kane; and acrylics with Bob Placky; plus a variety of 2-hour pop-up classes offering new and fun art techniques with instructor Nicole Packard.

Returning to the Art Center since late February are popular instructors Marisa Eichman Kupiec (Exploring Oil Painting), Mary Shay McGuire (Pen, Ink & Watercolor), Lena Thynell (Fall Colors in Watercolor) Ken Plattner (Stained Glass) and Michele Rivera (Beyond the Photo in Watercolors).

The group welcomes a new instructor, Erica Parsons, who will teach Beginning Drawing.

Karen Lintner, education chair, says: "The Art Alliance is fortunate to have a number of talented and experienced art teachers, several of whom have become skilled at using Zoom to teach. We are also excited to open our Art Center again for classes."

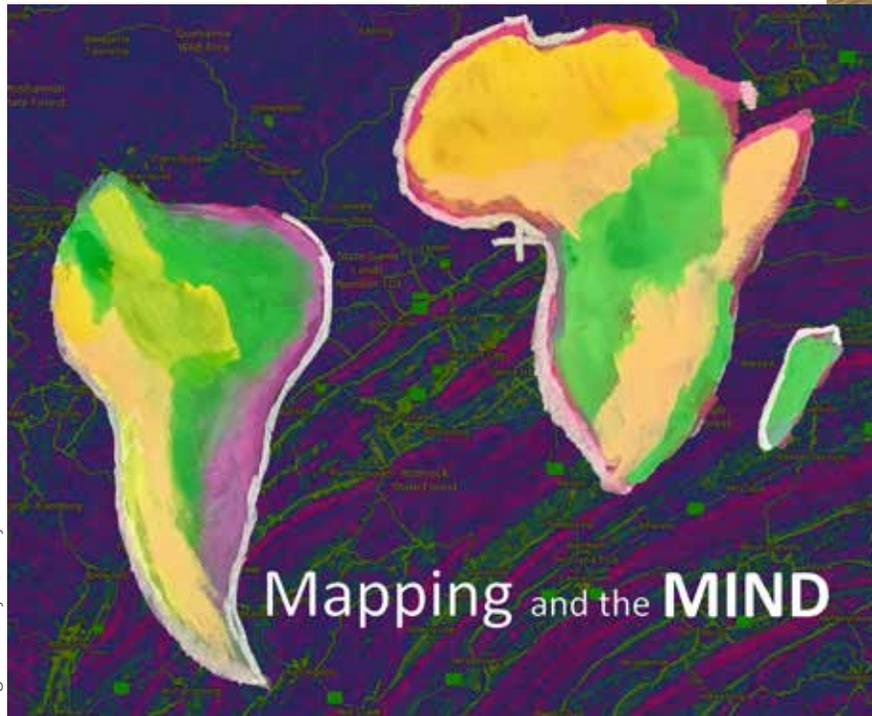
For more information on fall classes go to artallianceofcentralpa.org. 

Art Alliance Fall Art Classes for Kids & Teens

The Art Alliance has announced their fall schedule of classes for children and teens. Karen Lintner, Education Chairman, says, “It is always exciting to have something new to offer at the Art Alliance, so we are happy to bring back Saturday morning art classes for elementary school students.” Julia Nelson, the instructor of the two four-week classes, says, “Art Medley’ students will be using materials such as wood scraps, foam board, felt, yarn and paint as they explore their ideas, while students in ‘Machines, Monsters and Monuments’ will be using clay, wood, and found objects. Often an idea will pop into a student’s head and then suddenly everyone is running down that art path. Students should be ready for an art adventure.” Classes will be taught in the Alliance’s Children’s studio on Pike Street. Limited enrollment, masks, and sanitizing procedures will be followed to keep everyone safe.

Karen also introduces “Mapping and the Mind,” a Zoom class geared to 11–16 year-olds. The class will use mindfulness skills, art, and geography to help young adults find their place in this unsettling time. Bailey Kellermann, instructor, says, “In this four week class students will learn how to sketch a map of the continents of the world using easy-to-remember shapes and points. We will consider the importance of place and belonging and how they contribute to a sense of peace and safety. Using the maps as our base, students will learn four mindfulness techniques that can be practiced at any time.”

More information and on-line registration is available at on the Art Alliance website <https://artallianceofcentralpa.org>. [CA](#)



Art Alliance
of Central Pennsylvania

Surveillance Scape

The evening of August 31, after Mary Vollero took down her fabulous show "12 Trees, Plus..." Stephen Zimmerer had a special interactive art installation, broadcast live to Hong Kong.

SURVEILLANCE SCAPE was a collaborative and socially-distance-friendly installation held at the Art Alliance Downtown Gallery on Sunday, 8/30 from 6–10 pm. Community members booked 15 minute appointments during which they were able to assemble and disassemble their own work of architecture using 32 lightweight, interlocking plywood triangles. Each appointment was filmed on a centrally-located CCTV camera, whose viewshed was projected live onto the walls of the gallery. During appointments, visitors were left alone with the work to unselfconsciously modify their experience.

Two worlds were created in the gallery: a spatial and material world, which we inhabit with our bodies, and the digital representation of the gallery itself, recorded throughout the night and then projected back onto the gallery walls. A collaborative, modular, and participatory architecture, situated in the material world, was a challenge to historic assumptions of power between the architect and subjects who inhabit the city he [sic] creates. The transmutation of the image from physical to digital and then back to physical, as it was captured through the camera and then projected onto the walls, created a "hall of mirrors" environment in which each appointment is a collaboration between the visitor and the digital representation of themselves, reflected back to them.

"SURVEILLANCE SCAPE: Analog Agents in the Digital City" is supported by a Hong Kong



photography and video assistance by Avery Belser



photos by Adrienne Waterston



photo by Avery Belser

Stephen Zimmerer setting up the exhibition

Design Trust Seed Grant. The project is a meditation on how power, consent, and surveillance are mediated by digital and architectural processes. During appointments, visitors were asked to wear masks at all times and gloves as they handled the artwork. The installation was followed by a short and informal talk, hosted through Zoom, which was open to the public.

Stephen Zimmerer is an architectural designer currently based in Central Pennsylvania after 4 years spent living in Hong Kong. His current research is concerned with points of negotiation between a decaying material world and a highly adaptive, rapidly evolving digital universe. He is an M.Arch. candidate at Columbia University Graduate School of Architecture, Planning, and Preservation. CA



Hammock #Communitree wins the Awesome Grant!

We are all seeking creative ways to connect with our community in a safe way during Covid-19. A recent 3 Dots Awesome Grant supported Mariele Schechter to find a creative solution to that exact problem.

Her response was to build the Communitree, a free-standing structure that allows people to relax in hammocks while connecting with new and old friends. The poles allow people to hang out more than 6' away from each other. Nestled between two ponds at Harvest Fields in Boalsburg, PA, the project is the perfect example of how our community can directly shape the future of our town.

Mariele reflected back on the process of winning a grant: "It's been such a privilege and an incredible opportunity to collaborate with 3 Dots. They have trusted me through the development process and have empowered me to creatively explore ways to build community."

If you have an idea that could use some financial support, send it to 3dotsdowntown.com/grants for a chance to win some funding. **CA**



small boxes from left
(top) Cathy Brown, Susan Morse
(middle) Michelle Knotts, Molly Kunkel
(bottom) Katie Marshall, Monster D

Mariele Schechter is in the middle in the top photo and bottom left in the bottom photo

big boxes from left
(top) Lauren Steinberg, Jason Browne
(bottom) Terry Watson, Basir Vincent



photos courtesy of 3 Dots

Conversations on Race

Conversations on racism and race continue in many communities around the world as protests, shootings, and social justice efforts create discourse. 3 Dots Downtown recognizes the need to continue the conversation here in State College and work with community leaders to create an online event called "A Conversation on Race." Without having the beautiful space of 3 Dots house the conversation, the discussion moved online to the 3 Dots Downtown Facebook page with the help of State College Live.

Co-created and facilitated by Terry Watson, Founder, Strategies for Justice, "A Conversation on Race" was an interactive event where anyone, anywhere could participate. The virtual event allowed for an in-depth conversation about acts of racism, bigotry, hate, and intervention. The event highlighted 9 participants willing to have a conversation about their own understanding and willingness to intervene when they witness acts of bias.

"A Conversation on Race," is the second in a series of online events, and it is likely that 3 Dots will host another event in the coming months. **CA**

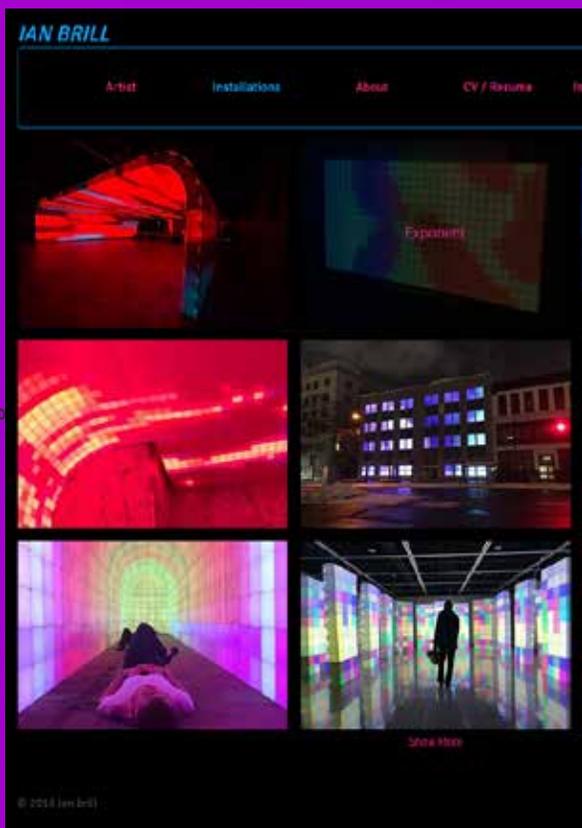
Lighting Exhibit Coming to 3 Dots

Although we may not be able to invite folks into our space at the moment, we are not going to let our many windows go to waste at 3 Dots!

We are thrilled to feature Ian Brill this month and his hypnotic light display in our windows starting in September. Ian designs interactive and multi-sensory installations using LED panels that fully come to life at night.

3 Dots was originally launched with the hopes of highlighting the excitement of all that can be found in our downtown. Ian's lighting installation speaks to the range of subtle and surprising elements that can be found in downtown. His compositions are the result of a 20-year practice exploring fine art, color theory and philosophy to create contemplative performances. Ian currently teaches at Penn State and is based out of Pittsburgh.

As Ian states: "this work, like all works in this series, will rely on motion, change and light, to create positional and relational narratives." Be sure to drive by, or walk around downtown, to experience the lights first-hand this Fall. [CA](#)



screenshot of Ian Brill's website ianbrill.org

SQUARE

The popular fundraiser of the Art Alliance, has gone online this year. Artists throughout Pennsylvania and beyond have been asked to donate finished artistic statements in a 6" x 6" format. They are free to choose their favorite material, technique, idea, and subject matter. Past SQUARES have been drawn on hardwoods, painted on canvas, printed on fabric, modeled in clay slabs, and assembled on board. Subjects for these works include people, landscapes, still life, animals and architecture. Abstraction is as valid as photorealism in the SQUARE world.

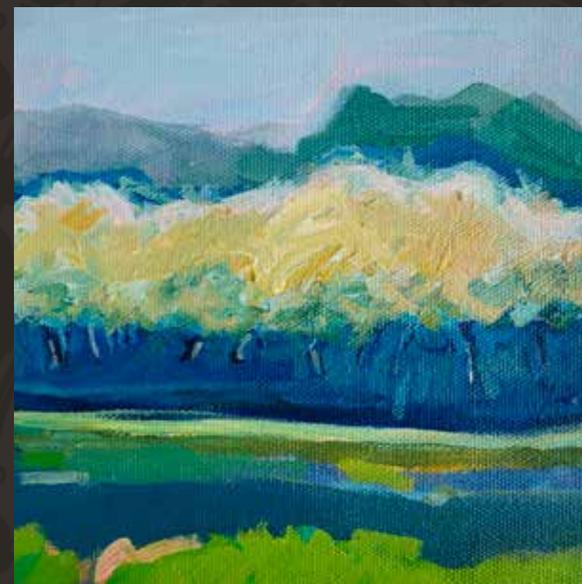
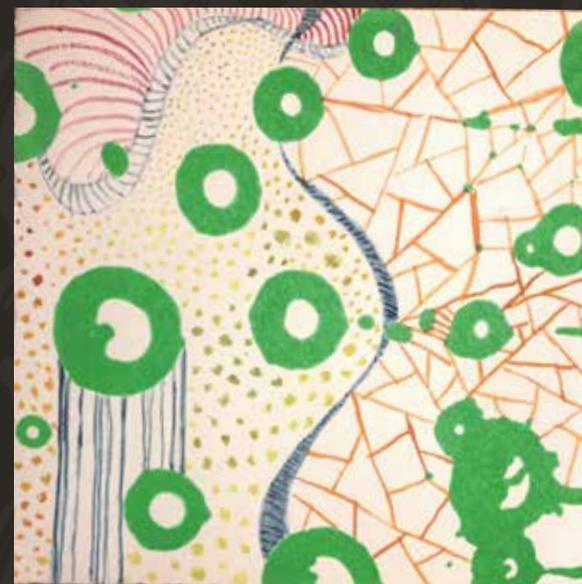
Jim Bright, Chair of the SQUARE show, points out, "Small studies have been a valuable tool as long as artists have been making art. Sculptors call them a maquette. Printmakers refer to them as a proof. Painters since the time of the Renaissance have used sketches to explore ideas, colors, techniques, compositions and difficult passages before the start of major works.

Small studies often become finished works in their own right. Galleries and arts organizations have major exhibitions of 'SMALL WORKS'. The impact of scale is felt by artists and viewer as compositions are enlarged or refined. Some artists work exclusively in this smaller scale in order to explore more ideas.

Small works become finished artistic statements when the artist takes a sketch to its "logical conclusion" or when he or she makes a deliberate decision to work on a small scale. From these two occurrences our vision of SQUARE was born."

Artists interested in donating artwork to this year's event are asked to email the Art Alliance at artalliance05@gmail.com.

The 2020 SQUARE show online will be previewed October 2-4 with purchasing beginning at 6 pm on October 5 continuing to October 23. The Square Show is a major fundraiser and supports the Alliance's efforts to promote the visual arts. Artists and potential buyers can view details at the Art Alliance website, <https://artallianceofcentralpa.org>. [CA](#)



Art Alliance Featured Artists

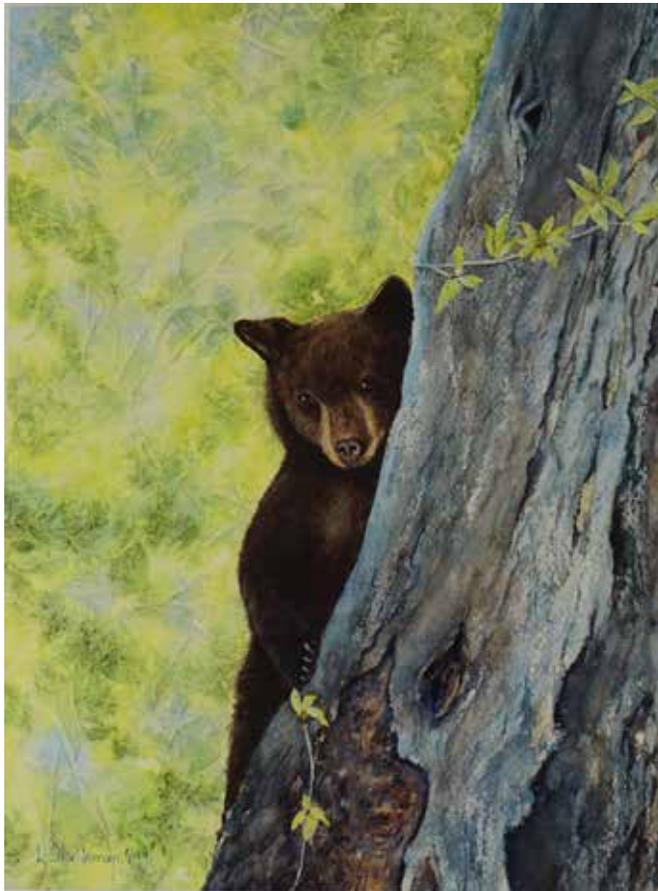
Leslie Shelleman

Leslie Shelleman is a watercolor artist. She has painted in one form or another all of her life, but it wasn't until about 22 years ago, I attempted watercolor. It has always been my favorite medium for the freshness and spontaneity that it exudes.

She is a self-taught artist, though she says that she "wouldn't be where she is today without having taken many art workshops from some of the most respected and talented artists known both locally and internationally."

Leslie gets inspiration for her paintings mostly from the wondrous natural world that surrounds us. Architecturally interesting old buildings also catch her eye! She says, "I take every opportunity when on vacation to capture the natural beauty of our seashores, quaint New England villages, or majestic state and national parks."

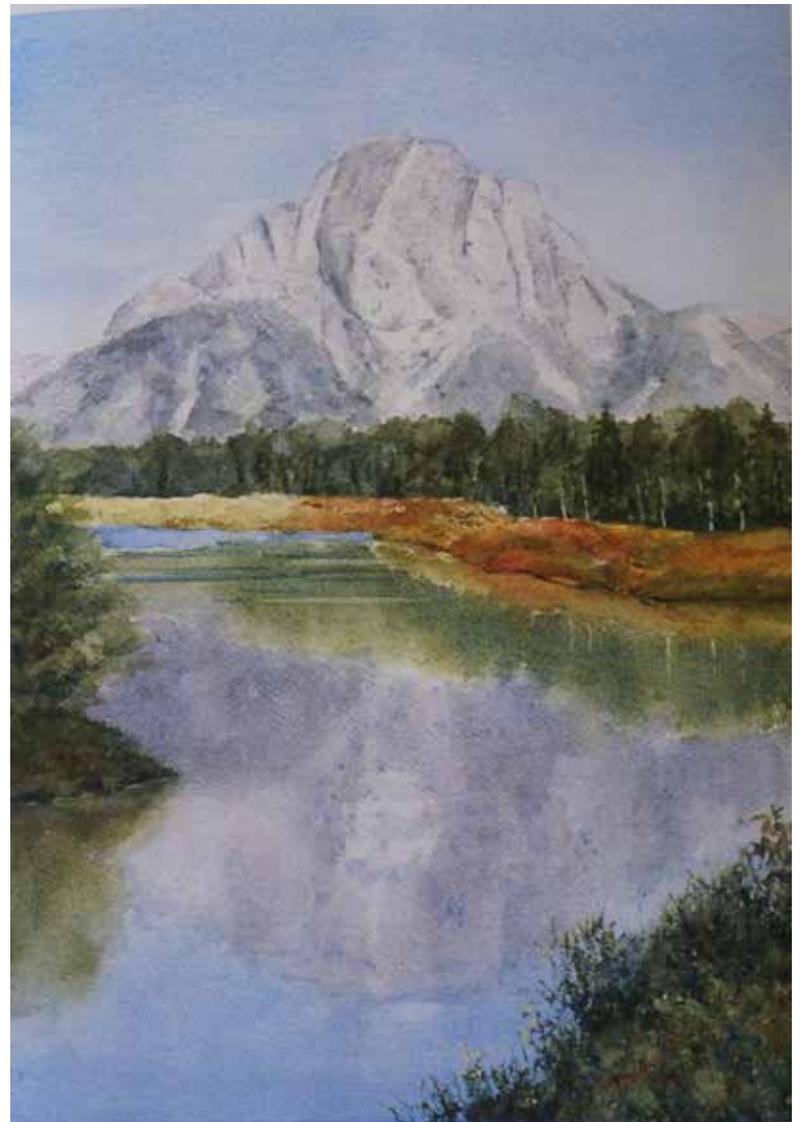
She resides in Philipsburg PA with her husband Dave, and her little dachshund, Darby, whom she rescued when he was just 3 years old. You can find her work on Etsy at etsy.com/shop/LeslieShellemanArt or find her on Facebook as Leslie Shelleman.



(immediately right)
*Bear Cub of the
Teton Range, WY*
9" x 12" watercolor

(far right from top)
Mt. Moran Reflections
10" x 14" watercolor
which received an Honorable
Mention at the "Artists
in Our Midst" exhibit at
SAMA (Southern Alleghenies
Museum of Art)
currently on display until
December 5, 2020.

Hampton Beach Regatta
11" x 14" watercolor





Michele Randall

Michele Randall is drawn to the color, texture and luminosity that encaustic painting produces. Encaustic is an ancient form of art that uses wax, resin and heat to create images. Michele says, "My abstract work is developed while thinking of relationships between objects and colors, and the tension between dependency and autonomy." Working with wax is a physical process with a continuous cycle between the accretion of wax and the scraping away of unnecessary layers. Her link to traditional techniques allows her to work in the moment, with a direct connection to her hands and the movement of her body.



Michele Randall grew up in Pennsylvania, and received an MFA in printmaking from Penn State University. She exhibits regularly in solo and group shows. She has worked as an instructor at Penn State, and been both instructor, and student at the Art Alliance and The Makery and enjoys living in a community rich with other artists. Her work can be viewed on her website, <http://www.michelerandallart>, or at The Roaring Artist, a new on-line gallery for female artists.

(above)
Socially Distant, 20" x 20"
 encaustic on wood panel

(right from top)
Going Green 18" x 18"
 encaustic on wood panel
Spring Loaded 18 x 18
 encaustic on wood panel



Farmland Preservations Artists are exhibiting in Mount Nittany Medical Center during September. While members were hanging the art, several hospital staff thanked them for brightening the walls with the art.

FPA is an affiliate of the Art Alliance of Central Pennsylvania.

Susan Nicholas Gephart Landscape Workshop, Sept 11 & 12

Discover how to see beyond the obvious within the landscape, and use expressive color to capture the essence of mood and atmosphere. We will explore the subjects of earth, water, sky, and more. Whether you work in pastel, oil, watercolor, or acrylics, you will learn to see the depth of color and create a unique and personally expressive painting.

Susan is a professional plein air and studio painter who will lead you to your personal color expression in the medium of your choice. Each day will begin with a prerecorded video and a short Zoom demo focusing on methods that will aid in color expression. The day will conclude with a brief Zoom session reviewing each artists' experience in their studios. Instructor will also review each artists' work and email advice. All students will receive the zoom videos from each day to download. [CA](#)



Sign up and find out more at the Art Alliance website artallianceofcentralpa.org

Art Alliance Workshops



Chris Leeper Watercolor Landscape Workshop, October 5–8

Christopher Leeper, a nationally known watercolor artist from Canton, Ohio, has been invited by the Art Alliance to give a four-day workshop at the Art Alliance's Lemont Art Center. Originally planned for June, the workshop has been rescheduled for October 5–8.

Leeper participates in national plein air events and teaches private and small group classes in his studio. He does about 20 workshops each year and is the illustrator of four children's books.

More information is available at the Art Alliance website artallianceofcentralpa.org. Enrollment is limited and there are only a few spaces still available. [CA](#)

Art of the State is going live on September 13 at 2pm

Winners will be announced at a virtual award ceremony at the same time the online a 360-degree virtual exhibit launches

Art of the State is an annual juried exhibition that has been showcasing the work of Pennsylvania's artists at The State Museum of Pennsylvania since 1968. The body of art that has been exhibited reflects over a half-century of creative endeavor in the Keystone State. Through the years, exhibitors have shared their ideas and engaged viewers in the categories of painting, photography, craft, sculpture, and work on paper.

Since The State Museum remains closed due to the COVID-19 pandemic, winners of the 53rd annual exhibit will be announced via social media on Sunday, September 13, during a pre-recorded awards ceremony at 2:00 PM, rather than the usual awards ceremony in a packed auditorium. Concurrent to the awards announcement, a 360-degree virtual exhibit is slated to launch allowing virtual visitors to "walk through" the 6,000 square foot gallery and see works featured in this year's exhibit. With "hot spots" containing details of each artwork and videos of larger installations, the intent is to replicate the feeling on an in person visit to the gallery. For those who cannot wait, a preview of featured artworks is available online.

The exhibit includes 108 works of art from 109 artists from 29 counties. Finalists were selected from 1901 entries from 680 artists. [CA](#)

—from the Art of the State website



(above & cover)
400 by Linda Hale, a photographer, sculptor and ceramic artist living and working in Port Matilda.



(left)
Stripes, by Anni Matsick, a freelance illustrator and painter working from her home studio in Boalsburg. More artwork can be seen on her website at annimat-sick.com

From the Art Alliance 'Staying At Home' pages...



Susan Grahahm, *It Came*



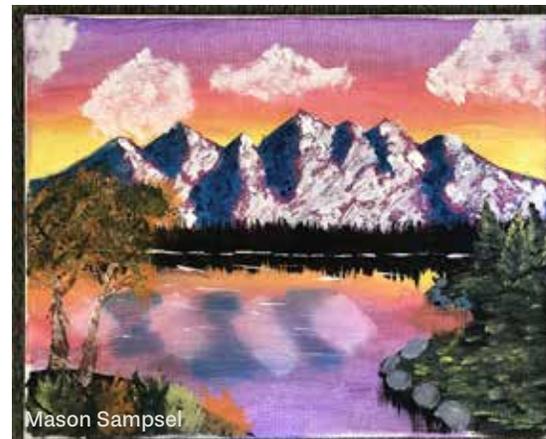
Eric Markievich, *The Healers*



Kathleen Knechtel



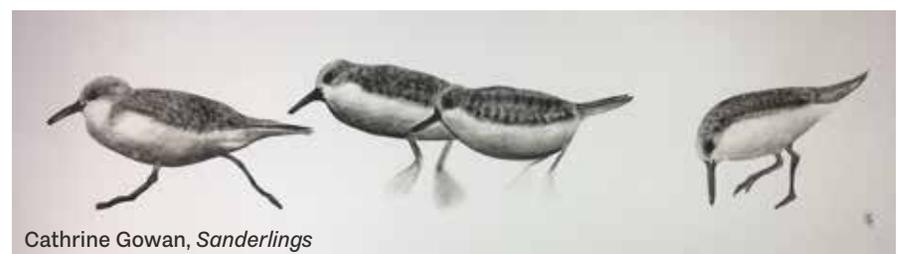
Claudia Wilson



Mason Sampsel



Becky Lewis Thompson,
Granddaughter



Cathrine Gowan, *Sanderlings*