

# CentreArts

November/December 2020 || Volume 3, No. 5



ceramic work by Amy Romaniec

due to COVID concerns this show has been  
**CANCELED**

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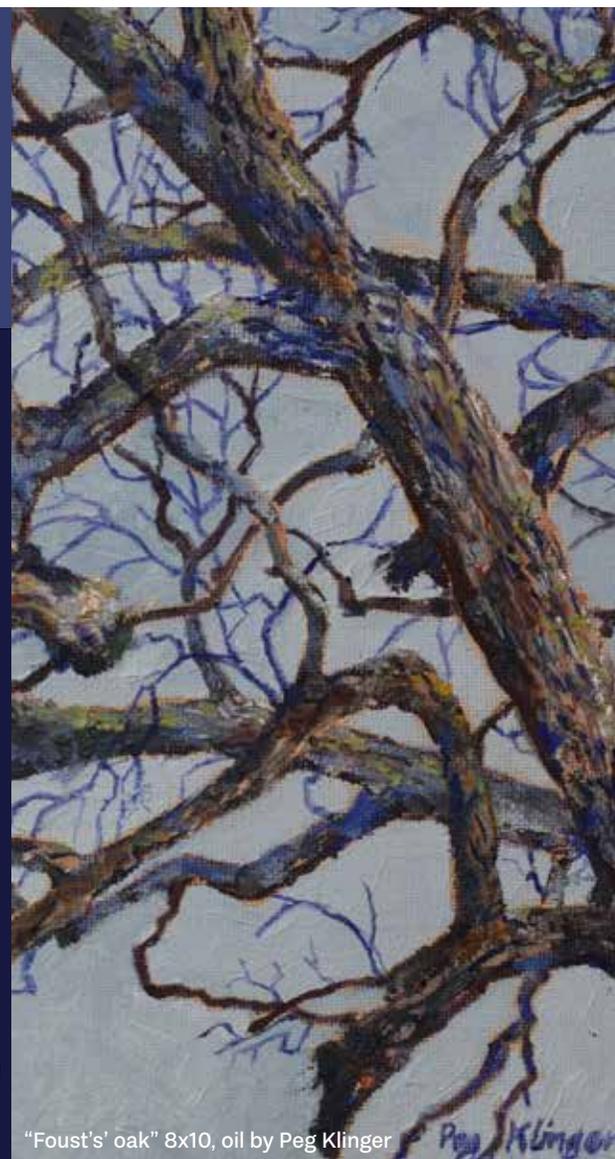
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"Foust's oak" 8x10, oil by Peg Klinger



Art-to-Go! Now outside 3 Dots Downtown

# abstraction 2020 show



photo by Linda Hale



photo by Sonya German



*// Art does not reflect  
what is seen,  
rather it makes the  
hidden visible. //*

—Paul Klee

Over the years, Art Alliance exhibitions have opened with a reception. Attendees, usually 100 or more, welcomed the opportunity to see the art, meet the juror and the participating artists. In the weeks following the opening other art lovers came to see the show.

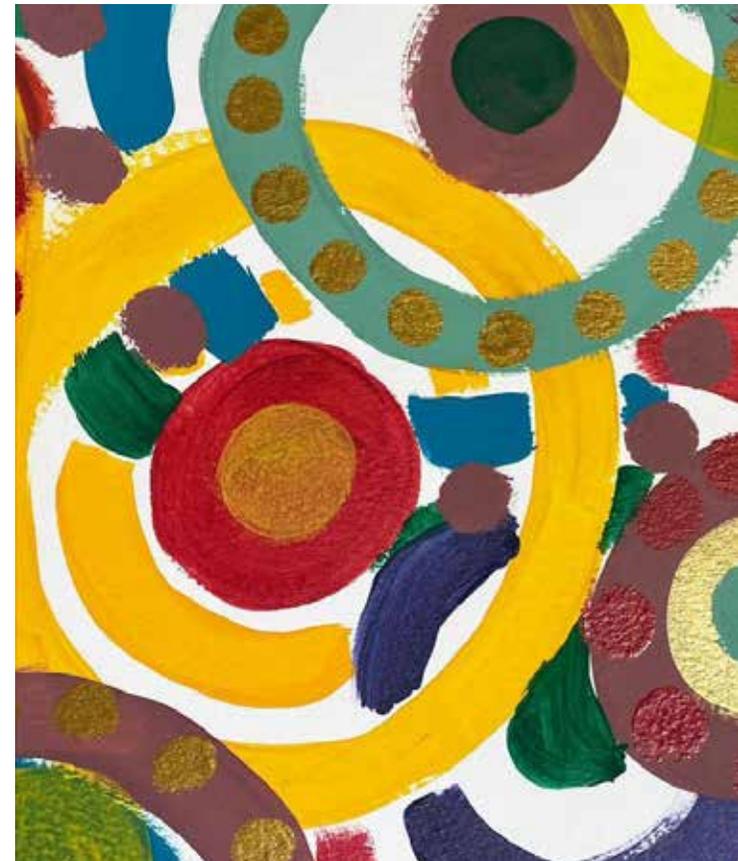
COVID-19 restrictions on crowd size have made it necessary to restructure exhibitions and present them in a new and safe way. The organization's Abstraction Show (Nov. 13–22) will combine a virtual show (including a virtual closing reception) and in-person viewing on an appointment basis.

This year's show honors the late Barbara Metzner. For many years her abstract paintings won awards in Art Alliance exhibitions, including the 2019 show when her painting took first prize. This year her children will present an award in her honor.

Brice Brown will jury the show for awards. His work has been exhibited nationally and internationally and he has held residences at a number of colleges and universities. He founded the Milton Art Bank, an experimental art space located in a converted bank building in Milton, PA. The awards are generously sponsored by State College Framing Company and Gallery. 

Find out more on the Art Alliance website at <https://artallianceofcentralpa.org>.

◀ Paul Klee, *May Pictures*



## CentreArts

CentreArts is a joint publication of the:  
Art Alliance of Central PA  
3 Dots Downtown  
The Makery

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[3dotsdowntown.com](http://3dotsdowntown.com)  
[themakerypa.com](http://themakerypa.com)





## November & December Classes & Workshops at The Makery!

### Preschool Classes

#### Tuesdays

NEW! *Preschool Art Start with Ms. Ashleigh*, 10–11am

#### Wednesdays

NEW! *Creative Movement with Miss Valerie*, 1–2pm

### Children's Classes

#### Mondays

*Young Designer's Club* (youth sewing) 4:45–6pm

*Youth Painting and Drawing* 5:30–6:45pm

#### Thursdays (no class 11/26)

*Homeschool Art Studio* 1–2:15pm

*Young Designer's Club* (youth sewing) 4:45–6pm

*Tween Designer's Club* (youth sewing) 6:30–7:45pm

#### Saturday 11/14 + 11/21

*Kid Sewing Saturdays* 5:30–6:45pm

### Adult Classes

#### Mondays

*Mindful Writing* 1–2pm (Zoom class)

#### Wednesday 11/4

*Block of The Month Club* 6–7:30pm (knitting)

#### Wednesday 11/11

*Hand Lettered Fall Sign Workshop* 6:30–8pm

#### Friday 11/20

*Annual Clay Ornament Making Party*, 6–9pm

#### Monday 11/30

*Wreath Making Class*, 6–8pm



### Fall Hours at The Makery Market

Our local artisan market is once again open to the public!

**Thursday–Friday, 10–2pm**

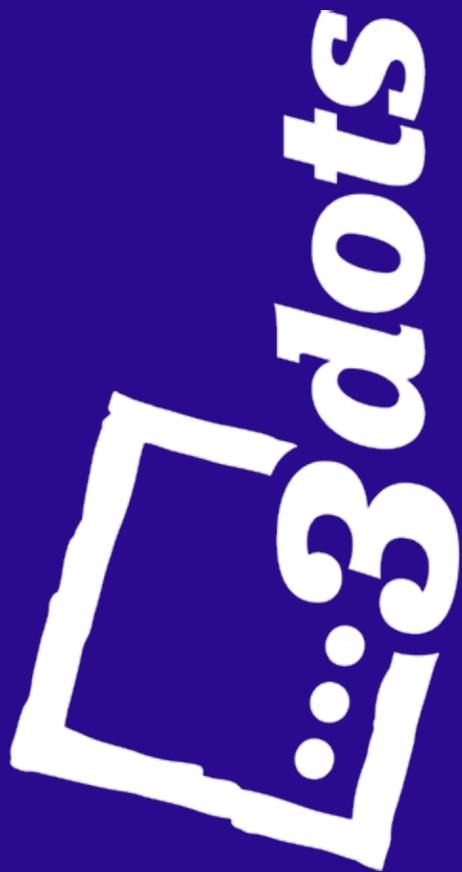
*or by appointment*

*Our mission at The Makery is to build creative community — and we know this time is difficult for many in our community for so many reasons.*

Are you feeling stuck? Consider joining us for an in-person class, a little local artisan shopping, or just pop in for some inspiration this month.

We have many new safety and health practices in place in keeping with federal and state guidelines due to COVID-19 precautions.





Recently we partnered with Ian Brill to install an LED light installation in the windows of 3 Dots called Stimulus. Visible when the sun sets, passersby outside of our space can enjoy a dynamic light show that animates the downtown, while allowing for safe social distancing. People can drive by and see the installation in their cars, or can park and enjoy it by walking along the sidewalk. If you would like to learn more about the exhibit, you can contact myself (on behalf of the 3 Dots team) and/or Ian (the artist at [ianbrill@gmail.com](mailto:ianbrill@gmail.com)). The exhibit will be up for the next few weeks and runs 24/7, but is best viewed when it's darker outside. CA

## Light Installation Public Art Exhibit



photos courtesy of 3 Dots

## Virtual Pumpkin Carving

One of our recent \$1000 grant winners hosted a virtual pumpkin carving + costume party to raise money for Strategies for Justice, an effort that brings together law enforcement and social justice advocates together. The event was hosted Oct 27 from 6-7:30 in the event that Halloween activities get canceled in the neighborhoods, as a fun and creative alternative. Anyone in the community was be able to pick up carving kits and stencils at 3 Dots to be able to join in and participate during the virtual event. For more information, you can contact the grant winner, Terry Watson ([admin@strategiesjustice.com](mailto:admin@strategiesjustice.com)) and view his event page. CA



## Art-to-Go Machine Effort to Support Local Artists

We have given our latest round of \$1000 prizes to Kieran Holland and Julie Verdon for their Art-to-Go vending machine idea! Passersby will be able to purchase local art from the vending machine on the sidewalk in front of 3 Dots for just \$15! The machine is a converted cigarette vending dispenser. For more information on how to be a participating artist or with other questions, email Kieran Holland ([manager.StateCollege@tenthousandvillages.com](mailto:manager.StateCollege@tenthousandvillages.com)) or Julie Verdon ([jkverdon@sbcglobal.net](mailto:jkverdon@sbcglobal.net)).  



Abby Drey adrey@centredaily.com



## Footprints in the Field Garden

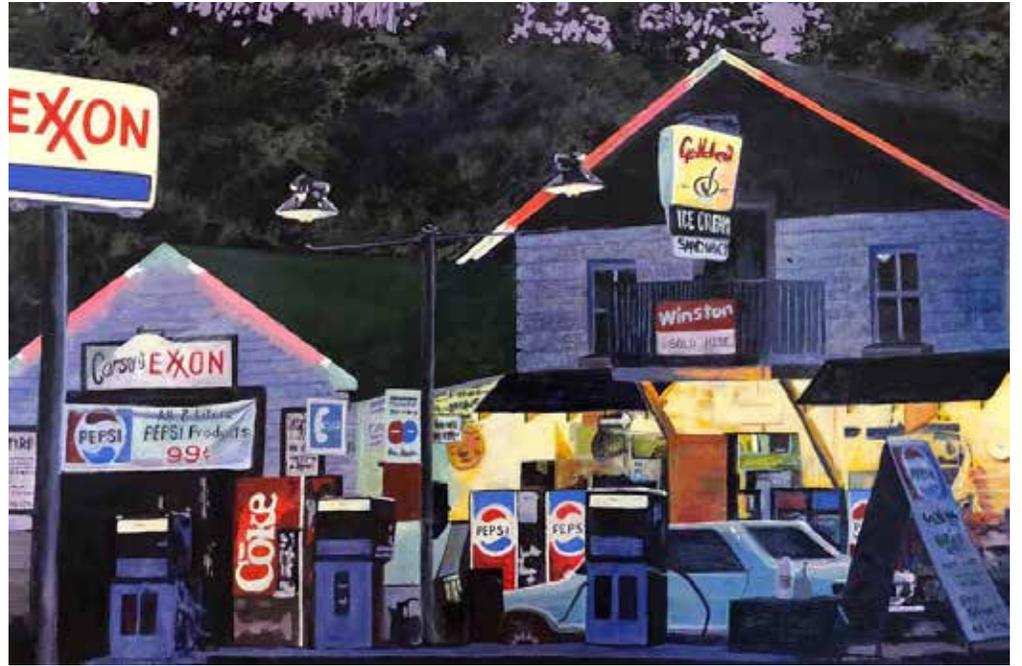
We also funded a group to build a remembrance garden for those who have experienced a pregnancy or infant lost. The garden will be built out at Harvest Fields and they are have been raising money to support the effort including a virtual candlelight vigil held on October 15 from 6:30–7:15p, which was National Pregnancy and Infant Loss Remembrance Day. For more information, you can contact the grant winner of the project, Jennifer Stubbs ([jl603@psu.edu](mailto:jl603@psu.edu)).  

# Art Alliance 4 Featured Artists

## Peg Klinger

My subject matter centers around the landscapes of Central Pennsylvania and other places of which I am fond. Intricacy, inter-connectedness, the natural world, and the ways I can use paint to suggest these things are what interest me.

I've been an occasional artist all my life but only began to paint regularly since retirement. I have studied with many prominent artists in the area including Susan Nicholas, Jennifer Kane, Sean Bodley and most recently Jim Farrah. Studying as constantly as possible serves to energize me and my brush. It challenges me to move forward and perceive my surroundings more intimately, and then to share my perceptions. I get insight through teachers, fellow artists, and the people who are attracted to my paintings; each has valuable thoughts to share and I enjoy it all. CA



From top left counter clockwise:

"The cabin" 16x20, oil

"Untitled" 16x24, oil

"All Hallows" 18x24, oil

"Carsons" 18x24, oil

## Tom Mickle

Tom Mickle creates paintings that take the viewer on a trip into the imagination. Human faces, animals and creatures seem to appear and disappear into an overall image that is more like a dreamworld than the real world. Humor, distortion, and symbolism are constant themes that at times cock-a-doodle-do their color, and at others subversively lie in wait in the shadows.

Tom begins his paintings with a frozen ink technique on cotton paper that creates tone and texture. From these ink textures a vision reveals itself, which is then painted out in jewel-like detail. "When I near the end of a painting, especially if it's a face, I feel like Dr. Frankenstein 'bringing it to life'. I put my heart and soul into the finishing touches hoping to imbue the painting with enough inspiration to give it a life of its own," Tom said recently from his home studios near Tyrone, PA.

Tom Mickle exhibits in the State College area regularly. He's an active member of the Art Alliance and has been the coordinator of Open Model Session figure drawing for the last eight years. To see more of his artwork find him on Facebook and Flickr. [CA](#)

*From top left, counter clockwise*

**Grandpa's Beautiful Baby Boy, 14"x11", mixed media**

**Untitled, 14"x11", ink on paper**

**Sizing You Up, 14"x11" acrylic and ink on cotton paper**

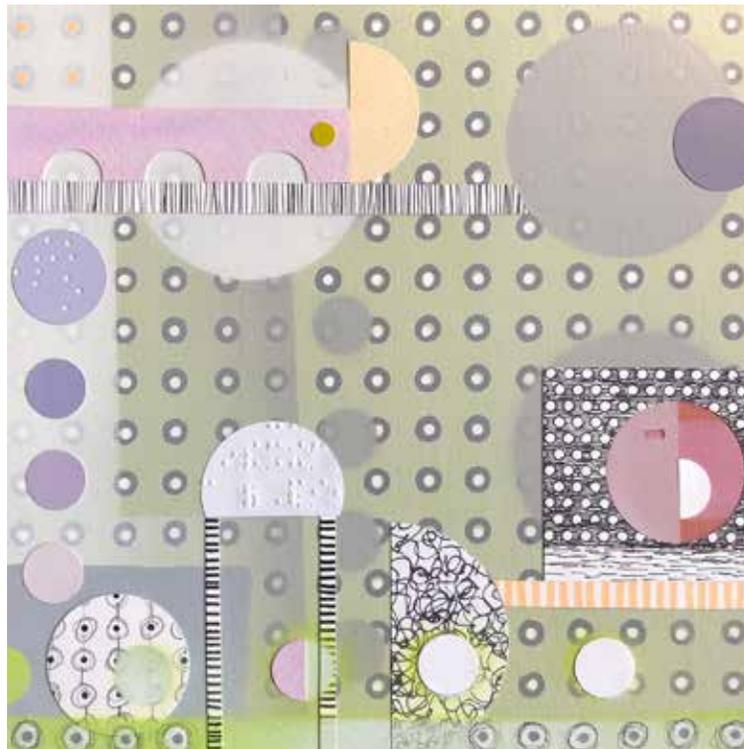


## Erin Welsh

“Erin Welsh lives and breathes her creativity. Whether at home or at work, she is never far from an art lesson with her children, neighbors, or students. She is a jack-of-all-trades in the art room, having taught art to high school students in many mediums for over 20 years. Currently teaching at Bellefonte Area High School, she has worked previously with students in Mifflin County, and in Southern Maryland. When asked why she teaches, the answer is layered: the top and bottom layers are “because I love it.” The middle layers are made up of all the ways art can help to develop the eye, the brain, and the soul. Early in her life, Erin remembers her grandmother - an artist and teacher herself - telling her that the purpose of art education is “to cultivate the art of seeing by changing the indifferent eye into the eager and perceptive one” and this is the mantra Erin has carried forth into her own classroom.

For all she gives to others through art instruction, her true passion is working abstractly in mixed media, painting, drawing, collage, and mosaic. Weaving throughout her art, you will see squiggles and lines, small marks and repetition, and -- more than anything else -- there are circles. The circle is sacred to Erin and has served as her muse for much of her creative life. Its roundness pulses and undulates, sometimes ordered, sometimes chaotic, through her paintings, drawings, and mosaics. As she is constructing a piece, she might be imagining what it would be to see inside and through a person: the cells, and the atoms, and the thoughts, and the memories; everything all at once. Or she might begin with a structure of a tree, starting with a straight edge, and loosening out in little scratches or dots on the paper. Erin craves order and she frequently depicts a yearning for it in her art, creating repetitive dots and measured lines like a meditation. But it's always juxtaposed against a fluctuating, disordered universe of marks, bubbles and colors, serving as a visual feast for eager and perceptive eyes.” 

— by Jennifer Rand



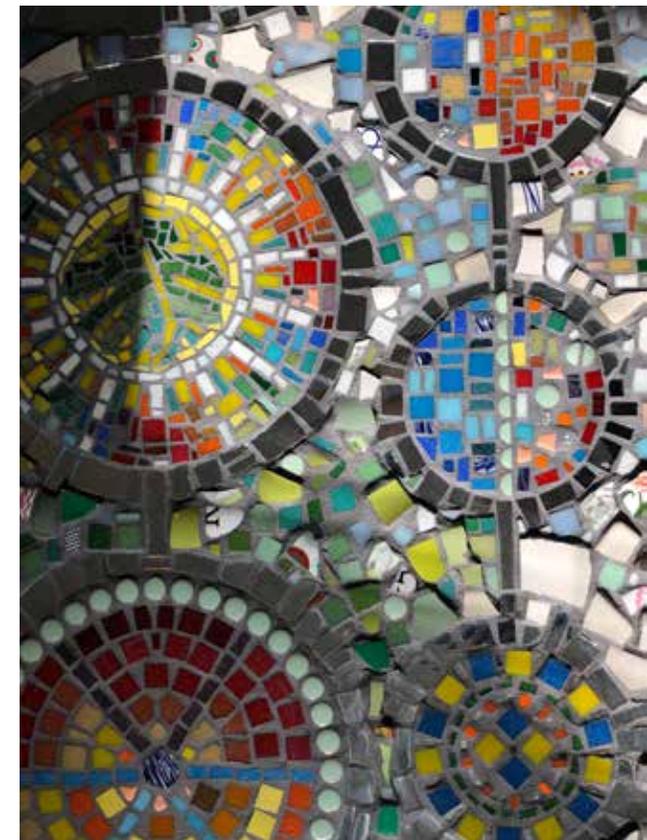
*From top left counter clockwise:*

**Untitled, 22”x30”, mixed media, 2019**

**Untitled, 8”x8” mixed media, 2020**

**detail of larger mosaic, 2019**

**Untitled, 8”x8”, mixed media, 2020**



You can find more about Erin and her work at  
<https://www.erinbolgerwelsh.art/>



## Eric Markievich

Most of this year my creative focus was on the installation piece for the Bellefonte Art Museum, which exhibited this past September and October. Recycled Illusions on the Path to Singularity, a series of medium-large acrylic paintings and mixed-media figurative sculptures. Each piece ties together in a narrative about cycles of life and the 'rise and fall of the machines.' I felt it was important to produce this body of work in such a time where we can still discuss the advancement of artificial intelligence.

The installation, as complete, explores ideas of Transhumanism and Singularity. Transhumanism, where humans integrate and merge technology to the point of becoming the technology, and Singularity, where Artificial Intelligence becomes smarter than us, more intelligent than humans. Those themes are also playing alongside the natural world's journey, as it takes place in the universe, shown in the context of the artwork's connectivity.

This work being somewhat abstract, I knew the titles would be an important aspect to the narrative and overall realization. The grand objective, I would have to say, is to explore what it means to be human not only on a spiritual level, or technologically advanced level, but also at the most basic level. I wanted to keep the viewing experience fun as well as engaging, and so counter balanced it with some parody in the representations of the figures. The installation in its entirety can be seen under past exhibitions on the Bellefonte Art Museums website.

Currently, I'm working on a couple fringe paintings in acrylic, and starting the process of determining my next full body of work. [CA](#)

*From top left counter clockwise:*

**"Inside a Speck of Dust Beyond the View of Autumn Leaves"**

**"Cosmic Dust and the Miraculous Bloom"**

**"On the Eve of Fall"**



## Potters Guild Holiday Show, December 5th & 6th

Christine Stangel



Autumn Anderson



Linda Hale



due to COVID concerns this show has been  
**CANCELLED**

Amy Romaniec



Looking for unique, locally crafted gifts this holiday season? Come to Tussey Mountain on December 5 and 6 to find that special gift.

The Potters Guild Annual Holiday Sale will be held at Tussey Mountain's lodge, 301 Bear Meadows Road in Boalsburg from 10am–5pm both days.

Covid-19 protections and restrictions will be followed. Shoppers must wear masks and gloves. Gloves will be provided at the entrance of the sale. Social distancing will be maintained, as well as capacity limits. **Only credit cards will be accepted for payment.** Our goal is to provide an environment that is safe and enjoyable.

The sale will feature the work of eight local ceramic artists, with a wide selection of

ornaments, bowls, platters, mugs, planters, sculptural forms and more.

Artists selling their work include Autumn Anderson, Jan Dillon, Holly Foy, Tiffany Friday, Linda Hale, Melanie Rosenberger, Amy Romaniec, and Christine Stangel. Several artists will also be working on the potter's wheel throughout the day.

In addition, Potters Guild member Ross Adams will provide information and a demonstration on care and styling of tropical bonsai on Sunday, December 6, from 1–2:30pm. Ross is a co-founding member of the Happy Valley Bonsai Club and a member of the Susquehanna Bonsai Club and the American Bonsai Society. 

*The Potters Guild is an affiliate of the Art Alliance of Central Pennsylvania and has more than 35 member artists who create functional and decorative ceramics. For more information, contact Jan Dillon at [jam11@psu.edu](mailto:jam11@psu.edu) or at 814-574-9727.*

## Art Alliance Intercession Adult Art Classes

Printmaking classes with Ingrid Morejohn are a popular choice for Art Alliance students. She has taught a variety of methods for making prints, but for Zoom classes she favors a technique called “gelli printmaking.” Ingrid describes this as “easy to learn and accessible for all.” “In November and December,” she says, “I will have holiday-themed classes, carefully guiding students through a number of methods for making cards or small artworks suitable for gift giving. All denominations and beliefs are welcome.”

Other virtual classes in the Alliance’s Fall/Winter Intercession beginning Nov. 10 are Drawing With Inks, and a Paint-Along Watercolor class as well as two hour pop-ups in watercolor and acrylics.

In-person classes planned for the organization’s Art Center in Lemont are Stained Glass, and Basic Drawing. [CA](#)

For more information on these Intercession Art Classes go to [artallianceofcentralpa.org](http://artallianceofcentralpa.org).





## Holiday Art Walk in State College, Dec. 4 & 5

The Holiday Art Walk in Downtown State College will be held Friday, December 4, 5–8pm & Saturday, December 5, 12–5pm.

Local artists and artisans will be featured in Downtown State College businesses:

**Lion's Pride**                      **Harper's**  
**Appalachian Outdoors**      **Ethereal Boutique**  
**The Makery**                      **Crust & Crumb Cafe**  
**The State Theatre**

### Promotion

The Makery and the Downtown Improvement District will be promoting the Holiday Art Walk through social media, radio, email newsletters and other promotional outlets.

The DID is also sponsoring a "Light Up Downtown" with enhanced holiday lights and greenery at Fraser Plaza, Allen Street and Centennial Walkway, a free gift wrapping station in Fraser Plaza, free holiday trolley rides through downtown, and other festive holiday features.

People will receive an Art Walk "passport" and map at their first stop. People who punch each store on their passport will be entered into a drawing for a Downtown State College gift card.

### Artist Registration and Expectations:

To register as an exhibiting artist for the Holiday Art Walk, [please fill out this form](#) and submit registration fee of \$40 via Venmo to @themakerypa (or send a check to The Makery 209 W. Calder Way, State College PA 16801).

Artists will be responsible for setting up, staffing and independently taking sales. Each artist will be provided space for a 6' table. We also ask that all participating artists promote the art walk through their social media outlets.

### Safety

Each artist location would be limited to 25 walk-in guests at a time and mask-wearing will be required of all guests per Borough ordinances. 



The State College Framing Co & Gallery now offers fine art photo printing and photo reproduction services.



Located in Hills Plaza South  
 160 Rolling Ridge Drive, State College, PA 16801

(814) 234-7336  
<https://framingstatecollege.com>

**CENTRE FILM FESTIVAL**

Support a Local Arts Venue with the Purchase of a Ticket

The Rowland Theatre    The State Theatre    3 Dots Downtown

**NOVEMBER 13-15, 2020**

centrefilm.org

artwork created by PSU Film/  
Video student, Sam Davey

More than 50 films and 35 visiting filmmakers for live Q&A's It's movie time. From Nov. 13–15, the Centre Film Festival will present a weekend of entertainment and insight with a curated selection of films designed to offer an escape from post-election frenzy and pandemic monotony.

For the safety of all, this year the festival will come to you, virtually. Blocks of films and panel discussions may be accessed via streaming video for a single film fee of \$30, or through individual program tickets. Proceeds from the admission fees will benefit Centre County, Pa., nonprofits, including the Rowland Theatre in Philipsburg, the State Theatre in State College and 3 Dots Downtown.

"We loved our inaugural year here in Centre County and at the Rowland Theatre, and we will miss seeing our community face to face this year," said Pearl Gluck, artistic director of the Centre Film Festival. "Until we get back into the theatre, we are able to bring filmmakers from all over the world and our country to your door and on your screen. We're really looking forward to the online

conversation we will be able to have with our community as we watch films and discuss them."

Each film block features short films, the main feature, and a live (on ZOOM) panel discussion introducing the audience to filmmakers from around the world and right next door. Patrons may view the film in real time, followed by the discussion. Patrons can also watch the films at a time of their choosing anytime during the festival, followed by joining the scheduled discussion.

The festival opens Friday, Nov. 13, with the unique coming of age movie *Definition Please* made by Western Pennsylvania filmmaker Sujata Day. Other opening day highlights include the thriller *#Like*, which echoes terrifying true stories that are all over the internet, of teens who are exploited or bullied and what happens to the families left behind, followed by a midnight fright with the unnerving horror film *The Witch* co-hosted with A24 and the Bellisario College of Communication Student Film Organization.

Find the full lineup on the website: <https://centrefilm.org>. "We are especially grateful for all

the filmmakers who agreed to 'attend' our festival via live free conversations," said Gluck. Filmmakers include a Guggenheim fellow (Yoruba Richen, *The Sit In*), Sundance Lab participants, SXSW winners, and actors such as Sujata Day (from Issa Rae's *Insecure*) as well as first-time directors, students, and local artists.

"These are trying times for so many of us, and I am sure we will appreciate the in-depth conversations they will have with us about their work and approach to challenging predicaments through their art and storytelling," Gluck said.

The Centre Film Festival is supported in part by the Happy Valley Adventure Bureau and The Donald P. Bellisario College of Communications.

Students with an .edu email can attend the virtual Festival free by registering on the Festival website to receive a student promo code.

**For more information on film times, links and pricing, please visit <https://centrefilm.org/>. For interviews with visiting filmmakers, please contact [pearl@palinkapictures.com](mailto:pearl@palinkapictures.com). CA**

## The Winter Market at The Rivet

Fri, Nov 13, 3–7pm // Sat, Nov 14, 10am –4pm

*A fine art, fine crafts, and artisan pop-up market // This event will occur, rain or shine.*

*The Rivet is at 1224 N Atherton St. State College PA 16803*



**Winter Market**  
at The Rivet

FEATURING LOCAL MAKERS, ARTISTS, & ARTISANS  
ALONG A SOCIALLY DISTANT, OPEN AIR, ONE-WAY  
PATHWAY. MASKS ARE REQUIRED TO ATTEND.

**FRI, NOV 13: 3PM-7PM**  
**SAT, NOV 14: 10AM-4PM**

RSVP: [THERIVET.ORG/RSVP](https://therivet.org/rsvp)



Andrea Silver



Ann Taylor-Schmidt



Wes & Gold



Jackson Henry



Nittany Valley Wordturners



Renee Ziegler



Nicole Packard



Ciera Hall

The Winter Market will occupy half of the Discovery Space parking lot and it will extend into the workshop spaces of The Rivet. The market will feature local makers, artists, and artisans along a socially distant, open air, one-way pathway.

This event will be hosted by The Rivet, the non-profit adult education branch of Discovery Space, dedicated to supporting opportunities for entrepreneurs, artists, and artisans. Booth fees from this event will benefit future programming at The Rivet.

Enter the market via Cherry Lane and park in the Discovery Space parking lot or use overflow parking at Radio Park Elementary. Customers will be screened and permitted entrance in intervals upon arrival.

Masks are required and safety policies will be strictly enforced. Visit <https://therivet.org> for more details. 

### Participating artists are:

HeimWorks Art

Cathy Rosengrant

Renee Ziegler

Fresh Fish Pottery

Doing Good With Wood &  
Centre Wildlife Cares

Wes & Gold

Festively Dressed

Ann Taylor-Schmidt Artworks

Danielle Wolfe

Ciera Hall

Braids

Hedgerow Rose®

Chiron & Hallbera's  
Curiosities

Jabebo Studio

Nittany Valley Woodturners

Dragonwing Jewelry

Sound Side Photography

Laughing Man Productions

Andrea Silva

Lentz Custom Designs LLC

Jackson Henry

Nicole Packard

Laughing My Glass Off

Nasim Alem



To attend, you must RSVP at:  
<https://therivet.org/rsvp/>