

# CentreArts

September/October 2021 || Volume 5, No. 5

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*Fabric Artists* — for our Featured Artists segment

Palmer Museum Exhibits & Programs

State College Photo Club Youth Showcase @ Kish Bank

*Classes at* The Makery, The Rivet, and the Art Alliance

Hubble Photos and exhibits at the Bellefonte Art Museum

News from 3 Dots Downtown

The SQUARE show is coming!

*Backlit Weeds*, by Stacie Bird  
You can see this photo and much more at her show "Mostly B&W" at the State College Downtown Improvement District, 127 S. Fraser Street, in the MLK Jr. Plaza in September & October -- Artist reception Fri Sept 3, 5-8pm

# At The Makery

## Fall Classes are OPEN for registration [\(CLICK HERE\)](#)

### Youth Painting and Drawing

Mondays, beginning 9/13 - 5:30-6:45p

Youth (8 and up) painting class using traditional and non-traditional methods and materials. These classes will enable students to find and cultivate their inner artist through the exploration of various subject matter, artists, artwork and materials.

### Wee Little Spaces Studio

Wednesdays, 9/15-10/6 - 3:30-4:45p

This captivating studio time gives children the opportunity to create their own dream rooms, gardens, playgrounds, little art galleries & more, all with repurposed materials.

### Youth Designer's Club-Thursdays

Thursdays, beginning 9/16 - 4:45-6p

Our Youth Designer's Club teaches new & young sewers, age 8 - 10, sewing skills while creating a fun, useful project each week.

### Tween Designer's Club

Thursdays, beginning 9/16 - 6:30-7:45p

Our Tween Designer's Club teaches sewers age 10 - 13, new skills while creating a fun, useful project each week.



### Kid Sewing Saturdays

Saturdays, 10/16, 11/13 & 12/11-10-noon

Your child (ages 7-11) will learn their way around a sewing machine and make a fun, useful project while they're at it!

### In-Service Maker Days

Friday, 10/29 - 9:30-noon

No school? Join us for a fun morning creating! Ages 5 and up. (Projects will be customized to be age appropriate.)

### Open Studio

Thursdays 5-7p and Saturdays • 11a-3p

Choose from our rotating selection of Maker Kits, find a table, and our coaches will help you get started on your creation! Open for individuals of all ages to come and create with us here at The Makery!

*Studio time is \$10/hour per table plus the price of Maker Kit(s). To make a reservation, email [hello@themakerypa.com](mailto:hello@themakerypa.com). Drop-ins are also welcome.*



## CentreArts

CentreArts features art events happening at the:  
**Art Alliance of Central PA • Bellefonte Art Museum  
 (Penn State) • The Makery • The Rivet  
 3 Dots Downtown • Palmer Museum**

### Contributors

Art Alliance — Marie Doll  
 Bellefonte Art Museum — Pat House, Lori Fisher  
 The Makery — Amy Frank  
 The Rivet — Alexandra Davis  
 3 Dots Downtown — Erica Quinn  
 Palmer Museum of Art — Sarah Anne Wharton

**Managing Editor/Creative Director**  
 Adrienne Waterston

**Editor**  
 John A. Dillon

**On the web**  
[artallianceofcentralpa.org](http://artallianceofcentralpa.org)  
[bellefontemuseum.org](http://bellefontemuseum.org) || [themakerypa.com](http://themakerypa.com)  
[therivet.org](http://therivet.org) || [3dotsdowntown.com](http://3dotsdowntown.com)  
[palmermuseum.psu.edu](http://palmermuseum.psu.edu)

PLEASE NOTE: We will be carefully following our Makery Covid-19 Safety and Health Procedures for all classes. These procedures are informed by PA Department of Health Guidelines and the CDC Guidelines. If you have any questions about our health and safety precautions due to Covid-19, please email us at [hello@themakerypa.com](mailto:hello@themakerypa.com).

## ***Mostly Black & White***

**An art show with work by Stacie Bird  
State College Downtown Improvement District  
127 S Fraser Street, State College, PA  
September / October  
Artist's reception: Friday, September 3, 5-8pm**



# Art Alliance Fall Studio & Pop-Up Art Classes [\[CLICK HERE\]](#)

818 Pike Street, Lemont, PA 16851 <https://artallianceofcentralpa.org> artalliance05@gmail.com 814-234-2740

Classes below are in person at the Art Center unless otherwise noted

## **Basic Drawing: An Introduction to 2D**

Mons 10am – 12pm, 8 wks, begins Sept. 13th

*Instructor: Peter Frantz*

Develop basic drawing skills as you learn 2D design concepts and color theory primarily through drawing. Develop an understanding of the creative process and the skill in objective, perceptually based drawing. Explore a variety of drawing media. Contact Peter about supplies.

*Fee: \$105 members; \$130 non-members*

## **Carving Soapstone** (large pieces)

Mons 6–8 pm, 4 wks, begins Sept. 13th

*Coordinator: Chris Bittner*

Soapstone is a soft, natural stone that has been carved by people for thousands of years. In this class students will start with a 12 pound chunk of soapstone and carve a piece of free-standing sculpture. Join us in exploring this beautiful material. No prior experience necessary.

*Fee: \$65 members; \$80 non-members, \$30 materials fee*

## **Painting with Gouache (On ZOOM)**

Tues 1–4 pm, 8 wks, begins Sept. 14th

*Instructor: Jennifer Kane, On ZOOM*

Create beautiful works on paper with this easy to use water based medium. Learn how to handle the paint with fun exercises, then move into making finished pieces. We will complete four small paintings: a landscape, a portrait, a botanical, and an abstract.

*Fee: \$140 members; \$170 non-members*

## **Intro to Linocut Relief Printmaking**

Tuesdays 1–4pm **or** 6–9pm, 3 wks, Sept. 14th, 21st, 28th

*Instructor: Ingrid Booz Morejohn*

In this class you will learn the basics of relief printmaking. You will learn how to design, carve, ink, register and print single color linocuts. You will also learn how to easily introduce several colors into your prints without carving additional blocks. Our last day together we will print a small finished “edition.” Materials: All tools will be provided. We will be using a soft

rubbery material to carve and easy to clean non-toxic water soluble inks.

*Fee: \$60 members; \$75 non-members*

*Materials fee: \$15 paid directly to the instructor on the first day of class. If you wish to bring your own tools and materials contact the instructor for a list of supplies.*

## **Multi Block Linocut Printmaking**

Tues 1–4pm **or** 6–9pm, Oct. 5th, 12th, 19th, 26th

*Instructor: Ingrid Booz Morejohn*

In-person at the Art Center. Learn multi block relief printmaking, where each carved plate is inked with a separate color. When all plates have been printed in the order you decide your final print will have multiple colors and a finished composition. We will be working on 6” X 8” unmounted Dick Blick “Battleship Grey linoleum” blocks. Upon completion of this course you will have made an edition of at least one multi-color print. You will learn several registration methods and learn how to edition a print run. You will have gained a better understanding of how to plan a multiblock carving, transfer your image to the block and align all blocks so they print correctly.

*Fee: \$85 members; \$105 non-members*

*Materials fee: \$25 paid directly to the instructor of the first day of class. You may bring your own materials instead of paying the materials fee.*

*Please contact the instructor for a list of supplies.*

## **Pen and Ink and Watercolor**

Weds 9:30am – 12:30pm, 6 wks, begins Sept. 15th

*Instructor: Mary McGuire*

In this class using both pen and ink and watercolor, all levels of experience can find a relaxed space to be creative. With these media you can create controlled or loose and fluid results. Email instructor for a list of materials.

*Fee: \$110 members; \$135 non-members*

## **Stained Glass**

Weds 6–9pm, 8 wks, begins Sept. 15th

*Instructor: Ken Plattner*

This class is for both beginning & advanced students. Beginners make a small project and learn the basics of copper foil and stained glass work. Advanced or repeat students will continue with previous or personal projects.

*Fee: \$140 members; \$170 non-members*

## **Figure Drawing Open Studio**

Thurs 7–9:30 pm, begins Sept. 16th

*Coordinator: Tom Mickle*

Ever want to try drawing the nude figure? Come enjoy the challenge of working from the model during timed poses. Figure drawing is simply one of the best ways to keep your eye and drawing skills sharp. No instruction, but you’ll be working alongside dedicated artists from a variety of art fields.

*Fee: \$10 per session on a drop-in basis, no pre-registration required*

## **POP-UPS**

**Pen & Ink Birch Tree** — Fri, Sept. 10, 7–9 pm

**Watercolor Cactus** — Fri, Sept. 24, 7–9 pm

**Watercolor Flowers** — Fri, Oct. 8, 7–9 pm

**Watercolor Sunset Beach** — Fri, Oct. 22, 7–9 pm

*Instructor: Nicole Packard On ZOOM*

Join us for an evening of relaxation and painting from the comfort of your home. Learn several watercolor techniques while creating your own version of the painting. Artist Nicole Packard will lead you through the process.

*Fee: \$15 / per class*

## **Carving Soapstone**

Mon, Oct. 11, 7–9 pm

*Instructor: Chris Bittner*

Students will be introduced to soapstone as an easy-to-carve artistic material. We will learn about soapstone’s origins, uses and properties, proper use of tools and safety practices. During the class, each student will use rasps and sandpaper to carve and polish one or two small pieces that may be pendants or small sculptures. Students will keep their pieces and take home a new artistic skill.

*Fee: \$25 including materials*

## Art Alliance Fall Workshops

### Precious Metal Clay (PMC)

October 2nd, 10am – 4pm

**Instructor: Wendy Schuster**

Learn how to make beautiful fine silver jewelry using a truly amazing material called Precious Metal Clay. The clay body of PMC is made up of microscopic particles of metal, in this case fine silver and can easily be sculpted, modled, and impressed with textures or stamps. A variety of basic techniques will be taught.

*Fee: \$100 members; \$120 non-members*

*Materials fee: \$65 for 25g pack of PMC 3*

### Watercolor Workshop

October 16th & 23rd, 9am– 12pm

**Instructor: Lena Thynell**

In-person at the Art Center. We will meet two Saturday mornings at the Art Alliance Art Center to paint water and seascapes. You may bring your own photographs from the beach if you would like a reference. This workshop is for all levels.

*Fee: \$100 members; \$120 non-members*

### Creative Color in the Landscape - All Mediums

October 29th & 30th, 9:30am – 4pm

**Instructor: Susan Nicholas Gephart**

Susan has been creating colorful, impressionistic paintings for over 50 years. Work in the medium of your choice and learn how to take your photos, plein air sketches, and studies and turn them into a successful studio painting. Susan welcomes all levels and will inspire the beginner as well as the experienced painter. Whether you work in pastel, oil, watercolor, or acrylic you will learn to see the depth of color and create a unique and personally expressive painting. Students are asked to contact Susan before the workshop begins to discuss the medium you will work in and your experience with it.

*Fee: \$200 members; \$250 non-members CA*

[CLICK HERE TO REGISTER TODAY!]



## VOLUNTEER!

Are you interested in volunteering at The Rivet?  
Email [TheRivet@DiscoverySpace.org](mailto:TheRivet@DiscoverySpace.org) to learn more!



### Youth: Workshop Hours (Pottery, 3D Printing, & 3D Modeling): \$25

Every Saturday from 10am–12pm

Ages 8–14

### Laser Cutter Clearance Class: \$15

Sept 3: 2–4pm

### Pottery: Mold Making & Slip Casting: \$90

Sept 18, Sept 25 & Oct 2: 10am–1pm

### Woodworking: Large Tools Clearance: \$20

Sept 12: 1–4pm

### Laser Cutter Clearance Class: \$15

Sept 14: 5:30–7:30pm

### Vinyl Cutter Clearance Class: \$7.50

Sept 16: 7–8pm

### Intro to Wheel Pottery: \$145

Sept 16, Sept 23, Sept 30, Oct 7, Oct 14:  
6–8pm

### Pottery Clearance Class: \$12

Sept 18: 12:30–2pm

### Byzantine Bracelet: \$55

Sept 19: 1–4pm

### CNC Embroidery Machine Clearance: \$7.50

Sept 19: 12–1pm

### 3D Printers Clearance: \$12

Sept 21: 6–7:30pm

### Throwing: A Crash Course: \$35

Sept 25: 12:30–2:30pm

### Woodworking: Large Tools Clearance: \$20

Sept 25: 1–4pm

### Adobe Illustrator: The Basics of Digital Design: \$40

Sept 28 & Oct 5: 6–8pm

### Pottery Clearance Class: \$12

Oct 2: 12:30–2pm

### Print Your Own Bag: \$40

Oct 9: 12:30–3:30pm

### Vinyl Cutter Clearance Class: \$7.50

Oct 14: 7–8pm

### Pottery Clearance Class: \$12

Oct 16: 12:30–2pm

The Rivet is a community workshop for artists and artisans. Visit [TheRivet.org](http://TheRivet.org) to learn more. CA

TheRivet.org || 1224 N Atherton Street  
State College, PA 16803 || 814.234.0200



## Bellefonte Art Museum for Centre County

Museum Hours: Friday, Saturday and Sunday 12-4:30 or by appointment

### ***Homage to Hubble: Celebrating 30 Years of Astronomical Observations***

#### **Special Exhibition Gallery**

September 3 – October 31, 2021

#### **First Sunday Opening Reception**

– Sunday, September 5, 2021,  
12-4:30pm

Curator: Patricia House,  
BAM Executive Director

Guest Curator: Dante Raso, *Penn State student studying astronomy, astrophysics and art*

The museum will share a collection of photographs taken by the Hubble Telescope celebrating the 30 years of spectacular celestial views shared by this instrument as it travels in space. The Hubble is called the “Godfather of all orbiting observatories” for its important contri-

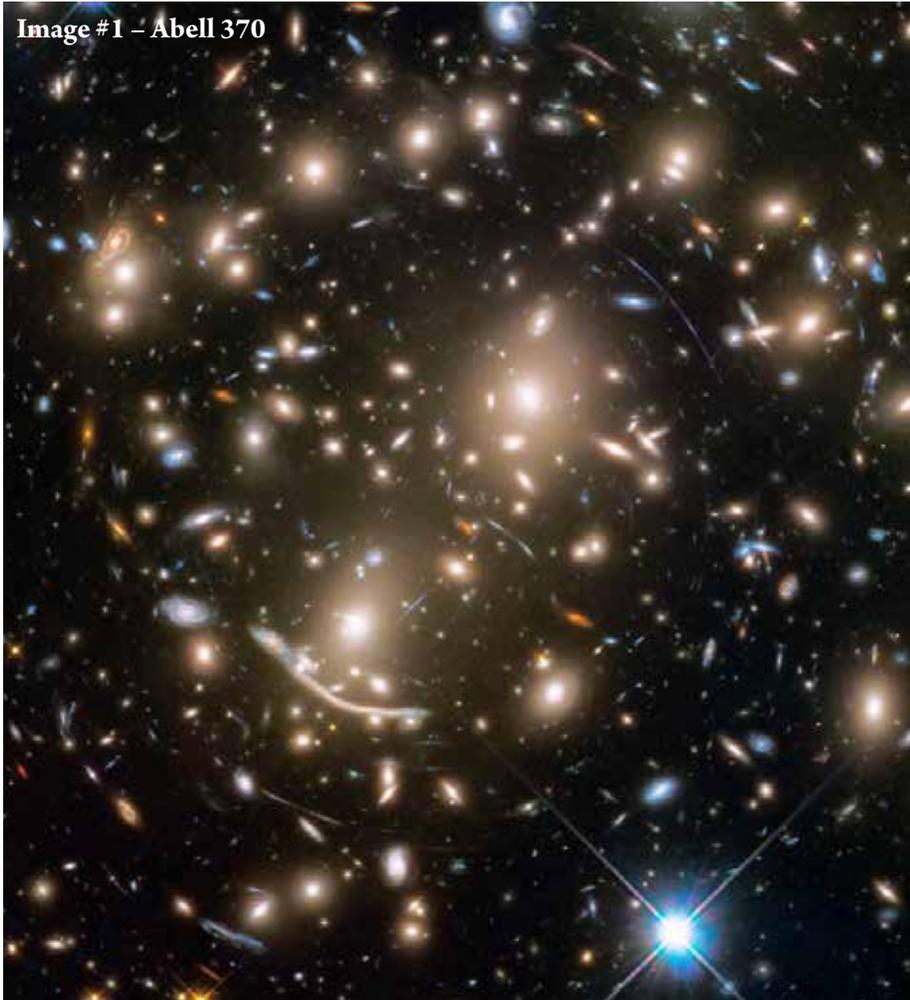
butions and for the length of time it has operated. Launched in 1990, the Hubble has given us stunning images from across the universe for twice as long as expected.

The images include shimmering star clusters, bright flashes of light, clouds of space dust nebulae, and galaxies of millions or billions of stars- all very far away. It’s challenging to believe or even grasp that this instrument has been exploring the universe for 30 years.

Scientists have learned so much about our amazing universe and that knowledge has opened many additional questions. The exhibition will include information about the Hubble and its travels as well as what happened as the telescope started aging in space. Late this year a new telescope with advanced technology will be launched to explore and share images of the universe.

*continued on page 7*

**Image #1 – Abell 370**



**Image #2 – Colliding Roses**



*continued from page 6*

You might ask, what does it do for us to be shown images of our universe, most of which we cannot see with our eyes on land telescopes. Wonder, curiosity and imagination are stimulated by these new frontiers. The awe and marvel of discovery have pushed humans to explore and learn. Curiosity opens our minds and hearts to information about the wonders of life, our universe and, maybe, a door to knowledge.

**Guest Curator: Dante Raso, Penn State student studying astronomy, astrophysics and art, talks about science, art and the Hubble images**

Science and art have long been viewed as antithetical subjects -- one doctrine based on logic, data, and mathematics locked in a dogmatic struggle with one that emphasizes spontaneity, expression, and creativity. I've long had a foot in both worlds and I believe they only strengthen each other.

At an early age, I developed the ability to appreciate and create art, and through art I developed a love for science. Seeing images of outer space and of planets (many of which were taken by Hubble) as well as "artist's impression" renditions of astronomical phenomena piqued my interest in astronomy. Hearing about the mysteries of the cosmos such as dark matter, black holes and the weird behavior of quantum particles, and learning about its unfathomable scale motivated me to learn more.

I'm an undergraduate at Penn State studying astronomy and astrophysics as well as art. My goal is to find a career in astrophysics that uses art and visualization because it is my firm belief that these are some of the best tools for learning and understanding. I am currently working on developing a virtual reality simulation/visualization of a black hole under Dr. David Radice.

#### **Image #1 – Abell 370**

Do you notice anything strange about this image? Although Hubble famously had lens problems (which required a mission to fix while still in orbit), Hubble was not at fault here. You may notice circular streaks, or, if you look closer, that the entire image appears to have a "fisheye" effect. This effect is not produced by the telescope, but by the galaxy cluster itself. First predicted by Einstein in his famous 1916 paper "The General Theory of Relativity," "gravitational lensing" is a phenomenon that occurs when

light passes near a massive object in space. Massive objects (any object, really) create distortions in the very fabric of space time, (hence, gravity) which light is subject to follow. The result is that these space time distortions cause light to become "warped"—the galaxies in this image act as an actual lens. Abell 370, located 4 billion light years away in the constellation Cetus, is a large cluster of several hundred galaxies held together by gravity. It's not a surprise that such

a large and massive object has a very noticeable gravitational lensing effect.

#### **Image #2 – Colliding Roses**

This image, taken in celebration of Hubble's 21st anniversary, depicts what happens when galaxies get too close together. This galaxy group, known as Arp 273, is held together by gravity—and the gravitational

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THIS SEASON  
**SHOP LOCAL**  
 LOCAL ARTISTS  
 FOOD TRUCKS  
 LIVE MUSIC

THERIVET.ORG  
*Winter Market*  
*at The Rivet*

NOV 6+7: 11AM – 7PM  
**INTERESTED IN VENDING?**  
**LEARN MORE AT THERIVET.ORG/VENDORS**

*continued from page 7*

interactions are quite apparent. The larger spiral galaxy, UGC 1810, is being distorted into a (quite nice-looking) rose shape by the gravitational forces of its smaller neighbor, UGC 1813. In the upper right of UGC 1810, a third, smaller spiral galaxy can be seen, distorting the galaxy even further.

#### **Special Event:**

#### **“Hubble, Quasars & Dr. Schneider”**

talk and discussion with Dr. Donald Schneider  
**Wednesday, September 15th, 7pm**

*Free and open to the public*

Donald Schneider has been a professor in Penn State’s Department of Astronomy and Astrophysics for 27 years. He was a member of the team that built the original camera for the Hubble Space Telescope and has used the telescope to investigate the properties of quasars.

**Interactive Component:** Visitors will have the opportunity to partake in a virtual experience in the form of a short, 2–4-minute, 360 degrees video that is viewed with a VR headset. The videos will range from a tour of the Hubble control center to simulated outer space flights. (Not available during opening reception.)

#### **In the BAM Galleries**

August 30 – September 26

#### **MaryLou Pepe**

#### **Creating Imagery on Fiber Art**

#### **Paulette Lorraine Berner Community Gallery**

Creating imagery on fabric has been my goal since completing my Bachelor of Arts degree in 1994. I studied drawing, painting and printmaking. I have utilized those techniques in my work combined with my knowledge of quilt-making that was developed in

the seventies with a group of women from my church. Though I found the use of traditional quilt patterns interesting, it was my desire to take it a step further than making quilts for beds. Many of my ideas for my wall-hangings have come from work that was done while working on my degree. It has always been a challenge to convert a drawing or sketch into a quilted fiber art especially one that has curves and dimensions. What is “easy” to do in a drawing or painting is not so easy in fabric. I have several unfinished projects where I just could not figure out how to get the effect in fabric that I was looking for. Now with the ability to print directly on fabric with my ink jet printer, I can use my computer skills along with my printmaking skills and sewing skills to create the image I want.

#### **Robert Baumbach**

#### **Yikes Bikes**

#### **R Thomas Berner Photography Gallery**

As a bicycling enthusiast I have a natural affinity to see bikes wherever I go. Whether traveling in Europe or in the USA I like to photograph bikes that I see resting. Some bikes blend in with their background where others contribute to the graphic beauty of the scene. Whenever I am riding the Rails to Trails I take many photos from the saddle as the bike progresses down the path. Please enjoy some of my yikes Bikes moments.

#### **Kathleen Muffie-Witt**

#### **A Journey to Abstraction**

#### **Sieg Gallery**

The paintings in this series “A Journey to Abstraction” explores the beginning of my personal experiment from a structured realist approach using Soft Pastel to a more fluid, tactile, abstract sensibility when painting with Encaustic Wax.

Soft pastel and encaustic wax both have a unique and very different applications. To illustrate, I will hang the two styles of painting together for a visual

comparison of the materials and techniques.

As I worked with the encaustic wax, I was forced to release control of long held ideas, styles and techniques. It has brought me back to the reason why I chose an artist’s path. The pure joy of creating.

#### **Peter Frantz**

#### **Peace Should Not Be This Fragile:**

#### **A Portrait of Panzi**

#### **24/7 Display Window**

Panzi Foundation USA uses the arts to inform and engage communities about the extreme sexual violence in DR Congo, and to inspire people to action. Visual artist and writer Peter Frantz has created an evolving arts exhibit that brings to life the culture, humanity, and hope of the Congolese people.

The exhibit has been seen by many hundreds of people since the first exhibit in Marseille, France, in 2009, and the most compelling art might be said to be the work of local students, of all ages, who contribute to the exhibit.

Mr. Frantz, a professional artist and the Executive Director and cofounder of Panzi Foundation USA, works as an artist-in-residence at a selected school/s in the area of the exhibition. Images of both professional artists and student-artists can be found at <http://fragilepeace.org/exhibit-sandevents/>

#### **Underground Railroad: A Journey to Freedom**

#### **March 25 - December 30**

#### **Third Floor**

The Bellefonte Art Museum for Centre County is pleased to house a permanent exhibit to commemorate the role of our region in the operations of the Underground Railroad. The exhibit contains information about the Underground Railroad, art work depicting the courage and suffering of the enslaved African Americans and stories about the local citizens who helped and supported them. **CA**



# State College Photo Club Youth Showcase



The 12 photos to be featured at Kish Bank in September and October are the winners of the **first State College Photo Club Youth Showcase**. All the winners are students at State College Area High School.

These photos were submitted to the national Photographic Society of America (PSA) Youth Showcase. 45% of the photos submitted to PSA were accepted into the 2021 Youth Showcase. The accepted photos will be shown at the 2021 PSA Photo Festival to be held in Rapid City, South Dakota, Oct. 4-10, 2021.

For a first-time entry into the PSA showcase, State College did well and beat the odds. Seven of the 12 winners' photos were accepted. Three of the photos received awards:

**(this page, clockwise from top left)**

**Mira Johns** received 2nd place in the "Color Choice" category for digital images for her photo ***To Dust You Shall Return***

**Ivy Macalus** received 2nd place in the "People or Animals" category for printed images for her photo ***Reflection***

**Anastasia Figart** received 3rd place in the "Color Choice" category for printed images for her photo ***Tiny Traveler***

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**Kish Bank Expect More Store**

114 S. Allen Street  
State College, PA 16801

Website:  
<https://kishbank.com>

State College Photo Club is a group of photography enthusiasts of all ages and skill levels. We use all manner of cameras, from point and shoots, to iPhones, to digital SLRs, to large format cameras. Our skill levels range from beginner to very experienced, and everything in between. So, everyone is welcome. Check us out at <https://www.facebook.com/groups/statecollegephotoclub>.

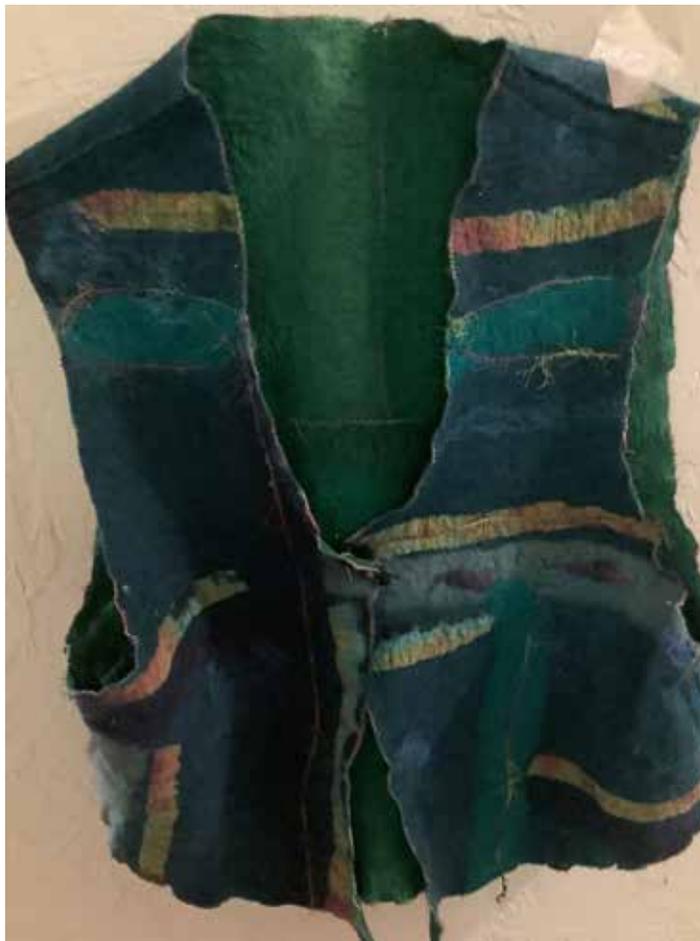
## Judith Finkelstein

Anyone can make felt. The enjoyment and expression increases as you learn to push the limits of the medium and combine fibers such as wool, silk, soy, mohair, and viscose. Finished products can be wearable, flat, vessel-like; abstract or pictorial.

My first study of felt was in a class led by Polly Sterling. Polly is considered to be the originator of the Nuno felt technique. Generally felt is considered a heavy fabric used mainly for outerwear. Nuno changed that. By using fine silk fabric as a base and covering the silk with a light layer of wool, a sturdy, lightweight felt can be produced. Wool shrinks during the felting process and the silk does not. The silk is caught by the wool during the felting and rouches, forming an interesting two-sided fabric.

My practice has changed over the years. I began with scarves and then moved on to other wearables. Lately, I have been exploring abstract expression. I begin with a pre-felted piece and collage it with other fibers and fabrics.

If you are a tactile kind of person, love color and do not mind getting your hands wet, felting may be for you. I have been making felt for years and I am still learning. The process pulls you forward. Maybe it is craft or maybe art or maybe a little of both. 



## Elizabeth Hay

Elizabeth Hay is a jewelry artist who fell in love with fiber arts and after taking a class with Ann Pangborn started to explore wet felting. Wet felting is a process where wool fibers are laid out to create a base (think of thin “shingles” of wool in layers, overlapping and criss-crossed) and then overlaid with a variety of fibers, including wool, silk, mohair, yarn and fabrics, to create a design. The wool is gently wet and worked to create a fabric as the wool fibers enmesh.

The result of this felting process is a picture created from wool fibers, with its unpredictable serendipitous results, including the pebbled texture, undulating edges, and unique color blending. Elizabeth’s favorite topics include flowers, trees, and birds, and her work includes scarves, runners, and wall hangings.

She then fell deeper down the rabbit hole of fiber arts and started to source raw sheep fleece that she gently washes and prepares, which gives her a much larger range of wool textures and features than what is commercially available. She also dyes wool to get the exact colors and blends she needs, and will custom dye wool roving for spinners and wool yarn for knitters.

Elizabeth has her studio in the back of her shop, Art a la Carte, which showcases the work of over 30 artists, in downtown Bellefonte. Stop by to see her work and the work of fiber artist Ann Pangborn, plus check the website for upcoming classes in felting and other arts at [www.Artalal-CardaPA.com](http://www.Artalal-CardaPA.com), or on FB at [www.Facebook.com/ArtalaCartePA](http://www.Facebook.com/ArtalaCartePA). Art a la Carte is located at 107 S. Allegheny St., next to the Bellefonte Wok. 814-355-1590. 



## Irmgard Lee

Originally from Germany, we moved to State College from Williamsport in 1975. In my developmental years I was not adept at any kind of needlework. After I retired from Atotech USA in 2002, I started quilting in 2003 after taking quilting classes from Polly Miller. While taking beginning classes, I began producing blocks and quilts on my own by combining my sewing ability with the use of color and design to create new works of art.

I love the creative process and have been quilting ever since. I enjoy taking traditional quilt blocks and finding contemporary, new ways to combine them, thus creating entirely new designs.

I have taken additional courses from Antoinette Holl, Nancy Silverman, Esterita Austin, Laura Wasilowski, and others. I have participated in exhibits at the Art Alliance, the Boalsburg Heritage Museum, Foxdale Village and the Venice Area Quilt Guild. I have won several prizes at the Center Pieces Quilt Guild Shows, including "Best of Show" in 2009 and recently several blue ribbons at Quilting by the Gulf in Venice, Florida.

Contact: [Pakraut1@aol.com](mailto:Pakraut1@aol.com) CA



## MaryLou Pepe

Creating imagery on fabric has been my goal since completing my Bachelor of Arts degree in 1994. I studied drawing, painting and printmaking. I have utilized those techniques in my work combined with my knowledge of quilt making that was developed in the seventies with a group of women from my church.

Though I found the use of traditional quilt patterns interesting, it was my desire to take it a step further than making quilts for beds. Many of my ideas for my wall hangings have come from work done while working on my degree. It has always been a challenge to convert a drawing or sketch into a quilted fiber art, especially one that has curves and dimensions.

What is “easy” to do in a drawing or painting is not so easy in fabric. I have several unfinished projects where I just could not figure out how to get the effect in fabric that I was looking for. Now with the ability to print directly on fabric with my ink jet printer, I can use my computer skills along with my printmaking and sewing skills to create the image I want.

Contact: [mlpepe@comcast.net](mailto:mlpepe@comcast.net) 



## Megan Gottfried

I am an artist and maker working in oil painting and fiber installation. When working, I consider relationships, storytelling, and the passing of time. My current work is fabricated in collaboration with my grandmother Nancy Adams, a writer and previous professor. During my recent body of work and life experiences, I could not help but feel small and lost in a sea of knowledge that I have yet to understand. I found inspiration in my grandmother's poetry but became increasingly interested in the untold and relatable stories my grandmother narrates.

I find myself absorbed by dated slides, timeless fabric, and unusual patterns. The objects I find and make feel like time capsules. I am trying to understand my story by exploring the past. My art is about me, my family, the object, and the viewer.

Contact: (828) 964-4690 || [gottfried.megan@gmail.com](mailto:gottfried.megan@gmail.com) || Instagram: [@gottfried.megan](https://www.instagram.com/gottfried.megan) || <https://megangottfried.com/>

*\*You can contact Megan on instagram for purchase inquiry or visit her in-person thesis show coming this spring at PSU. CA*





## Christine Staver

I have been doing art in one form or another since I was a child. In addition to sketching and painting I've woven baskets, done metal punch and worked with stained glass. I also sewed my own clothing for much of my adult life. For the last 35 years quilting has been my passion because it combines my love of sewing with my love of art.

I started out making traditional quilts, which I learned how to do mainly from books. Eventually I took some online quilt classes and began making original art quilts from my own ideas and patterns in 2004. The inspiration for my art quilts comes from nature, my love and fascination with old buildings and city scenes, as well as my attraction to industrial structures such as cement works, oil rigs, and wind turbines.

My career teaching physics, astronomy, and meteorology has had a strong influence on my art. This can be seen particularly in my energy/environmental series. Most of the fabrics that I use in my quilts are commercial batiks and mottled fabrics that look like they have been hand-painted. I also hand-dye, paint and digitally produce my own fabrics to use in my art.

My quilts have been displayed in a number of shows: *Images* 2018, and 2019 (during the Arts Festival State College), *Quilts=Art=Quilts* at the Schweinfurth Art Center, Auburn, NY (2018 and 2019), Bellefonte Art Museum (January 2019), Art Alliance's *Artists Take a Stand*,

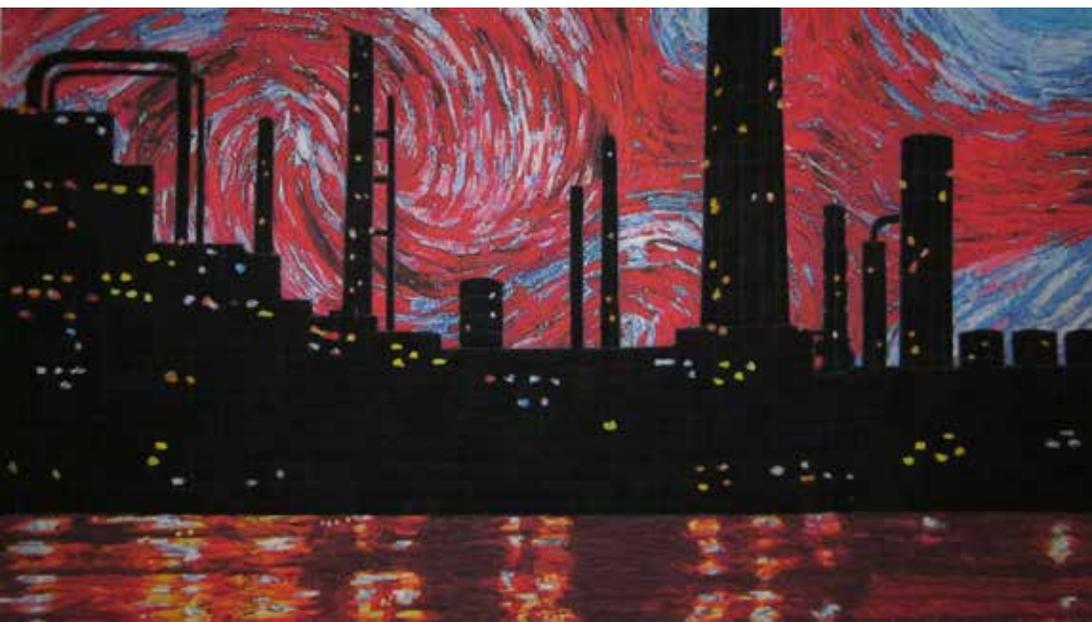


State College (2019). AQS Grand Rapids, Michigan (2019), *Recycled Show* at the Art Alliance 2021 (honorable mention for "Abandoned Cement Works").

I taught an OLLI class in 2019 on making an art quilt from a photo, which is mainly how I get my ideas. I use my iPad and several apps to help in the creation of the patterns I use to create the quilts. The class was canceled in 2020 due to Covid but will be offered again in 2022.

In addition to quilting I've sewn a Christmas ornament for my daughter every year since she was born in 1989. Many of those are original designs. I've been blogging since 2009 at <https://chrissquiltinguniverse.blogspot.com>. Many of my quilts, as well as my current project, can be seen on the blog. I am currently working on a very large cityscape of Boston.

Christine can be reached at [chrisartquilts@gmail.com](mailto:chrisartquilts@gmail.com) 



# 3dots At 3 Dots Downtown

## Tuesdays on the Terrace

Due to popular demand, 3 Dots has extended its Tuesdays on the Terrace (weekly, 5–8 pm) through the remainder of 2021! These nights have been an enormous hit and we've welcomed hundreds from the community back to 3 Dots. Our Tuesdays have featured partnerships with various local food and drink vendors, musicians, and community engagement partners. Join us weekly to meet up with old friends and make new ones, and to experience all manner of surprises.

## The Molok at 3 Dots, through October 26

The Molok is an interactive art installation that collects and archives the stories of its participants. The creature Molok is an ancient deity that lives on the memories and stories of its community. When you donate an object to The Molok, it frees the memories held within and adds the object to its hoard, growing and changing its body and lair along the way.

Bring a storied object to 3 Dots and place it wherever you like upon The Molok's altar to join The Molok community and help the installation grow. Mark your calendar for a special Tuesday

on the Terrace on 10/26 from 5-8 pm to commemorate the closing reception of The Molok at 3 Dots—spooky details to come!

For more information about the film and project, visit [themolok.com](http://themolok.com) or @themolok

## Creative Communities Convening: November 4–6! Creative Communities Convening

This two-day gathering to connect creative community builders across the Mid-Atlantic is FREE to attend. The first 50 people to register and book accommodation in downtown State College receive a \$20 gift card to support our local businesses. Register here to attend and connect with fellow change-makers today!

## Awesome Foundation Grants

### July 2021 Love Bellefonte

*project created by Ellen Matis*

Over the course of the last two years, Downtown Bellefonte Inc. has worked with other Bellefonte organizations and businesses to utilize hashtag #LoveBFT to encourage the

positioning of Bellefonte as a great place to live, visit and do business on social media.

In 2020, the LoveBFT campaign was expanded to include heart-themed Bellefonte t-shirts, tote

bags for our Shop Small Crawl initiative and more.

Now, the marketing team at Downtown Bellefonte Inc. wants to take the LoveBFT campaign one step further with LoveBFT art installations and selfie backdrops throughout town. These temporary displays will be moved throughout town and used during events so that residents and visitors alike are encouraged to not only stop and take photos in new and interesting spots around town; but are encouraged to post about Bellefonte using the #LoveBFT hashtag during events (or just during every day life). The more people that talk about Bellefonte, the better! These installations will help cultivate community pride among residents, and will also help to create "Instagrammable moments" for tourists in the area.

### August 2021

### Black Student Entrepreneur Market *project created by Jaelyn Monroe*

As a black student at Penn State, something I've noticed is the lack of diversity. In the black community, we don't necessarily hear a lot about the opportunities available to entrepreneurs. Something I wanted to do was to create a black student entrepreneurship network for black students at Penn State. Creating pop up shops, collecting donations to create pitch competitions and helping new black owned businesses with their starts ups and allowing the students to really have a space dedicated to them and their growth. [CA](#)



PSU Youth Photo Showcase, *cont'd from page 9*

Other photos accepted into the PSA Youth Showcase were (clockwise from top left):

**Business Professional** by **James Dobson** in the "People or Animals" category for digital images

**Disintegration** by **Yingning Cui** in the "Color Choice" category for digital images

**Waffle** by **Samuel Bestwick** in the "Monochromatic Choice" category for digital images

**Her Ivy** by **Calie Forsythe** in the "Monochromatic Choice" category for printed images 🖨️



We are grateful to **Danielle Crowe**, art teacher and curriculum coordinator, State College Area School District, for her involvement in encouraging her students to participate in the State College Photo Club Youth Showcase. We are also grateful to **John McQueary** of **State College Framing Company** for his support for framing the high school photos.

# Penn State's Palmer Museum Of Art Breaks Ground On New Home



## Architect's rendition

New building, sited adjacent to Arboretum botanic gardens, is designed by Allied Works Architecture University Park, Pa. — Construction of the new building for the Palmer Museum of Art at Penn State has begun. The Museum will directly neighbor the H.O. Smith Botanic Gardens in The Arboretum at Penn State, replacing the current facility on campus. The new 71,000-square-foot Museum, projected to open in the fall of 2023, will substantially boost accessibility to the University's art collections for students, faculty, staff and the public.

The Palmer Museum of Art has outgrown its current building as its art collection continues to expand, thanks to an increased number of generous philanthropists. To date, more than \$20.2 million has been raised in support of the new building's \$85 million budget through Penn State's current fundraising campaign, "A Greater Penn State for 21st Century Excellence."

"Advancing the arts and the humanities is a strategic priority for the University, and through this project it is our desire to elevate Penn State and central Pennsylvania as a hub for the arts," said Penn State President Eric J. Barron. "This new state-of-the-art facility situated alongside our world-class Arboretum will go a long way toward turning that vision into a reality. We are enthusiastic about the opportunities that the new Museum

presents as a cultural and scholarly resource for the Penn State community and for the positive impact it will have as a destination for visitors to State College and the greater Centre Region."

The Palmer Museum of Art at Penn State is the largest art museum collection between Pittsburgh and Philadelphia and the most significant academic art museum in the state of Pennsylvania. A key element of Penn State's land-grant mission of teaching, research and public service, the Palmer is a vital and accessible cultural resource for University students, faculty, staff and scholars, as well as for all visitors to and from the entire central Pennsylvania region. Through its world-class objects, programs and outreach, the Museum is a welcoming, inclusive and vibrant forum for authentic arts experiences and a site for cultivating meaningful dialogue about today's most potent ideas and pressing concerns. The free-admission Museum, which has strong and longstanding connections with the wider local community, will celebrate its 50th anniversary in 2022.

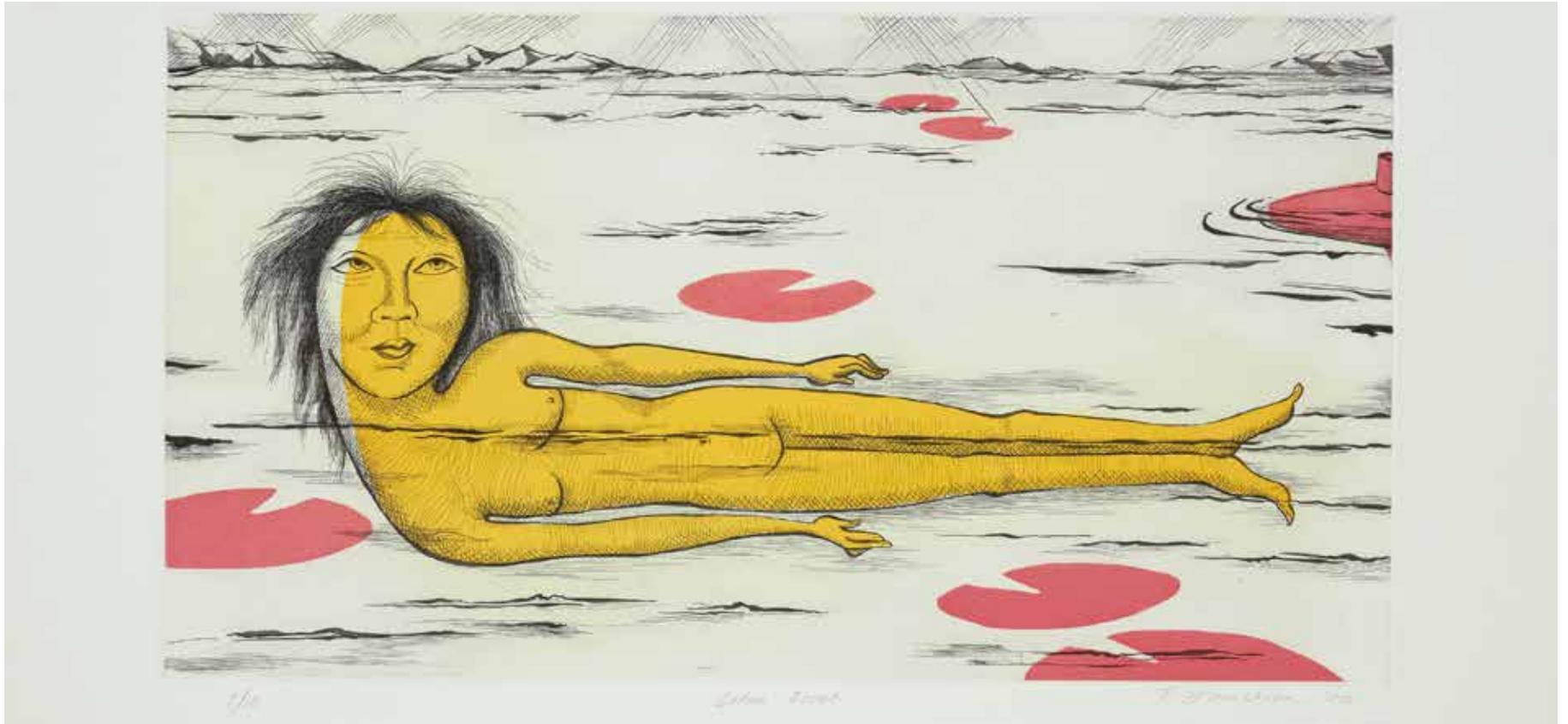
"As a leading arts destination and cultural gateway to the University, the Palmer looks forward to sharing more of its exceptional works and to fostering greatly enhanced

opportunities to experience art, nature, connection and inspiration through this visionary new building," said Erin M. Coe, director of the Palmer Museum of Art. "We are profoundly grateful to the Penn State leadership, the Palmer family and all of the Museum's generous supporters for bringing us to this transformative moment." [GA](#)



# Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family Foundation

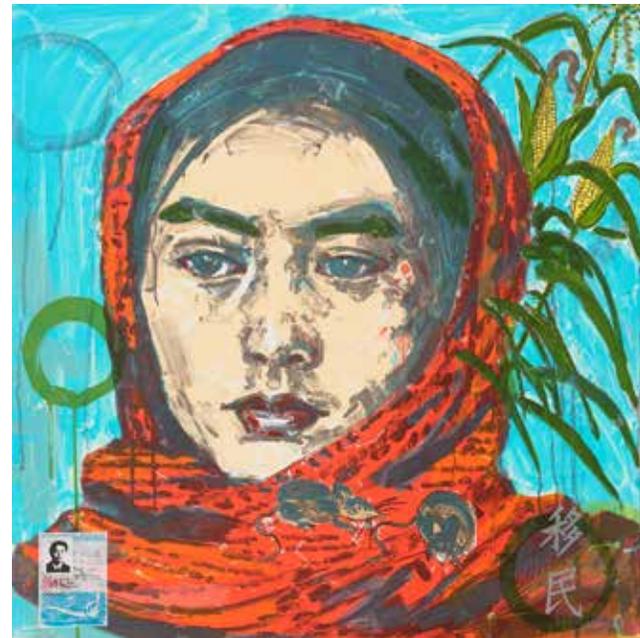
**August 28 - December 12 — Palmer Museum of Art, Special Exhibition Gallery, second floor**



Drawn from the exceptional and diverse collections of Jordan D. Schnitzer and his family foundation, *Global Asias* examines the cosmopolitan, playful, and subtly subversive characteristics of contemporary Asian and Asian American art. The exhibition highlights the work of fifteen artists of Asian heritage who draw on a rich array of motifs, techniques, and cultural motivations to construct diverse “Asias” in a modern global context.

Organized by the Palmer Museum of Art in conjunction with the Jordan Schnitzer Family Foundation, the exhibition is divided into three thematic sections. “Exuberant Forms” features work that has the potential to reshape conventional views of abstract art—its composition, palette, materiality as well as its cultural implications, expanding and complicating the canonical narrative of abstraction. “Moving Stories” brings together powerful prints and mixed-media works that reflect on the experiences of migration, both within Asia and beyond. The artists in this section map their own diasporic trajectories, literally and metaphorically, and the art compels the viewer to move and to respond to the shifting socio-political realities of time and place. “Asias Reinvented” highlights two- and three-dimensional works that transform styles and techniques of traditional Asian arts in alignment with the vibes of the contemporary and the

*continued page 20*



**Patti Warashina** (American, b. 1940), *Lotus Float*, 2005, hardground etching, sugar lift, and aquatint, 20 x 27 inches. Collection of Jordan D. Schnitzer. © Patti Warashina

**Hung Liu** (American, b. China, 1948–2021), *Official Portraits: Immigrant*, 2006, lithograph with collage, 30-1/4 x 30 inches. Collection of Jordan D. Schnitzer. © Hung Liu, courtesy of the artist

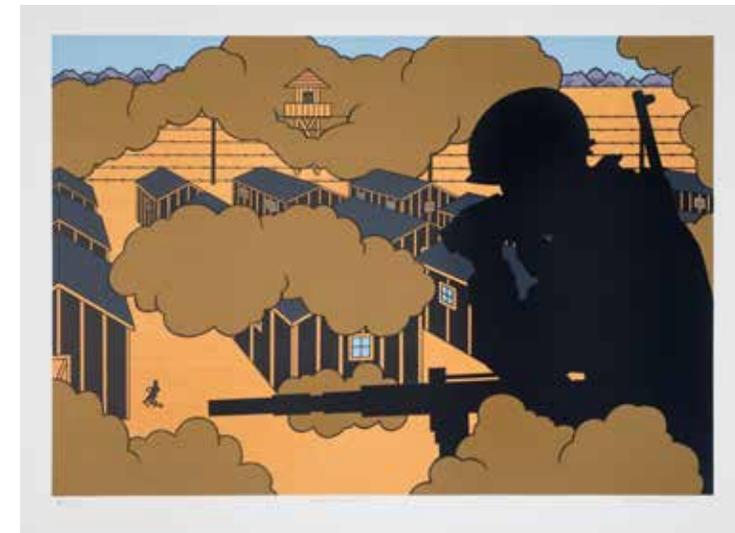
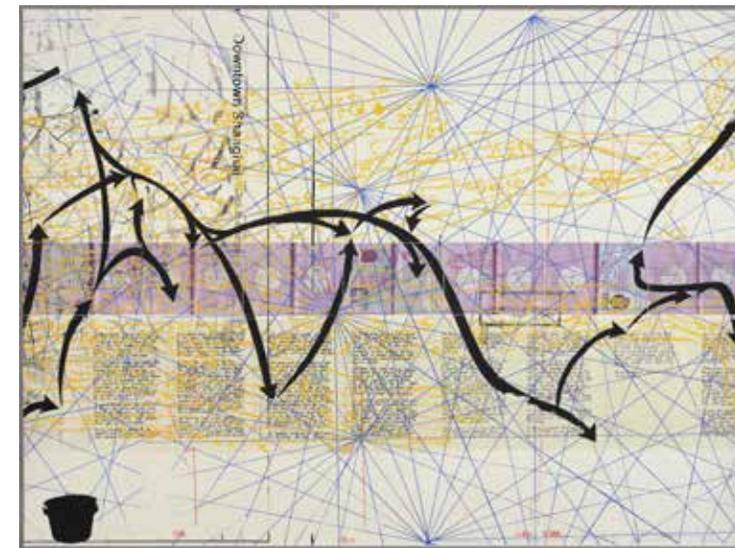
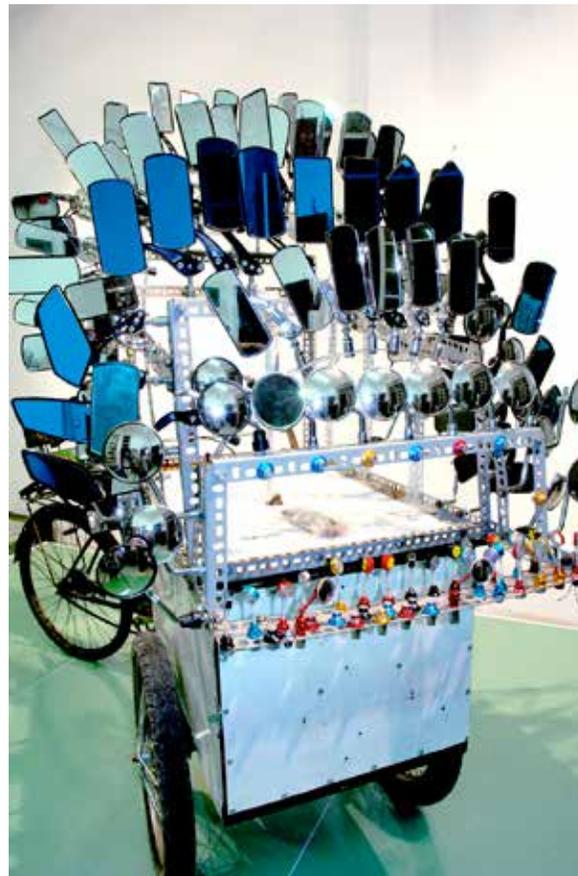
## Global Asias, continued from page 19

cosmopolitan. Combined, the works in Global Asias suggest the plurality and fluidity of “Asia” as cultural construct and creative practice.

The exhibition is guest curated by Chang Tan, Assistant Professor of Art History and Asian Studies at Penn State. The exhibition will go on a national tour after premiering at the Palmer Museum of Art.

Artists in Global Asias: Kwang Young Chun, Jacob Hashimoto, Manabu Ikeda, Jun Kaneko, Dinh Q. Lê, Hung Liu, Mariko Mori, Hiroki Morinoue, Takashi Murakami, Roger Shimomura, Do Ho Suh, Akio Takamori, Barbara Takenaga, Rirkrit Tiravanija, Patti Warashina

Support for the exhibition and related educational and outreach programs has been made possible by a grant from the Jordan Schnitzer Family Foundation. Generous funding provided by Penn State’s Office of the Executive Vice President and Provost as part of the University’s Strategic Arts and Humanities Initiative. Additional support provided by campus partners: Global Asias Initiative, Department of Art History, and the Penn State School of Visual Arts. [CA](#)



Clockwise, from middle top:

Dinh Q. Lê (Vietnamese American, b. 1968), *I am Large, I Contain Multitudes*, 2009, tricycle, steel, mirrors, wood, plastic, rubber, and metal lock, 72 x 90 x 40 inches. Collection of Jordan D. Schnitzer. © Dinh Q. Lê, courtesy of the artist and Elizabeth Leach Gallery

Rirkrit Tiravanija (Thai, b. Argentina, b. 1961), *Untitled*, 2011, archival inkjet print of artist’s passport and artist’s notebook of recipes with black arches covers mounted on base sheet, offset lithography, chine collé, color silk-screen, 36-1/8 x 48-1/8 inches. Collection of Jordan D. Schnitzer. © Rirkrit Tiravanija and LeRoy Neiman Center for Print Studies, Columbia University

Roger Shimomura (American, b. 1939), *American Guardian*, 2007, lithograph, 31-1/2 x 41 inches. Collection of Jordan D. Schnitzer. © Roger Shimomura, courtesy of the artist



Above:  
Jacob Hashimoto (American, b. 1973), *Tiny Rooms and Tender Promises*, 2016, Mixografia print on handmade paper and archival pigment print with pushpins, 33-1/4 x 37-1/4 inches. Collection of Jordan D. Schnitzer. © Jacob Hashimoto 2016, courtesy of Mixografia and Jacob Hashimoto



Left:  
Jun Kaneko (American, b. Japan, b. 1942), *Untitled*, *Tanuki*, 2014, glazed ceramic, 75 x 28 x 27-3/4 inches. Collection of Jordan D. Schnitzer. © 2021 Jun Kaneko Studio

## Other Exhibitions at the Palmer

### ***Ukiyo-e: Images of the Floating World, Japanese Woodblock Prints from the Permanent Collection***

**August 28-December 5, 2021**

The art of *ukiyo-e* flourished in Japan during the Edo period (1615–1867), an era characterized by the introduction and growth of a literate and sophisticated merchant class in the country's urban centers, particularly in the city of Edo, modern-day Tokyo. Barred from foreign travel by the ruling shoguns, members of this group focused their attention on local amusements, frequenting the theater, visiting brothels, and adopting contemporary fashions and attitudes. This life of contemporary pleasure came to be known as *ukiyo*, or the “floating world,” as though one might drift through life in a manner of a leaf floating downstream. Likewise, artists of the period turned increasingly toward the representation of this new subject matter, specializing in genre scenes, portraits of actors and courtesans, and later, landscape. Their work became known as *ukiyo-e*, or “pictures of the floating world.”

*Ukiyo-e: Images of the Floating World* features seventeen Japanese woodblock prints that were given to the Palmer Museum over many years by Penn State alumnus William E. Harkins ('42).



Ikeda Eisen (Japanese, 1790–1848), *Beautiful Woman in Snow with Umbrella*, left panel from the triptych *Fashionable Figures at Dawn on a Snowy Day* from the series *The Four Seasons (Shunkashuto no uchi)*, early 1830s, woodblock print, 15 x 10-1/4 inches. Gift of Dr. William E. Harkins, 85.9

### ***Place to Place: Recent Gifts of American Drawings and Watercolors, 1900-1950*** **September 14-December 12, 2021**

*Place to Place* offers a jaunt around America in the first half of the twentieth century. From New York to New Mexico to New Orleans, a range of sites in several different media are gathered to explore notions of place. International locales represented include Belgium, England, France, Germany, and Morocco. Conceived at a time when many of us were stuck in place because of the pandemic, this exhibition presents disparate geographical locales depicted by a variety of peripatetic artists, including Colin Campbell Cooper, Marsden Hartley, Charles Webster Hawthorne, Robert Henri, Irene Rice Pereira, and Alice Schille. The twenty-three drawings and watercolors featured have been given to the museum in the last few years and will be on view for the first time.



Charles Webster Hawthorne, *Tangiers*, 1929, watercolor on paper, 10 x 13-7/8 inches. The John Driscoll American Drawings Collection, 2018.150

## Palmer Programs

Registration link to virtual events can be found on the [Palmer website \(palmermuseum.psu.edu\)](http://palmermuseum.psu.edu).

### **Gallery Conversation: A Curator's Perspective on *Global Asias***

**Wednesday, September 8, 1:30pm**

**Chang Tan, Assistant Professor of Art History and Asian Studies**

Join the exhibition curator in the gallery for a closer look at *Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family Foundation*.



### **Panel Discussion: Anti-Asian Racism & Art**

**Friday, September 17, 3:30pm, via Zoom**

In conjunction with *Global Asias*, the Department of Asian Studies and the Global Asias Initiative present this webinar exploring how artists, curators, and scholars address anti-Asian racism through the creation and display of artworks. While artistic and curatorial practice has often been understood to fall within the realm of “aesthetics,” such work also effectively intervenes in the dynamics of broader visual culture and thus has political import. The featured speakers will each give short statements on the topic; they will then dialogue with each other and respond to questions from the audience.

*Panelists:* Alexandra Chang, Associate Professor of Practice, Department of Arts,

*continued page 22*

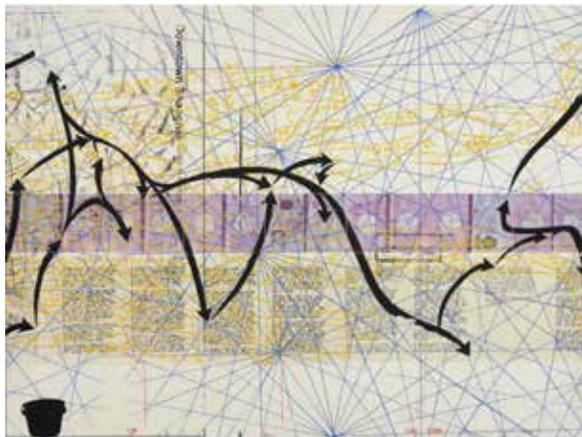
## Palmer Museum Programs, *continued from page 21*

Culture and Media, Rutgers University; Feng-Mei Heberer, Assistant Professor in Cinema Studies, New York University; Bakirathi Mani, Professor of English, Swarthmore College; Chang Tan, Assistant Professor of Art History and Asian Studies, Penn State. Moderator: Kendra McDuffie, Ph.D. Candidate in Comparative Literature and Asian Studies, Penn State Co-sponsored with the Global Asias Initiative, Department of Asian Studies.

### Family Day: Drawing Connections

**Sunday, September 19, 1:00–4:00pm**

Explore contemporary art in Global Asias and discover inventive ways that artists use everyday materials and art mediums to express ideas. Enjoy brief, family-friendly tours, self-guided gallery activities, and art-making activities featuring alternative tools and methods.



### Museum Conversation: Ukiyo-e

**Thursday, September 23, 2:30pm**

**Patrick McGrady, Charles V. Hallman Senior Curator**

Enjoy a closer look at the beautiful scenes and exquisite craftsmanship of ukiyo-e prints from the exhibition *Ukiyo-e: Images of the Floating World*, Japanese Woodblock Prints from the Permanent Collection, guided by the Palmer's specialist in works on paper.

### Gallery Conversation: A Contemporary Artist Looks at *Global Asias*

**Thursday, September 30, 5:00pm**

**Sidney Mullis, Artist**

Join contemporary sculptor Sidney Mullis for an in-gallery glimpse of *Global Asias* through the eyes of an artist. Stick around following the talk to take part in more activities planned for Art After Hours: Celebrating Multitudes.



### Art After Hours: Celebrating Multitudes

**Thursday, September 30, 5:00–8:00 p.m.**

Inspired by the Palmer's new exhibition *Global Asias*, this evening offers a multitude of activities and voices to illuminate our complex, diverse, and interconnected experiences in a global, contemporary world. Gallery talks, art activities, student-led tours, and more will help visitors connect with art in fun and enlightening ways.

### Museum Conversation: A Curator's Perspective on *Global Asias*

**Tuesday, October 5, 5:30pm, via Zoom**

**Chang Tan, Assistant Professor of Art History and Asian Studies**

Connect with the Palmer virtually and join us for this webinar-based introduction to *Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family Foundation*. Dr. Chang Tan, guest curator of the exhibition, will share images and insights about artists and works included in the exhibition that explore identity and experience of the Asian diaspora in a global context.

### Museum Conversation: *Place to Place*

**Thursday, October 7, 2:30pm**

**Adam Thomas, Curator of American Art**

Take a virtual jaunt through the gallery to "see" *Place to Place: Recent Gifts of American Draw-*

*ings and Watercolors, 1900–1950* and enjoy a guided discovery of recent acquisitions that picture America and international locales during the first half of the twentieth century, hosted by the Palmer's specialist in American art.



### Gallery Conversation: *Global Asias*: Jordan D. Schnitzer and Chang Tan

**Friday, October 8, 4:00pm**

Don't miss this rare opportunity to participate in a conversation with collector and philanthropist Jordan D. Schnitzer and Chang Tan, Assistant Professor of Art History and Asian Studies and guest curator of *Global Asias*.

### Community Day: Parents & Families Weekend at the Palmer

**Saturday, October 9, Noon–4:00pm**

As part of Parents & Families Weekend, the Palmer Museum of Art is offering an array of drop-in programs to inspire reflection and creativity while showcasing the world-class collections, exhibitions, and resources at Penn State's art museum. Enjoy gallery talks, tours, in-gallery experiences, and creative art activities related to exhibitions on view. Visiting families will have the opportunity to visit the groundbreaking *Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family Foundation* before it travels across the country to a number

*continued page 24*

# SQUARE Returns! Opens October 4th with a Preview show October 1-3



happening this  
**October 4th**  
**2021**

Artists: Get us your squares by  
**Sept 19!**

**SQUARE**, the popular exhibition and fundraiser for the Art Alliance of Central Pennsylvania, will be online again this year. Artists throughout Pennsylvania and beyond have been asked to donate finished artist statements in a 6"x 6" format. They are free to choose their favorite material, technique, idea, and subject matter. Past entries have been drawn on hardwoods, painted on canvas, printed on fabric, modeled in clay slabs, and assembled on board. Subjects for these works include people, landscapes, still life, animals, architecture and more.

Small studies have been a valuable tool as long as artists have been making art. Sculptors call them a maquette. Printmakers refer to them as a proof. Painters since the time of the Renaissance have used sketches to explore ideas, colors, techniques, compositions and difficult passages before the start of major works. Some artists work exclusively in this smaller scale and galleries have major exhibitions of "Small Works."

**Patrons and friends will have an opportunity to preview SQUARE on October 1-3.** The sale will begin at **6:00 pm on October 4** and **continue to October 24.** Proceeds of SQUARE

support the Alliance's program of classes, summer camps, workshops and exhibitions. You can find more information about all Alliance programs at [artallianceofcentralpa.org](http://artallianceofcentralpa.org).

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#### **Artists who want to donate work...**

... can do so up until Sept 19th! Drop off your 6"x6" square artwork to the Art Alliance on Sunday, September 19, between 1-4pm or you can make arrangements with the office if that doesn't work for you -- call 814-234-2740 or email [artalliance05@gmail.com](mailto:artalliance05@gmail.com). CA

### Palmer Museum Programs, continued from page 22



of other venues. Meet museum staff, graduate assistants, interns, and volunteers as we share all there is to love about the Palmer.

#### Drop-in Tours: Parents & Families Weekend at the Palmer

**Sunday, October 10, 1:00–4:00 p.m.**

Get to know the Palmer Museum of Art and enjoy discussing a selection of works on view, guided by one of the Palmer's friendly and knowledgeable docents. Tours begin at the top of the hour and last approximately 30–45 minutes.



#### Artist Lecture: Jacob Hashimoto

**Monday, October 18, 11:30 a.m., via Zoom**

As part of the School of Visual Art's John M. Anderson Endowed Lecture Series, and in conjunction with the Palmer Museum's *Global Asias* exhibition, artist Jacob Hashimoto will discuss his use of sculpture, painting, and



installation to create complex worlds from a range of modular components including bamboo-and-paper kits, model boats, and even AstroTurf-covered blocks. His accretive, layered compositions reference video games, virtual environments, and cosmology, while also remaining deeply rooted in art historical traditions, notably landscape-based abstraction, modernism, and handcraft.

#### Art History Dickson Lecture: Shipu Wang

**Thursday, October 21, 6:00 p.m., via Zoom**

**Shipu Wang, Professor of Art History and Visual Studies, University of California Merced**



As part of the Department of Art History's Dickson Lecture Series, and in conjunction with the Palmer Museum's *Global Asias* exhibition, noted scholar Dr. Shipu Wang will discuss pre-WWII Asian American artists' trans-racio-ethnic alliances with heterogeneous artist communities.

Co-sponsored with the Department of Art History.

#### Art After Hours: 3rd Annual Halloween Spectacular

**Thursday, October 28, 5:00–8:00 p.m.**

It's baa-aack! The Palmer's popular mash-up between art and all things creepy, eerie, and otherworldly continues into its third year. Help cement the tradition and join in the ghastly



fun---solve macabre mysteries, partake in a Ghostly Gallery Tour, and create a ghoulish monster. Plus, do it in costume for a chance to win a prize. Costume contest judging will begin at 6:30 p.m. Art-inspired costumes will be "treated" with extra points, and separate judging will take place for adults and children under 15.

Find these and more on the **Palmer website's Events section.**

The Palmer Museum of Art on the Penn State University Park campus is a free-admission arts resource for the University and surrounding communities in central Pennsylvania. [CA](#)