

CentreArts

January/February 2021 || Volume 5, No. 1

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Bellefonte Art Museum for Centre County—It's a New Year!

The art exhibitions planned for 2021 may help us look ahead, but they will be altered by our memories of 2020, including moments we will always remember and some we want to forget. We know art is a powerful inspiration that helps us develop empathy, understanding and healing, so let art help.

Artists selected to show in the galleries will be



"Our Beautiful Earth" show,
Alexey Trofimov, *Baikal Treasure* in Siberia, Russia



"C19" show, photographer Mary Otto from State College



"Let's Get Modern" show, Jean Dewasne, *Sans Titre*, 1969

from the museum Artist Registry. In addition, the museum is announcing collections of work that will be on view in the Special Exhibition Gallery, as well as those that share the theme for the Imagination Celebration summer of 2021.

The Imagination Celebration will again transform the museum into an interactive playground of installations and exhibitions. The theme will be "Our Beautiful Earth," focusing on the beauty that surrounds us and sharing information, through art and interactive programming, on ways to help promote responsible use of our natural world's resources. "Our Beautiful Earth" also will provide an opportunity for local artists to participate and possibly win cash prizes.

We will start the year with an exhibition that speaks to the question of how we get inspired to create. The show will consist of a collection of abstract art works by Jack Mernin. Jack's work was created for this show with inspiration from text conversations with another artist; he feels the friendship and sharing with other artists are integral to his creations. Jack went to the Rhode Island School of Design, completing a Bachelor of Fine Arts in painting.

During February and March the Special Exhibition Gallery will feature "Let's Get Modern." The show is a collection of cleverly created works that play with our vision and our feelings. The collection will include some of the classic names of abstract and abstract-related art works, such as Wassily Kandinsky, Sol LeWitt and Alexander Calder. In addition to the classic works, we are showing works by local artists and by lesser-known artists from the mid-20th century. We also plan to nudge the conversation toward origins of abstract art by including some historical African and Native American cultural objects.

The much-anticipated exhibition of photographs taken by members of our community during the pandemic shutdown will be on exhibition during April and May. The C19 Photo Project, as it's called, will consist of 50 images selected from the works sent to the museum during those first shocking months. Some of the exhibited photos will be included in a catalog available at the show. The catalog and the exhibition also will include prose and poetry responses by members of the community.

The C19 Photo Project started in April 2020 and aimed to record in photographs our observations and document our memories. The museum reached out to the community, encouraging them to be our photographers. This collective body of work will be shared with the community and preserved for future generations.

And more to come! Let's start creating.

We look forward to seeing you soon,
— Pat, Lori & the BAM Gang 



Bellefonte
Art Museum
for Centre County

bellefontemuseum.org

CentreArts

CentreArts is a joint publication of the:

Art Alliance of Central PA

Bellefonte Art Museum

The Makery

The Rivet

3 Dots Downtown

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On the web

artallianceofcentralpa.org

bellefontemuseum.org

themakerpa.com

therivet.org

3dotsdowntown.com

Community-Inspired Art Display at 3 Dots Downtown

2021 Inaugural Art Exhibition – Expressions of Interest (EOI)

State College, Pa. – The Borough of State College and 3 Dots Downtown are seeking artists to respond, to highlight the vibrancy and resilience diversity brings to the State College area. The Borough's Office of Community Engagement and 3 Dots Downtown are collaborating for the first time on a rotating art exhibition in the downtown area which will comprise local artists conveying 'what diversity means in this community'. Applications to be submitted no later than Sunday, January 31, at Noon EST.

Community members were recently asked "What makes State College a vibrant and resilient community?" The responses had one common theme: Diversity. State College residents come from all over the world to share their food, culture, perspectives, and their identities with the community. Because of this, both organizations encourage representation from commonly marginalized

communities in society, such as, but not limited to, people of color, people from working class backgrounds, women, persons with disabilities, and the LGBTQ+ community. These communities must be represented to ensure this initiative is successful and strongly encourage submissions from individuals who identify with these communities.

The selected artist/s are required to provide a series of large-scale artworks to be displayed in the interior windows at 3 Dots Downtown (137 East Beaver Avenue). The Office of Community Engagement has received a small grant for this project and will be providing \$500-\$1000 in remuneration (depending on the installation).

Both organizations will work with you to ensure professional lighting and hanging installation are appropriate to your artworks, and that your work is secure.

Criteria

- 2D Artwork – painting, drawing, photography, printworks, etc.
- The artist must reside in the Borough of State College or surrounding areas to be eligible.

Application Guidelines

- Photo examples, number & dimensions of artworks
- Short biography about yourself and your medium
- Brief statement on why you're interested in participating in this initiative

Applications to be submitted no later than: Sunday, January 31st at Noon EST.

For submissions and questions, please contact Natalie Vercillo at: nvercillo@statecollegepa.us
Tel: (484) 560-1397 



The Black Tea Community Round Table

– project created by Pablo Lopez and Tierra Williams

This project will be a filmed community roundtable in which members of the minority community, Black, POC, etc., in State College and surrounding areas will speak about their life experiences and also discuss their place in the broader community.

We intend to work with members from the 3/20 Coalition, as well as speak with members of law enforcement and government.

This project is meant to debunk myths about a marginalized community, as well as create a broader sense of community by creating an inclusive environment meant for education and growth.

Pablo and Tierra met at a protest in the summer of 2020 and immediately came together to collaborate on this project meant to bring the community together. With help from the community, they hope to do just that.

They are happy to accept the \$1000 award and hope you will join them as they work to help create a tighter community bond, here in Centre County. With their background in both activism and film, they hope to create something fun and educational for all.

You can find all updates by following our production page on Facebook, [DarkMindPro](#). [CA](#)

photo courtesy of 3 Dots



Upcoming Classes

Youth Pottery Apprentice Program (4 sessions)
\$115 | Ages 9-15 | Starts Jan 9 | 12-2pm

Miniature Throwing (Pottery)
\$35 | Jan 9 | 2:30-5:30pm

Large Tools Clearance Class (Woodworking)
\$15 | Jan 10 | 2:30-4:30pm

Laser Cutter Clearance Class
\$15 | Jan 12 | 5:30-7:30pm

CNC Embroidery Machine Clearance Class
\$7.50 | Jan 16 | 2-3pm

Adobe Illustrator: Basics of Digital Design
\$50 | Jan 23 & Jan 30 | 12-2pm

Jewelry Making: Minimalist Earrings
\$50 | Jan 23 | 2-4pm

Hand Power Tools Clearance Class (Woodworking)
\$15 | Jan 23 | 2-4pm

Pottery Clearance Class
\$12 | Jan 30 | 2:30-4:30pm

3D Printers Clearance Class
\$12 | Feb 6 | 3-4:30pm

Throwing: A Crash Course (Pottery)
\$30 | Feb 13 | 2-3:30pm

Pottery Clearance Class
\$12 | Feb 20 | 3-4:30pm

3D Printers Clearance Class
\$12 | Feb 28 | 3-4:30pm

Open workshop hours are available after obtaining a clearance. Visit [TheRivet.org](#) to learn more. [CA](#)

The Rivet is a community workshop for artists and artisans. Visit [TheRivet.org](#) to learn more about how you can use the tools and check out our upcoming classes.

It's a New Year at The Makery!

Join us at The Makery for a month of fun AND safe events and workshops!

Youth Classes

Kid Sewing Saturdays — 10a–12pm
Saturday, January 9
Saturday, January 16

Youth Designer's Club — 4:45–6pm
Thursday, January 14
Thursday, January 21
Thursday, January 28

Tween Designer's Club — 6:30–7:45pm
Thursday, January 14
Thursday, January 21
Thursday, January 28

Youth Designer's Club — 4:45–6pm
Monday, January 18
Monday, January 25

Adult Classes

Block of the Month Club — 6–7:30pm
Wednesday, January 6

Mindful Writing (Zoom) — 1–2pm
Monday, January 4
Monday, January 11
Monday, January 18
Monday, January 25

Monogram Sign — 6:30–8pm
Wednesday, January 27



The Makery Market

Come in to find the perfect gift at our Makery Market. We have lots of new local artists, artisans and vintage sellers.

Wednesday–Saturday • 11am–3pm
or by appointment

For more information and to register for classes, please visit The Makery website at themakerypa.com/classes. 📧

Bellefonte Museum Update

Photography Gallery — Jan 8 – 31

The New England Stone Wall Project photos by Gary Perdue

New England is well known for its many stone walls. During visits to New England I began taking photos of the stone walls. For the first time I decided to have a photo printed on canvas. The resulting canvas print, with its texture, reminded me of the stones in the walls. This led to the idea of thinking of canvas prints as “stones” and fitting them together in various sizes to build what I describe as a section of a photographic “stone wall”.

Special Exhibitions Gallery — Jan 8 – 31

the nonsense of the square. the ridiculousness of the stare. paintings by Jack Mernin

Mernin has chosen to present this show as a representation of two scales which are key to his practice. The body-sized paintings are created alone in his studio, in an abstract experimental fashion. The

BAM reopens to the public this Fri, Jan 8th. Hours are Fri, Sat, & Sun 12:00–4:30pm or by appt.

watercolors on paper perform like a diary, as traces of an actual, seen setting solidify in an intimate moment with a clear here and now. Both methods —equally nonsensical, equally ridiculous— paradoxically harden as urgent, vital gestures during a time when domineering and fraught oppositions seem to prevail.

Sieg Gallery — Jan 8 – 31

Small Works, Big World by Michele Rivera
During this trying time, I have been finding peace in creating a series of small paintings. Keeping it simple in a chaotic world.

Paulette Lorraine Berner Community Gallery — Jan 8 – 31

Paintings from age 12–90 paintings by Ruth Kazez

When I was asked about showing at BAM, it was suggested I show my earliest work, such as these skaters I did when I lived in Chicago near Lake

Michigan. I was about 12 years old then. I thought it would be more interesting to show my most recent work with the earliest, so I will include four paintings done in 2020 as well.

24/7 Display Window — Jan 8 – Feb 28

Assemblages, Boxed Lyrics and Collages
by Gloria Scaltz

Ideas for a collage or assemblage can come from anywhere and at anytime. This group is based on song lyrics.

It all began by hunting through my collection of interesting objects. My work always tells a story, sometimes many stories wrapped around a central concept.

I hope you enjoy “reading” your version of each story.

visit <https://bellefontemuseum.org> for more info 📧



Stacie Bird

Covid did not bring me the burst of quarantine creativity it seemed to bring to many of my artist friends. I was busy and productive but not feeling the urge to create. So I hauled out my film cameras, defrosted some of the film that had been in my freezer for 20 years and began documenting the daily walks I was taking at the Musser Gap Greenway. There is something very meditative in walking, and I've found that having to slow down and relearn the film camera is the same. Focus, light meter, frame, focus, relax, repeat.

You can reach Stacie at bird_works@yahoo.com and find more of her work online at birdworks.smugmug.com. 



From top left counter clockwise:

“Mown Hay”

“Wheat”

“Corn Field”

“ShingleTown Field”

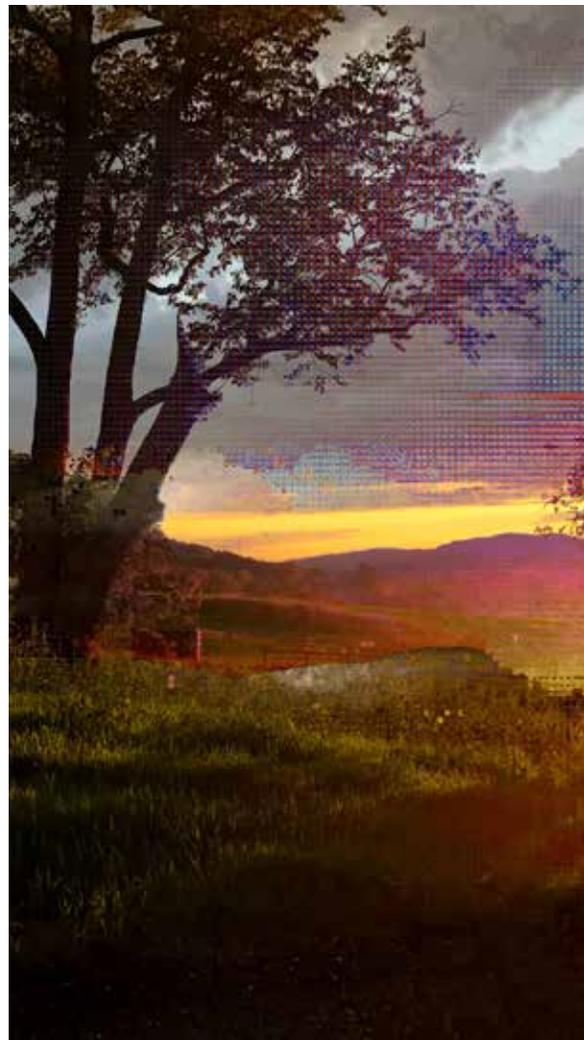


"Moon Dislocation" 2020 (above)

"Subtle Importances" 2018 (below)



"The Ah-ha Moment" 2019 (below)



"Fade On" 2019 (below right)



Suzanne Bruening

My digital photography examines the collaboration of natural landscapes and romantic impressions. When traveling within our environment, I attempt to dissect our views of the constant land and fleeting sky through abstract imagery.

My process attempts to challenge traditional photography by layering color and playing with light and texture to reconstruct traditional landscape ideals. I am constantly in awe of what our eyes see and question the possibilities. Are the views around us predictable and expected, and, if so, why? When abstracting and manipulating landscape scenes into new psychedelic images, I aim to create an illogical view to become familiar with, and to serve as a way to ground myself within, the nostalgia of my surroundings.

Find Suzanne on Instagram
@thesuz.here [IG](#)

Art Heim To chase, capture and share the light

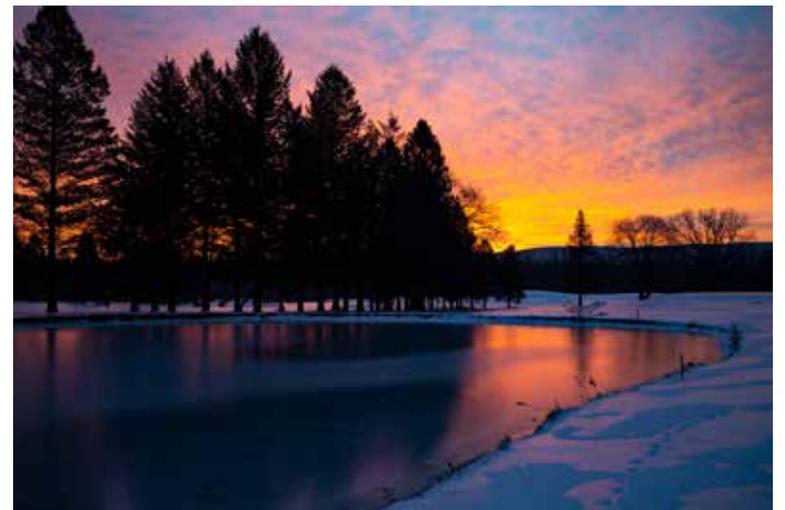
A later-in-life, post-retirement commitment to serve in the Peace Corps provided the catalyst and the location to capture through photography the beauty of the African people and the wildness of the environment. Photography provided the artistic and communication medium to share this experience with others.

Since my return from Africa in 2010 I have traveled the world capturing images of the natural, human and built environment. My primary artistic interest lies in the graphic interpretation of the beauty and uniqueness of the natural environment through landscape, wildlife and cultural imagery and a deep desire to share the work for the enjoyment of others.

My photography work has taken me on site to remote field locations in Africa, Nepal, Southeast Asia, Europe and Central America, as well as across Pennsylvania and the North American continent.

All images are printed, matted and framed in my studio/shop and on display in the HeimWorks Art Gallery in State College and in several gallery locations in central Pennsylvania. All limited-edition work is completed using archival inks, papers and professional technique. Individual mats are cut to standard frame sizes, frames crafted using conventional process and canvas gallery-wrapped, ready to hang.

Contact info for Art Heim: HeimWorks Art, www.heimworksart.com; 1204 West Beaver Ave., State College, PA 16801; 814-234-1204; artheim@gmail.com 



Left from top:
 “Elephants at the Water Hole”
 “Alan Seeger”

Above from top:
 “Nittany Lion Inn”
 “Blue Course Winter Sunrise”



Hannah Inglesby

I am a Centre County native who left and returned. I know that there's a whole world beyond this place -- and also a whole world *within* it. Through photography, I aim to see what's easily missed: the bird in the leaves, the innards of a lily, how the light interacts with everything. To me, shadows are themselves animate. The changing seasons tell a compelling story.

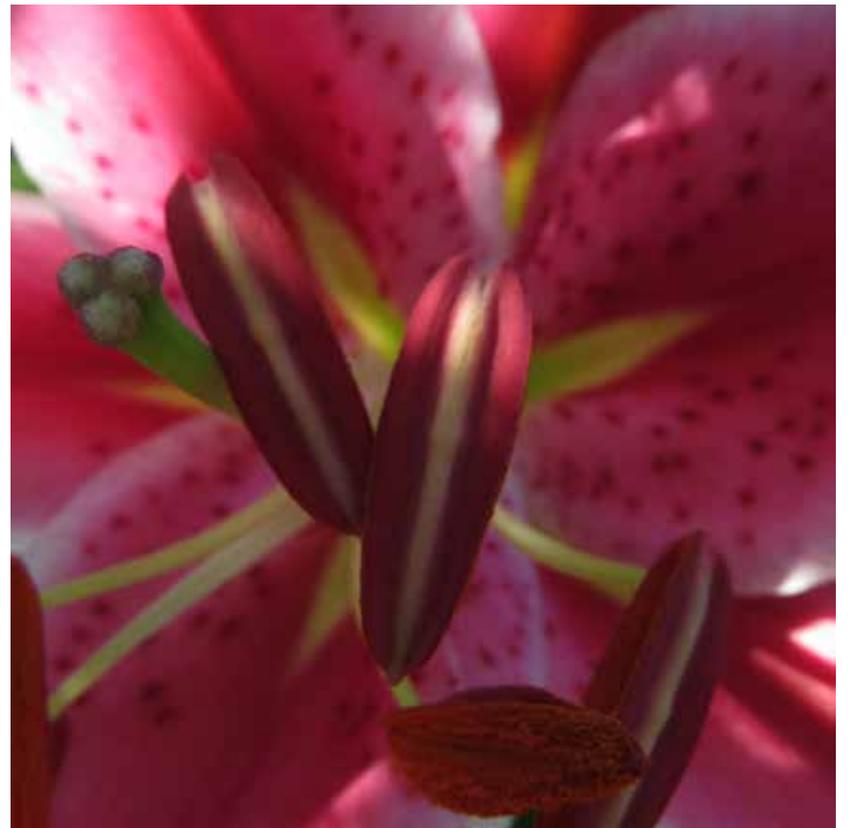
As of now, I work nine months of the year as a landscaper for Fox Hill Gardens. During these busy months, my artistic pursuit is mainly photography. During the winter, when I'm furloughed from landscaping, I draw more, mostly in ink, mostly illustration.

I also write poetry and essays. Many of these poems I've written directly for their recipients (I've done "on-the-spot" poetry gigs at a variety of venues). Three of my essays are published in the anthology *Reading Shaver's Creek: Ecological Reflections from an Appalachian Forest*.

Find more of Hannah's photographs and drawings on Instagram @hannah.inglesby. [CA](#)

counterclockwise from top:

Leaving. Indigo Bunting at Solstice. House of Earthly Pleasure.



Gary Schubert

Painter, printmaker, photographer, digital artist and art collector, Gary Schubert has a Master of Fine Arts in painting and a Master of Science in computer science. He studied painting under Tom Nakashima and photography under Lucien Clergue. Gary works primarily in photography and computational art.

His work is in many private and public collections, including the Huntington Museum of Art and the Whitney Museum of American Art. Gary is a retired professor of art and computer science. His favorite classes to teach are Media Computation, Digital Arts and Photography.

He is a senior life member of the Association for Computing Machinery and a SIGGRAPH Pioneer (Digital Effects, Inc., NYC). He is a member of the Art Alliance of Central PA and on the Bellefonte Art Museum Artists Registry of Centre County, as well as the West Virginia Artists Registry.



*"Paris Courtyard" (above)
"Le Mont-Saint-Michel" (right top)
"Paris Bicycle" (right bottom)*



"My artwork is about the world of the mind, the world of science, and, of course, the world of art. I work in many different traditional and nontraditional media, often blending them in new and experimental ways. My favorite genres are portrait, landscape, architecture, figure, and abstract. I try to have the light play a major part in my images. My hope is that the engaged viewer will respond to my work by finding in themselves an equivalent feeling to mine when I made it." [CA](#)

Carolyn Todd

Even as a child, Carolyn Todd always enjoyed taking photos. It was the advent of digital photography that caused her to become serious about moving beyond snapshots and automatic cameras. She bought her first digital camera in 2002, and joined the State College Photo Club a few years later. Numerous courses, workshops, competitions, and cameras since then have helped her fine-tune her skills. Not to mention software upgrades... as the art of photography has become even more dependent on mastering editing techniques!

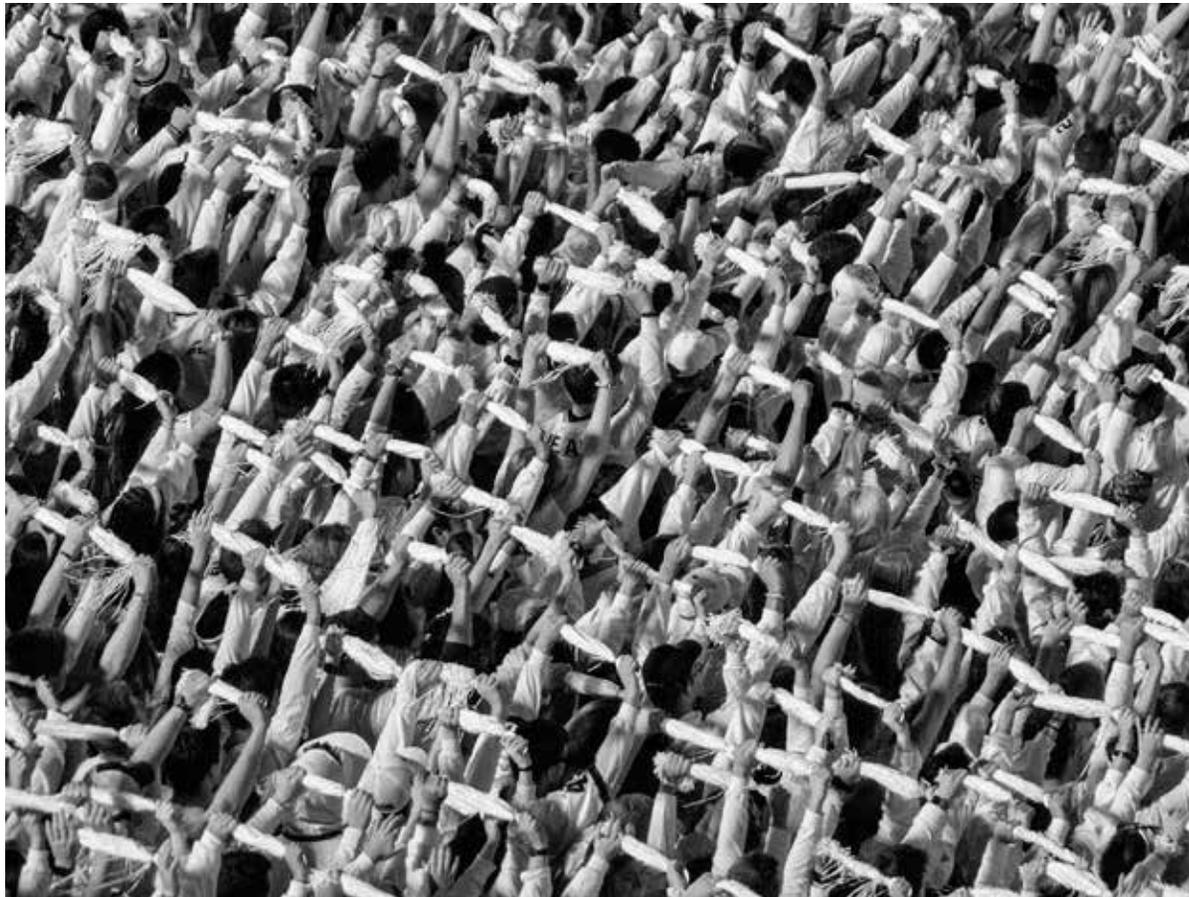
Travel photography is her strongest interest area, especially as retirement from Penn State has allowed more time to visit other countries and cultures. Another strong interest is documentary photography such as street scenes, sports or community events. Landscapes and macro photography are also passions, and she experiments with creative abstracts from natural surroundings as well as black-and-white conversions.

Carolyn currently serves as President of the State College Photo Club and has recently been appointed PA Membership Director for the Photographic Society of America. She is a dedicated Penn State football fan who followed the team wherever it played for over two decades, visiting over 40 stadiums in the process. She lives in Park Forest with two cats, a miniature poodle, and her fiancé John Larson. [CA](#)



"Dublin Friends" 2019 (top)

"Signaling for a Field Goal" 2018 (below)



"The Pitons, Castries, Saint Lucia" 2020 (above)

State College Photo Club

The State College Photo Club began in 1947 as the Color Slide Club of State College. While technology has fundamentally changed in the seventy plus years since it started, what attracts members to this club are four major aspects: learning new techniques, competing in contests, improving through constructive feedback, and enjoying friendly people who share a common passion.

Monthly meetings include workshops and webinars on a variety of photography topics, and competitions are judged by member voting or by an outside professional. COVID-19 has slowed field trip events in 2020, but these will resume when possible.

The State College Photo Club also participates in Inter-Club competitions through the Photographic Society of America (PSA). A new initiative is sponsorship of a youth photo competition that will occur in March 2021. Winning photos will be submitted to the PSA for entry into its international youth competition.

The club meets on the third Monday of each month via Zoom at 7:30pm. As soon as possible meetings will resume in person.

Included in this issue are four winners from the 2019–2020 competition year, which were judged by Ms. Danielle Crowe, who coordinates the Photo Arts curriculum at State College Area High School. The winning photos were selected from the 48 photos that placed throughout the year in the monthly competitions.

Interested in learning more? Visit the State College Photo Club website at www.statecollegephotoclub.org to view the calendar of events, galleries of past competitions, and membership information. If you are interested in visiting one of our Zoom meetings, please email Carolyn Todd, President, at cmtodd@aol.com for an invitation. Visitors are always welcome.

Winning Photos of the Year, 2019–2020, State College Photo Club:

- 1st Place: "Loving Hands" Lisa Cirincione (this page top)*
- 2nd Place: "Sunglow Edge Succulent" Ann Taylor-Schmidt* (right)*
- 3rd Place: "First Light in the Cypress" David Whiteman (next page top)*
- 4th Place: "Vintage Coffee" Laurie Roffol (next page bottom)*

**Congratulations are also in order for Ann Taylor-Schmidt for achieving Honorable Mention status for her photo "Sunglow Edge Succulent" in the November round of the 2020 PSA Inter-Club Competition. She competed against 84 images submitted by 14 clubs from around the world, and judged by the Alameda Photographic Society of California.*





Art Alliance Winter 2021 Adult Art Classes begin next week!

All classes are ZOOM classes unless they have an asterik. Click here to sign up on the Art Alliance registration website.

Painting Open Studio* — begins Jan 12
Tuesdays, 9am–12pm
Coordinator: Susan Graham

Acrylics 101 — 8 wks begins Jan 12
Tuesdays, 9am–12pm
Instructor: Bob Placky

Drawing With Inks — 8 wks begins Jan 12
Tuesdays, 1–4 pm
Instructor: Jennifer Kane

Introduction to Photography for Beginners
— 8 wks begins Jan 12
Tuesdays, 6:30–9pm
Instructor: Danyel Woodring

Paint-Along Class(es)
Wednesdays, 1–4pm
4 individual classes
Feb 10 / Feb 17 / Feb 21 / Feb 28
Instructor: Lena Thynell

Stained Glass* — 8 wks begins Jan 13
Wednesdays, 6–9pm
Instructor: Ken Plattner

Bookbinding Continued!
— 4 wks begins Jan 13
Wednesdays, 1–4pm
Level: Beginner / Intermediate
Instructor: Ingrid Booz Morejohn

Linocut Relief Making
— 4 wks begins Jan 14
Thursdays, 1–4pm **OR** 6–9pm
Instructor: Ingrid Booz Morejohn [CA](#)



Friday Pop-Up Art Classes with Nicole Packard via Zoom, 7–9pm

Birds in Water Color, Jan 22

Handmade Card w/ Watercolor Flower, Feb 5

Acrylics Flowers, Feb 19

*click here to find out more & sign up online
on the Art Alliance registration website*



Save the Date — Jan 13 @ 7pm for the Art Alliance Annual Meeting

We have scheduled our Annual Meeting for January 13 at 7:00 pm on Zoom and encourage all members to attend. Watch for more information by email.

We invite all members to submit a jpeg of one of their artworks to be included in a virtual gallery at the Annual Meeting. Please send your image including your name and title of the piece to Jan Dillon (jam11@psu.edu) by Sunday, January 10.



The State College Framing Co & Gallery now offers fine art photo printing and photo reproduction services.



Located in Hills Plaza South
160 Rolling Ridge Drive, State College, PA 16801

(814) 234-7336
<https://framingstatecollege.com>