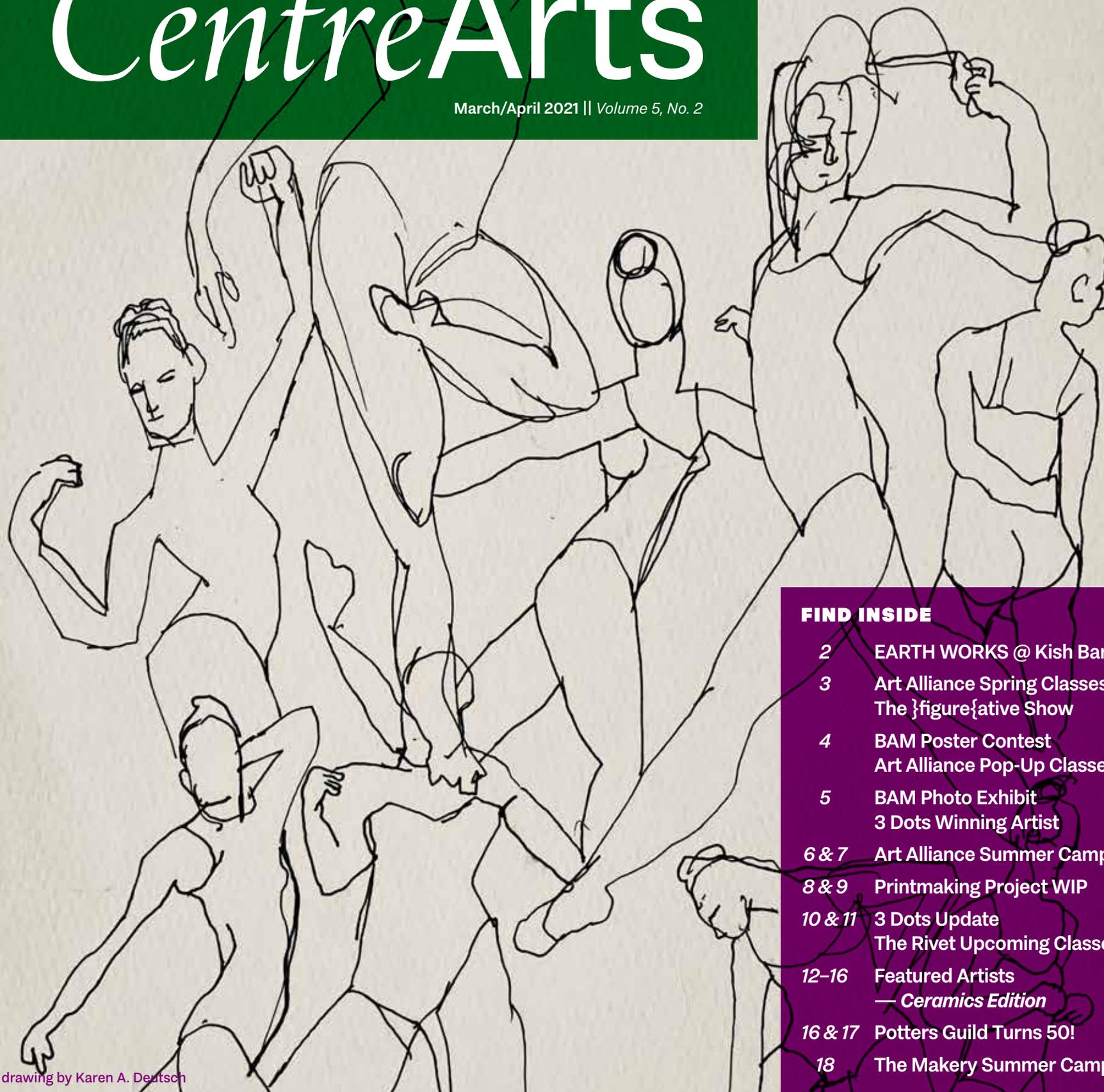


# CentreArts

March/April 2021 || Volume 5, No. 2



drawing by Karen A. Deutsch

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## *At the Art Alliance: Classes, Exhibitions & Camps, Oh My! find on pages 2, 3, 4 6 & 7*

### **EARTH WORKS exhibition at Kish Bank in March & April**

EARTH WORKS, an exhibit featuring landscape photography by Art Heim and ceramics pieces by members of the Art Alliance Potters Guild, is on display at the Kish Bank Expect More Store, 114 S. Allen St., through April 30.

An avid supporter of the arts and the local community, Kish Bank regularly displays the work of local artists at its Expect More Store in partnership with the Downtown State College Improvement District. EARTH WORKS is the first exhibit by the Art Alliance of Central PA displayed at Kish Bank through the Art Alliance Outreach Exhibitions Program.

Art Heim is an established photographer with the majority of his works depicting nature. After

spending two years in the Peace Corps in Africa, he has continued to travel the world capturing images of natural splendor. Says Heim, "My primary artistic interest lies in the graphic interpretation of the beauty and uniqueness of the natural environment through landscape, wildlife, and cultural imagery, and a deep desire to share the work for the enjoyment of others." On display are 33 images, including exotic landscapes from three continents and local attractions such as Black Moshannon, Whipple Dam, Watkins Glen, and the Penn State campus.

EARTH WORKS also includes 18 pieces showing some of the diversity of nine local ceramicists who are members of the Art Alli-

ance Potters Guild. These pieces include sculptural forms by Linda Hale, a set of maracas by Jan Dillon, a life-sized rooster by Mark Messenger, and platters by Melanie Rosenberger. Other EARTH WORKS clay artists include Randy Doughty, Holly Foy, Tiffany Friday, Linda Goncalves, and Linna Muschlitz.

EARTH WORKS was conceived and curated by Holly Foy, with assistance from Jan Dillon, members of the Art Alliance and the Potters Guild. Most items on display may be purchased by contacting the Art Alliance. The display can be viewed during banking hours in accordance with all current COVID-19 safety guidelines, and masks are required to enter. 📍

# EARTH WORKS



Rooster by Mark Messenger



Blue Couse Sunrise (top) & Alan Seeger Natural Area, by Art Heim

## CentreArts

CentreArts features art events happening at the:  
**Art Alliance of Central PA • Bellefonte Art Museum**  
**The Makery • The Rivet • 3 Dots Downtown**

### Contributors

Art Alliance — Marie Doll  
 Bellefonte Art Museum — Pat House  
 The Makery — Amy Frank  
 The Rivet — Alexandra Davis  
 3 Dots Downtown — Spud Marshall,  
 Natalie Vercillo

### Managing Editor/Creative Director

Adrienne Waterston

### Contributing Editor

John A. Dillon

### On the web

artallianceofcentralpa.org  
 bellefontemuseum.org  
 themakerypa.com  
 therivet.org  
 3dotsdowntown.com



*The Conversation* by Mark Messenger

## The }figure{ative Show 2021

This Friday night (tonight) from 6–8pm there is a virtual reception for the Art Alliance annual }figure{ative show! The show chair, Tom Mickle, with discuss the show with juror Steve Sherrill and announce awards.

The show runs from March 5–14. For those of you unable to come to the show in person, Bob Placky will be creating an online version of the show so stay tuned for a link to that! [CA](#)

>> [Click here for link to the virtual reception](#) <<

>> [Click here to sign up for an appointment](#) <<  
to see the }figure{ative Show in person

## Art Alliance Spring Art Classes

[click here to sign up](#)

### Reduction Linocut with Ingrid Booz Morejohn — online

*Mondays, 1–4pm OR Mondays, 6–9pm (two separate classes), 8 weeks begins March 15*

Learn reduction linocut printmaking, where all colors are printed from the same block, instead of a separate carved block per color. You will be shown several methods of creating color prints and create two color reduction prints. You will make your own registration jig and learn how to edition a print run. Throughout the course you will be supported with weekly on-line classes, contact with your fellow students, links and written information to support your learning. With Zoom you have your materials and tools with you throughout the course allowing you to work at your own pace and experiment freely between lessons. **Level:** beginner to intermediate. If you are a complete newbie to relief printmaking contact the instructor for pre-course information and a few quick exercises.

### Drawing with Inks with Jennifer Kane — online

*Tuesdays, 1–4pm, 8 weeks begins March 16*

In this class, we will be drawing with dip pens and ink, as well as creating washes and areas of texture. Each week features new warm



ups, demonstrations, and practice sessions tailored to the needs of class participants. This is a delightful medium that allows the artist to work quickly and enjoy spontaneous results.

### Paint-Along Class with Lena Thynell — online

*Wednesdays, 1–4pm, 2 classes: March 17 & 31*

Paint along with Lena! She will send students a picture in advance and will ask students to have a drawing ready so everyone can start painting when the session begins. Critique included.

### Stained Glass with Ken Plattner — in person

*Wednesdays, 6–9pm, 8 weeks, begins March 17*

For beginning & advanced students. Beginners make a small project and learn the basics of copper foil and stained glass work. Call Ken about materials before the first class.

### Acrylics II with Bob Placky — online

*Thursdays, 12–3pm, 8 weeks, begins March 18*

This class is recommended for seasoned artists and students who have taken Acrylic 101 and feel comfortable painting with acrylics. This class will focus on idea development using a

theme while we survey three major art styles. Explorations in Realism, Abstraction and Surrealism will develop an approach to planning a final painting as well as evolve ways to advance your “artist voice.” The class will expand on ideas of context and metaphor as we investigate a central theme with critique and Critical Analysis in art. Students will work on several studies for idea development and produce a final Acrylic painting of their choosing. Our Zoom classes in the past have featured lively discussion and beneficial art critiques.

### Watercolor: Beginner to Intermediate with Nicole Packard — online

*Thursdays, 5–8pm, 6 weeks, begins March 18*

Learn to take a painting from idea to finished product with instructor Nicole Packard. In this 5 week class you will review the basics of watercolor painting including blending, mixing colors, layering and embracing the chaos of watercolor. You will also learn several more complex skills and techniques. Whether you are a beginner or have some experience but want to hone your watercolor abilities, this class is for you.

**Required Supplies:** Watercolor paper, watercolor paints (tubes or dry cakes), palette, masking fluid and brushes. [CA](#)

## Call for submissions! Environmental Poster Contest Bellefonte Art Museum for Centre County

Bellefonte Art Museum's poster contest is designed to celebrate our beautiful planet, raise awareness of our environment, and draw attention to the critical environmental issues that affect our world.

- Create your poster, snap a photograph of it, and email your submission to [bellefontemuseum@gmail.com](mailto:bellefontemuseum@gmail.com). Images are due by electronic submission by April 1. Artworks in all media accepted.
- Submissions must include the name, address, email, and phone number of the creator.
- The art selection committee of the museum will review all submissions, selecting 45 posters to be on display at the Bellefonte Art Museum during "Imagination Celebration 2021" in June, July, and August. Posters for display will be printed by the museum at no cost to the poster maker.
- A contest of the posters on display will be by people's choice. Any person who visits the museum during June and July will have a chance to vote for their favorite posters. In consideration of pandemic concerns, the posters will also be available online for one week, allowing people the opportunity to vote by email.
- Prizes will be awarded. Posters receiving the top four number of votes will receive BAM Bucks — \$100 for the highest number of votes and \$50 for second, third and fourth places. BAM bucks can be used in Twiga (the Museum Store) OR at Helen Foxx & Co boutique in downtown Bellefonte.
- The contest is open to everyone. Minors must email a note of permission from a parent or guardian.



**Imagination Celebration 2021**  
**Our Beautiful Earth**

### Notes about Imagination Celebration 2021

This year, our summer theme will be "All in on Climate." We will use arts and crafts to help conceptualize the problem, identify the solutions, and grasp our role of personal responsibilities. It's an everything issue, and to solve it we need a whole world approach — good policies, good citizens and educational experiences, with attention to developing insights into issues related to water, air, forests, weather, wildlife (large and small, all organisms that live wild), food, and human life. We need to face our climate issues with programs of truth, courage, and solutions. [CA](#)

## Upcoming Online Art Alliance Pop-Up Classes!

### Watercolor and Pen — online

Friday, March 26, 7–9 pm

*Instructor: Nicole Packard*

Join us for an evening of relaxation and painting from the comfort of your home. Learn how to mix watercolor with black pen to add a bold technique to any of your watercolors. Artist Nicole Packard will lead you through the process over zoom.

Required Supplies: You will need a sheet of watercolor paper, watercolor paints (tubes or palettes at fine), paint brushes, a black pen (micron pens are best but any pen will work), and a pencil.

### Introduction to Making Wet Felt — online

Saturday, March 27, 10am–12pm

*Instructor: Judith Finklestein*

This class is designed for the novice. You will learn how to lay out fibers, how to choose embellishments, how to felt/pull fibers into a cohesive fabric. I have chosen to have you fashion your finished piece into an eyeglass case.

I have been producing felt for 20 plus years. The more I do, the more the medium leads to new paths. Felting is dynamic, tactile, color play, embellishments, flat, wearable, sculpted. No expensive tools necessary. As with most artwork, your hands are your best tools.

### Illustrative Drawing — online

Friday, April 4, 7–9 pm

*Instructor: Nicole Packard*

Join us for a fun evening of whimsical drawing. Perfect for card making or a piece of art to hang on your wall. You can create your own version of this cute bunny picture with artist Nicole Packard. You will need a sheet of watercolor paper, watercolor paints (tube or palettes), and paint brushes, and a black pen (micron pens are best but any pen will work).

Required Supplies: You will need a sheet of watercolor paper, watercolor paints (tubes or palettes at fine), paint brushes, a black pen (micron pens are best but any pen will work), and a pencil.

### Pop UP Chalk Pastel Flowers — online

Friday, April 16, 7–9 pm

*Instructor: Nicole Packard*

Are you interested in learning how to use chalk pastels? Join artist Nicole Packard in creating your own version of this beautiful pastel picture. You don't even have to leave your home. The class will be held on zoom and all you need is a set of chalk pastels, one piece of multimedia paper or watercolor, and a few paper towels.

Required Supplies: Set of chalk pastels, one piece of multimedia paper or watercolor, and a few paper towels.

### Pop UP Watercolor Flowers — online

Friday, April 30, 7–9 pm

*Instructor: Nicole Packard*

Learn how to use your watercolor paints to create a beautiful layered flower painting. Artist Nicole Packard will lead you through the process over zoom.

Required Supplies: You will need a sheet of watercolor paper, watercolor paints (tubes or palettes at fine), paint brushes, and a pencil. [CA](#)

# The C19 Photo Project: A Time to Remember and A Time to Forget

*an exhibition of photography and a printed catalog*

Exhibit with be at the Bellefonte Art Museum April 25 – May 30



*Air Sanitizing* by Mary Otto

The C19 Photo Project, assembled by the Bellefonte Art Museum for Centre County, is comprised of an exhibition of photos taken during the pandemic by members of the community and then exhibited by the museum. The exhibition will be recorded in a catalog, and poetry by several local writers will be included.

The project started in April 2020 and aimed to record our observations and document our memories. The museum reached out to the community, encouraging residents to be its photographers. The photographic works are their visual reflections and represent a variety of age groups, single persons and families, in situations of play and work.

Submissions, done electronically, were limited to black and white or sepia images. Each image included the title of the photograph, the name of the photographer and the place where the photo was taken. Some of the images have been shared online as they were received at the museum and all were stored to be considered for inclusion in the gallery show 2021.

Museum curators have now chosen 57 images for the show. The collection will be on display at the Bellefonte Art Museum for Centre County special exhibits gallery in April and May. This collective body of work will be shared with the community and preserved. After the museum show, some of the images will be available to be shown at other destinations around Central Pennsylvania.

A catalog has been created so families may keep the memories to share with future generations. How we would have loved to see more images from our fellow humans who struggled and suffered during the Spanish Flu Pandemic of 1918.

The pandemic has been an unprecedented challenge to our safety and security and has strained us all. Art is a powerful inspiration, helping us develop empathy, understanding and healing. This tragic time is shared by everyone, and there will be moments we will always remember and feelings we will try to forget. The exhibition will help us realize we are not alone. [CA](#)



*Go Home Rona* by Lisa Marie Girincione



Congratulations to **Tiara Zhane** for being selected by a panel of other local artist **to display her artwork in the windows of 3 Dots Downtown!**

Be on the lookout for the community-inspired art display reveal in March! [CA](#)

# A bus load of Art Alliance Summer Camps — sign up today

## Art Medley

June 21–25, 9–noon

*Nicole Packard*

Do you enjoy all types of art? Then this class is perfect for you. We will be making everything from realistic drawings to sculptures to cartoons.

Ages 5–8

## The Art of Science

June 21–25, 1–4:30pm

*Julia Nelson*

Join us to design, discover, and dream this week! We will get messy making all kinds of liquid art. We will learn about scientific sculptures using different solids and everyone will see how gases can be used to create art! Let's learn how Leonardo DaVinci used art and science to create and discover Maria Sibylla Merian, the artist who made science beautiful.

Ages 7–11

## Around the World

June 28–July 2, 9–noon

*Nicole Packard*

Learn about different countries through their artwork. We will be “visiting” Italy, France, Germany, Australia, and a few others, making art along the way.

Ages 5–8

## Explore India

June 28–July 2, 1–4:30pm

*Carrie Koch*

We'll try out many kinds of art styles including traditional Madhubani, mandala, mehndi, batik and silk painting. We'll learn and experience the activities, ideas, and foods of some holidays such as Diwali and Holi. We'll even paint with paint made from spices! We'll listen to some folktales, play some strategy games, and learn more about animals from this diverse country.

Ages 7–11



## Creating With Nature

July 6–9, 9–noon

*Dottie Markle*

Creativity blooms as we explore nature and use a variety of techniques to create nature-based art. Each day brings something new as we work in watercolor, collage, clay, weaving and more. Come create with us and have fun!

Ages 5–8

## Puzzles and Games

July 6–9, 1–4:30 pm

*Carrie Koch*

It's all fun and games! We'll create and play games. We'll make art based on puzzles and games. We'll solve puzzles and stump our friends with puzzles too. \$140.

Ages 7–11

## Creative Art with Unusual Materials

July 12–16, 9–noon

*Nicole Packard*

Bring your creativity! Join us for a week of painting, drawing, and sculpting as we make art with a range of materials including those both recycled and re-imagined.

Ages 5–8

## Star Wars & Space Ships

July 12–16, 1–4:30pm

*Julia Nelson*

A short time ago ...in an art studio nearby ...there existed a group of space lovers and would-be astronauts who loved Space Fantasy. Let's create fantastic sculptures of rockets and light sabers, design costumes and accessories for living in outer space. We will definitely take pictures and make videos using our Cosplay and props!

Ages 7–11



## Comics and Cartooning

July 19–23, 9am–3pm

*Adam Swartz*

From your imagination to the page and beyond! Create your own realistic or make-believe characters and bring them to life this week. Set the scene and tell their story through sequential drawing, animation, puppetry and theatre games.

Ages 7–11

## Art Palooza!

July 26–30, 9–noon

*Ingrid Morejohn*

The wilder the wackier! Explore art and expression through a bunch of fun projects using numerous mediums and techniques.

Ages 5–8

## Art Palooza!

July 26–30, 1–4:30 pm

*Ingrid Morejohn*

The wilder the wackier! Explore art and expression through a bunch of fun projects using numerous mediums and techniques.

Ages 7–11

## Fantasy Art

August 2–6, 9–noon

*Nicole Packard*

Join us for a week of creative art making centered around imaginative stories. Whether you pull ideas from your favorite book or develop your own, this is the class for you. From drawing to sculpture to graphic novels we will explore fantastical art in many different mediums.

Ages 5–8



**Questions? contact the Art Alliance [artalliance05@gmail.com](mailto:artalliance05@gmail.com) or 814-234-2740**

**>> [click here to sign up for camps online](#)**

### **The Day You Begin**

Ages 7–11

August 2–6, 1–4:30 pm

*Carrie Koch*

A week-long exploration and celebration of authors and illustrators of color, including Jacqueline Woodson, Bryan Collier, Kadir Nelson, Faith Ringold, and others. This book-based camp will include plenty of storytelling, art and experiences. We will look at the world through the authors' perspectives.

### **Art in Math & Nature\***

Ages 7–11

August 2–6, 1–4:30 pm

*Lisa Turner*

Explore and make art using tessellations, number patterns like the golden rectangle and Fibonacci, fractals, tangrams and MORE! Multi-media with drawing, collage and painting.

### **Under the Sea**

Ages 5–8

August 9–13, 9–noon

*Liza Johnson*

Campers will use their imaginations and the inspiration of all that is magical and fascinating “under the sea” to create works of art. We will use paint, recycled items and other materials as we learn to use art techniques and stretch our creative muscles.

### **Clay**

Ages 7–13

August 9–13, 1–4:30pm

*Karen Lintner/Jan Dillon*

Handbuilding with clay is simply fun, but there is always something new to discover about this versatile medium. Find out some interesting facts about clay and be inspired by what ceramic artists have made from clay. Tap into your creative mind as you learn techniques for creating forms and surface patterns or build on those you already know.



### **Clay**

Ages 5–8

August 16–20, 9–noon

*Jan Dillon*

Young artists love working with clay. This camp will introduce them to using various, age-appropriate techniques to create interesting textures and patterns on simple clay forms. The Emphasis will be on experimenting and having fun with clay!

### **Clay**

Ages 7–13

August 16–20, 1–4:30pm

*Karen Lintner/Jan Dillon*

Handbuilding with clay is simply fun, but there is always something new to discover about this popular medium. Find out some interesting facts about clay and be inspired by what ceramic artists have made from clay. Tap into your creative mind as you learn techniques for creating forms and surface patterns or build on those you already know.

### **Mandala Magic\***

Ages 11 & up

August 2–6, 9–noon

*Liza Johnson*

Note: these classes are held in the Art Center Join us in exploring radial symmetry, learning about the history of the Mandala, and exploring just how many different mediums, colors, and found materials we could use to create them. Throughout our time together we will contemplate balance in life, what things center you and what is/ what you wish to be the center of your life.

### **Printmaking\***

Ages 11 & up

August 9–13, 9–noon

*Ingrid Booz Morejohn*

Note: these classes are held in the Art Center Spend the week learning different printmaking techniques: relief block printing, tetrapak drypoint and gelliplate. You'll learn how to carve a plate, ink your plate and print on a real printing press. You'll finish the week by making a small book using your prints as decoration and embellishment.



### **Drawing Outside the Lines\***

Ages 11 & up

August 9–13, 1–4:30pm

*Bob Placky*

Note: these classes are held in the Art Center Students will initially review drawing foundation skills then explore new media with the introduction of non-traditional materials. Students will use unusual materials to explore a variety of mark making techniques. Examples of contemporary artists and samples of unique techniques will be reviewed. Students will produce a finished drawing in a material of their choosing as a final product.

### **ART SMASH Ingrid Booz Morejohn\* 11 & up**

August 16–20, 9–noon

*Ingrid Booz Morejohn*

Note: these classes are held in the Art Center Start and finish a new project each day: MAKE paper, weave small, Paint BIG, PRINT a print, BIND your own journal. \$175.

### **Acrylic Painting in Five Days\***

Ages 11 & up

August 16–20, 1–4:30pm

*Bob Placky*

Students will receive a complete overview of acrylics, from mixing colors to the use of mediums and final varnishes. The class will cover the following foundation skills: brush types and care, paint storage, palette and surfaces and gesso. The following painting techniques will be taught with demonstrations in a studio atmosphere: Alla Prima, Impasto, Imprimatura, Glazing, Blocking In/Underpainting, Scumbling and Collage. Master Artists will be used as examples of each of the painting techniques as well as reference for artistic styles. Students will produce a final acrylic painting.

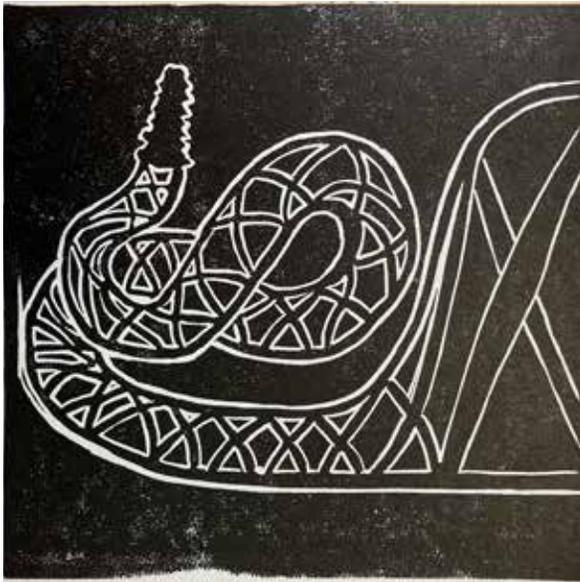
\* These classes are held in the Art Center 



# Do you know

Twelve printmaking students at the Art Alliance spent eight weeks figuring that out in a collaborative printmaking/bookmaking project held as a Zoom class.

The students each created and printed Head and Tail blocks of animals, real and imagined, and then exchanged them with their fellow artists. Each student combined the Heads and the Tails as she liked, carved and printed a unique front and back cover and then bound the pages into a book. Among the prints created by the 12 students and instructor Ingrid Morejohn there were 156 possible Head and Tail combinations. Look for the class's results in the next issue of Centre Arts and read more about what's happening in printmaking at the Art Alliance. 



# your HEAD from your TAIL?



Artists — left column from top: Andrew Hofman, Cindy Alley, Kate Martin; second column from top: Kristy Borelli, Linda Caldwell, Amy Long;  
above from left :Linda Caldwell, Alice Clark, Cindy Alley; below: Cindy Alley





January \$1000  
Awesome Grant

## Free Community Guitar Class

– project created by George Macias



photo courtesy of 3 Dots

I live in a community with a high representation of low-income families. This spring I began a GoFundMe to bring music into the homes of some of the children in this neighborhood. Through the help of many friends and family I was able to achieve the goal of purchasing guitars for all the children interested and began teaching a weekly guitar class.

These had been taking place outdoors in front of my home in order to comply with CDC guidelines by social distancing. Since the warm days are at a close I've had to stop teaching the class. I discovered that the Boalsburg firehouse does have a community room which would be large enough to host us, but the cost to rent it is \$25 an hour. Since I have two one-hour classes, that amounts to \$50 a week.

I no longer have the funds available from the GoFundMe, and I'm asking for help in order to continue with the good progress being made by these wonderful kids, who are disappointed with the discontinuation of the class. I'd like to surprise them with the news that the class can continue just a hop, skip and a jump away from our complex. I had heard in the past you've looked to fund projects such as this, and I'm hoping that you can help us out. Thank you. [CA](#)



## Upcoming Classes

[TheRivet.org](http://TheRivet.org) // 1224 N Atherton St.,  
State College, PA 16803 // 814.234.0200

Open workshop hours are available after obtaining a clearance. Visit [TheRivet.org](http://TheRivet.org) to learn more.

### Throwing: The Basics (Pottery)

March 6 & March 13  
2:30-4:30pm | \$45

### Adobe Illustrator: Laser Cut Street Map

March 20 & March 27  
3-4:30pm | \$50

### Woodworking: Large Tools Clearance Class

March 7: 1:30-4:30pm | \$20

### Pottery Clearance Class

March 14: 2:30-4pm | \$12

### Woodworking: Hand Power Tools Clearance Class

March 14: 2:30-4:30pm | \$15

### Woodworking: Large Tools Clearance Class

March 21: 1:30-4:30pm | \$20

### Vinyl Cutter Clearance Class

March 27: 11am-12pm | \$7.50

### 3D Printers Clearance Class

March 27: 12-1:30pm | \$12

### Neon Signs

March 28: 2:30-3:30pm | \$25

### Neon Signs

March 28: 2:30-3:30pm | \$25

### Block Printing

April 10 & April 17: 12-2pm | \$35

### Electronics Station Clearance Class

April 10: 1-2pm | \$7.50

### Adobe Illustration: The Basics of Digital Design

April 17 & April 18  
10am-12pm | \$40

### CNC Embroidery Machine Clearance Class

April 18: 3-4pm | \$7.50

### Pottery Clearance Class

April 24: 12-1:30pm | \$12

### Pottery Clearance Class

April 24: 12-1:30pm | \$12

*The Rivet is a community workshop for artists and artisans. Visit [TheRivet.org](http://TheRivet.org) to learn more about how you can use the tools and check out our upcoming classes. [CA](#)*



February \$1000  
Awesome Grant



## Airport Multi Language Welcome Sign

– project created by Melanie Miller Foster

Wouldn't it be awesome to have a sign at the University Park airport that would greet visitors in multiple languages?

Global Connections is a State College community organization that focuses on building bridges between local residents and international people who come into our community. As such, we would love to make people from around the world feel welcome in our community from the moment they land by creating a multilingual sign at the University Park airport.

Our first step in this project was to gain permission to post a sign from the executive director of University Park Airport. The airport authority offered not only space for a permanent sign but also access to the digital display in the baggage claim area.

Next steps include:

- Obtaining funding for sign creation and development
- Identifying local artists/graphic designers for both the permanent sign and the digital displays
- Working closely with the airport authority to determine size, materials and location of permanent sign within the airport
- Capturing language from Global Connections members that speak other languages
- Utilizing Penn State international student data and census data to determine the most commonly spoken languages in Centre County and ensure our signs include these languages
- Charging the artist/graphic designer to create the signs. We imagine the digital display will require audio/video capture of individuals saying different greetings, which would also be a part of this step
- Finalizing the permanent and digital displays with the airport authority and installing them in the airport
- Celebrating the accomplishment with Global Connections members and other community members when it is safe to do so.
- Remaining in contact with the airport authority in case repair or other maintenance of the signs are required. [CA](#)



Hey YOU! Do you want to help shape the future of our town? Apply for our monthly \$1,000 Awesome Grant.

All you have to do is tell us how you would make our town an amazing place to call home. Our trustees vote on the last Tuesday of each month. If you're selected, we'll connect you to your neighbors who are rolling up their sleeves to better our community.

Submit to: [3dotsdowntown.com/grants](https://3dotsdowntown.com/grants)

## Meet 3Dots Trustee Anushka Thachil



Anushka was enthusiastic about becoming a trustee representative at 3 Dots because she thought it would be a great way to not only understand the community's needs but also get involved with some of the most proactive members of the State College community.

"I enjoy being a part of a team that consists of some of the most creative and active voices of the State College community that is generating an awesome culture in this town," she said.

As a young professional in State College, Anushka thought this would be a great way to be a part of a change-making entity that gets to transform this town into a more energetic, inclusive and fun community.

You can provide funding and vote on our monthly \$1,000 Awesome Grants, with a partner or as an individual. Join us: [3dotsdowntown.com/get-involved](https://3dotsdowntown.com/get-involved) [CA](#)



## Kara Kyle

At heart, I am a utilitarian potter. Though I do use the wheel at times, I consider myself to be a hand-builder, primarily using slabs, templates and homemade bisque molds. My workflow is inherently spontaneous, and I'm drawn to the haptic nature and physicality of the moving meditation that is clay. One of my professors, Chris Staley, used to say, "Process saves us from the poverty of our intentions." Nearly 20 years after graduating with my BFA, there isn't a day that passes in the studio that those words don't resonate and provide me with grounding utility.

I am enamored of texture and organic forms, and this translates throughout my work. I gravitate toward undulating rims, juxtaposing matte and gloss glazes, metallics, and a little wonk. I find the prints of Ernst Haeckel exceedingly museful and I am inspired by macro photography of nature, aged things and the human body. I am mindful of function and form and the sensory nature of those things that we hold -- the way one's fingers feel as they rest on a handle, the way a rim feels between your lips, and the way a cup feels enveloped by your hand.

Clay is entrancing, temperamental and infinitely versatile. It harnesses the power to both humble and delight, often in the same breath. It prepares you for disappointment and yet somehow continues to spark a sense of wonder and excitement. I still hold my breath every time I open a kiln. I hope I always do.

Objects have the power to hold deep significance in our lives, especially in this time of re-creation, of forfeiting familiar routines and desperately searching for joy in the ordinary. This idea of joy and connection (and how much we're all collectively missing it right now) weighs heavily on my mind as we approach the one-year anniversary of this pandemic. As remote

## Holly Foy

Holly Foy taught all art forms, including wheel-thrown ceramics, for the State College Area School District until she retired in 2016. Since then, she joined the Potters Guild to keep her love of clay going while keeping the clay dust out of her home, which makes her husband happy.

She participates in a few sales each year under the name of Ancient Echoes Pottery. Her work is primarily functional wares that reflect ancient magical symbols. Her line includes Celtic knots, Tree of Life images, Day of the Dead skulls, cave horses, spirals and other mystical motifs. She had a one-woman show in summer 2019 at the Bellefonte Art Museum.

Her work is on Facebook @HollyPottery [CA](#)



speech therapy visits dwindled, I was left with a void. But it also felt like the universe was providing a new platform ... so I leapt. I threw myself headlong into creating a completely independent home studio and online store.

The launching of my pottery business has brought me as much of a feeling of "arrival" as I've ever known, and my 16-year detour has enabled me to welcome and comfortably settle into this new space. Now, after nearly two decades of working with clay, I find myself, an artist.

You can find Kara on Instagram @karakyleceramics, Facebook @KaraKyleceramics and on her website <https://kara-kyle-ceramics.square.site/> [CA](#)



## Mark Messenger

Mark has been very interested in art and studying many different media throughout his career.

Mark graduated with a BA in Visual Arts from New England College with concentrations in Ceramics and Printmaking. He then was Sculpture assistant to Sculptor Ivon Biro at The Silvermine Guild School of Art. He also taught ceramics and sculpture there. Mark was also sculpture assistant to Sculptor Reuben Nakian. Mark received the Master of Fine Arts degree from PSU where during this time he was assistant preparator at the Palmer Museum of Art. Mark taught 2D, 3D design, figure drawing, and sculpture at PSU. Locally he has also taught sculpture and ceramics at the Art Alliance and watercolor at continuing education in State College. He enjoys the hiking, camping and photography.

Mark currently has work at the Gallery Shop in Lemont and will be a featured artist in June. He also has work at The Studio Gallery 234 in York, Pa and at The Bellefonte Art Museum, in Bellefonte, PA. Over his career Mark has won awards in painting, sculpture and Ceramics. His work is in many private collections in the US. [CA](#)



## Linna Muschlitz

**AZURE WINGS** inspiration comes from long ago travels to tropical islands: The brilliant colors, edges, exotic shapes and textures. Geological formations with jagged lava rocks contrasting with crystal aqua waters, evening fragrances and magnificent sunsets all inspire an ambiance for fertile creativity.

When making decorative vessels, I enjoy stretching clay to just before the brink of collapse and uneven edges appear. At the bisque stage decisions are made for surface application. In this series, I experimented with a cold surface technique, borrowed from printmaking. I used the labor-intensive process of adding layers of colored foil and burnishing with each application.

You can contact Linna at [violinna@gmail.com](mailto:violinna@gmail.com) [CA](#)

## Melanie Rosenberger

Mom, artist, chef, person who loves to host events -- Melanie Rosenberger's work is a collection of functional pottery for everyday use. Her pottery is made to withstand repeated washings, sitting in the sink, clinking together with friends and holding fruit for an afternoon tea party.

As an artist, Melanie is drawn to process; her favorite is firing the kiln. "This is the final step and where it either works or it doesn't. I love the science, the technique and small focal points of the firing process that really make the glazes pop. I am a firebug and this is the creative process that makes my heart soar. Over the past few years I really began experimenting and playing with layers of glaze... and I am just totally drawn in to the wonder of surprise and just the luscious color combinations that create dynamic and unique surface designs. These pieces really are one of a kind, and I am drawn to their singular uniqueness."

Melanie is a member of the Art Alliance of Central Pennsylvania Potters Guild and is a graduate of the International Culinary Center in New York City, grand diploma in culinary arts, and the Pennsylvania State University, BFA in ceramics.

Melanie sells her work locally at pop-up sales and in semiannual sales with the Potters Guild. Melanie can be contacted directly at [melanie.b.rosenberger@gmail.com](mailto:melanie.b.rosenberger@gmail.com) 



## Danny Stainton

I've been a professional potter since 1979. My first job was in Scotland, then I worked in England and Wales. In 1992 I came to America.

I put a lot of texture in my work, both in surface decoration and the use of special-effects glazes, coupled with different types of firings, ie., salt and soda firings. You can find my work at Danny Stainton Pottery on Instagram and at The Gallery Shop in Lemont, PA. 



## Christine Stangel

Since an early age I have been mesmerized by the shelves full of pottery at artisan shows and even hunted for shards of Native American pottery artifacts buried near my childhood home. As an adult I took a pottery lesson at a family camp; it evolved into a hobby. After I became a member of the Potters Guild this love of pottery turned into a passion and evolved into a business.

From start to finish each piece of pottery is made from the heart and encompasses my love of gardening and cooking with my family. The landscapes, flowers and color schemes of Monet's paintings have become an inspiration for my work and are reflected in the glazing, hand-painted floral designs and leaf impressions in my pottery. Using a brown stoneware clay, each piece is wheel-thrown, hand-built or a combination of the two, creating functional art for the kitchen and home.

The most wonderful part of being an artist is the personal connections I get to make with customers and admirers. Knowing that each piece may be used every day, become a treasured piece, or even passed on as a gift brings me the most joy as a potter.

For more on Christine's pottery visit [www.csstangelpottery.com](http://www.csstangelpottery.com) or follow her on [facebook.com/CSStangelPottery](https://www.facebook.com/CSStangelPottery) or [@csstangelpottery](https://www.instagram.com/csstangelpottery) on Instagram 



## Lynn Anne Verbeck

Nature is a deep well of inspiration in my work. I am fascinated with how nature divides and segments plants, petals, leaves and even underwater creatures around a main axis. The potter's wheel allows creation in the same way.

Repetition, rhythm, and flow translate into a visceral exploration in clay. These influences are transformed via lines on my pots with glaze flow and mark making. The interstices between the lines draw potency from repetition and rhythm.

The surface treatment is essential in my work. In the ancient technique of anagama wood firing the flow of the fire pulls ash from the burning wood through the kiln mimicking the flow of a river carving the earth. The ash caresses the pots, and builds up over time, melting down within the lines, augmenting the beauty.

Lynn Anne has a pitcher included in Saratoga Clay Arts Center's national juried exhibition *PLAYING WITH FIRE: Altered Atmospheres*, to be exhibited March 13 – April 24, 2021 in the Schacht Gallery. (juror, Mark Shapiro @saratogaclayarts <http://www.saratogaclayarts.org/>) and has two pitchers included in The 58th Annual Juried Competition At The Masur Museum of Art February 25 thru May 8, 2021 (juror: Dr. Kelli Morgan @masurmuseum <https://masurmuseum.org>) 



## Jeanne Stevens-Sollman

After decades of firing my pit-fired bunnies, I felt a change was needed. Gradually color came into the mix—at first, just a few accent colors, like the red heart on the Valentine Bunny. But then the clay form became a canvas, as in the piece, “If you Build a Wall, We Will Find a Way.” Using thin layers of acrylic paint to achieve an allusion to the story, the color became the work, or the work inspired the images on the image, like a puzzle, like music you can touch. **CA**



## Potters Guild Celebrates 50 Years of Clay and Community

By Holly Foy

The Art Alliance of Central Pennsylvania Potters Guild has been a catalyst for ceramics artists since its inception in 1971 when a small group of local pottery enthusiasts, inspired by their charismatic PSU ceramics teacher, Dr. Ken Beittel, decided to create it. At the time, PSU had no ceramics facilities for former or non-degree ceramics students, so a community studio was needed. With an emphasis on sharing space, materials, ideas, techniques and camaraderie the Guild was born.

Founding Guild member Grace Pilato recalled that the Art Alliance had formed three years earlier and was happy to offer its basement as studio space. Early members Pilato, Shirley Siegenthaler, Anne Hettmansperger, John Mason and others slowly filled the studio with wheels, a slab roller, kilns and storage shelves.

Pilato fondly recalled the enthusiasm that allowed this group to form committees to organize educational workshops and sponsor visiting artists. Hettmansperger recalled driving to the foundry

in Snowshoe to buy special bricks needed for the 65-cubic-foot kiln they built, which is still in use today. Much time was spent figuring out how to share a studio space, materials, knowledge and costs. The foundations forged by those members worked well, and 50 years later this group, with different members, is still growing strong. The relationship between the Guild and the Art Alliance remains vital.

Just as it was at its inception, the Potters Guild is still a shared collective, with quarterly meetings, officers, bylaws and lots of special committees. With about 35 members, the Guild includes an eclectic range of potters, from beginners eager to refine their skills to those who make their living from their clay creations. Current career potters include Jason Bloom, Randy Doughty, Mark Messenger, Amy Romaniec, Danny Stainton and Christine Stangel. Some, such as Messenger and Stainton, have been members since the early 1990s.

The Guild is a wonderful learning environment, as members share supplies, throwing tips, firing

methods and other clay information. Members are able to use the studio 24/7 and share eight electric wheels, one slab roller, one extruder, glaze recipes and ingredients, one electric kiln, two gas kilns and one raku kiln. We do in-house workshops that we call our “Watch and Learn Series” where members share skills. We have a board of directors and committee members, and we pay quarterly dues and extra fees when we fire and glaze our wares. We usually have a small waiting list for people who want to join the Guild, so we encourage interested potters to fill out an application form to get on the list for a prospective opening.

Community involvement remains a Guild emphasis. Partnering with the Bellefonte Art Museum in the summer of 2018 the Guild created the popular outdoor event called Mud Madness. The Guild and the Art Alliance sponsored the fall 2019 show, Form and Fire, featuring Guild members’ works and clay pots by Huntingdon celebrity potter Jack Troy. We also



*Potters Guild Celebrates 50 Years of Clay and Community, continued*



Top left: Early Guild members included Shirley Siegenthaler, John Mason (left of clay pot), Helen Hargleroad and Sue Parsonage (right of clay pot) in 1973. Various Potters Guild Events. Above bottom right: current Potters Guild members (from left) Mark Messenger, Adriene Nicastro-Santos, Holly Foy and Amy Romaniec. Right, Guild members at a meeting.

provide quarterly ceramics classes for adults. Normally, we have two sales annually, one on Mother's Day weekend and the other in early December. Neither classes nor sales were held in 2020 due to Covid safety concerns.

To celebrate our 50th year, we are displaying some of our art work through April 30 at Kish Bank, 114 S. Allen St. in State College, as part of the Art Alliance-sponsored show, EARTH WORKS, which

features landscape photography by Art Heim.

Our Facebook site is:  
<https://www.facebook.com/TheArtAllianceofCentralPennsylvaniaPottersGuild>  
 Images of the studio, members' works and more can be found on our website at:

<https://pottersguildofcentralpa.org/>  
 Holly Foy is a retired SCASD art teacher and is president of the Art Alliance Potters Guild. CA



# The Makery March/April

## Open Studio is back!

### Saturdays 11-12:45pm or 1-2:45pm

During Open Studio, children ages 3 to 10 and their caretakers can create a modern, engaging, process art project in our inspiring downtown State College studio. Each week provides a different themed activity.

Four individual/family Maker Tables are available at both the 11-12:45pm and the 1-2:45pm time slots.

Pre-registration is required to allow for proper social distancing. Parking is in the nearby Fraser or Beaver Street garages. The studio is handicap-accessible and strollers are welcome!

## Adult Classes

### Mindful writing (Zoom) - 9-10a

Mondays starting 3/1

### Succulent pot in a pot (floral design/gardening)

Wednesday, March 3 - 6-8p

### Sacred spaces collage (NEW!)

Friday, March 19 - 6-8p

### Brush lettering 101

Wednesday, March 24 - 6:30-8p

Meditative mixed media collage

Friday, March 26 - 6-8p

### Potted succulent pinch pot (pottery)

Sunday, March 28 - 4-5:30p

## Youth Classes

### Youth designer's club (SOLD OUT)

Mondays, 5-6:15p, beginning 3/1

Thursdays, 4:45-6p, beginning 3/4

### Youth painting and drawing

Monday 3/1, 5:30-6:45p

### Mini maker club

Tuesdays, 4-5:30p, 3/2; 3/9; 3/16

### Homeschool art studio

Wednesdays, 1-2:15, beginning 3/3

### Tween designer's club (SOLD OUT)

Thursdays, 6:30-7:45p, beginning 3/4

### Kid sewing Saturdays (SOLD OUT)

Saturday 3/20, 10a-12p

## Summer Camps

Click below to learn more and register for our summer camps! [CA](#)



## The Makery Market

Come in to find the perfect gift at our Makery Market. We have lots of new local artists, artisans and vintage sellers.

Wednesday-Saturday • 11am-3pm  
or by appointment

For more information and to register for classes, please visit The Makery website at [themakerypa.com/classes](http://themakerypa.com/classes). [CA](#)

June 7- 11, 9:30am-12pm	Little Picassos Camp	K-4th grade – homeschoolers only
June 14-18, 9:30am-12pm	Fashion Camp	ages 8-13
June 21-25, 9:30am-12pm	Photography Camp	ages 7-11
June 21-25, 1-3:30pm	Photography Camp	ages 11-16
June 28-July 2, 1-3:30pm	Clay Camp	all ages
July 13-15, 10am-12pm	'Littles' Youth Drawing & Painting Camp	ages 5-8
July 13-15, 1-3pm	'Tween/Teen Drawing & Painting Camp	ages 9+
July 19-23, 9:30am-12pm	Mini Maker Camp	ages 5-8
July 19-23, 1-4pm	Creative Writing Camp	ages 12+
July 26-30, 1-3:30pm	Clay Camp	all ages
August 9-13, 9:30am-12pm	American Girl Doll Camp	ages 7-10