

CentreArts

November/December 2021 || Volume 5, No. 6



Painting by Erin Bolger Welsh, art teacher, Bellefonte High School

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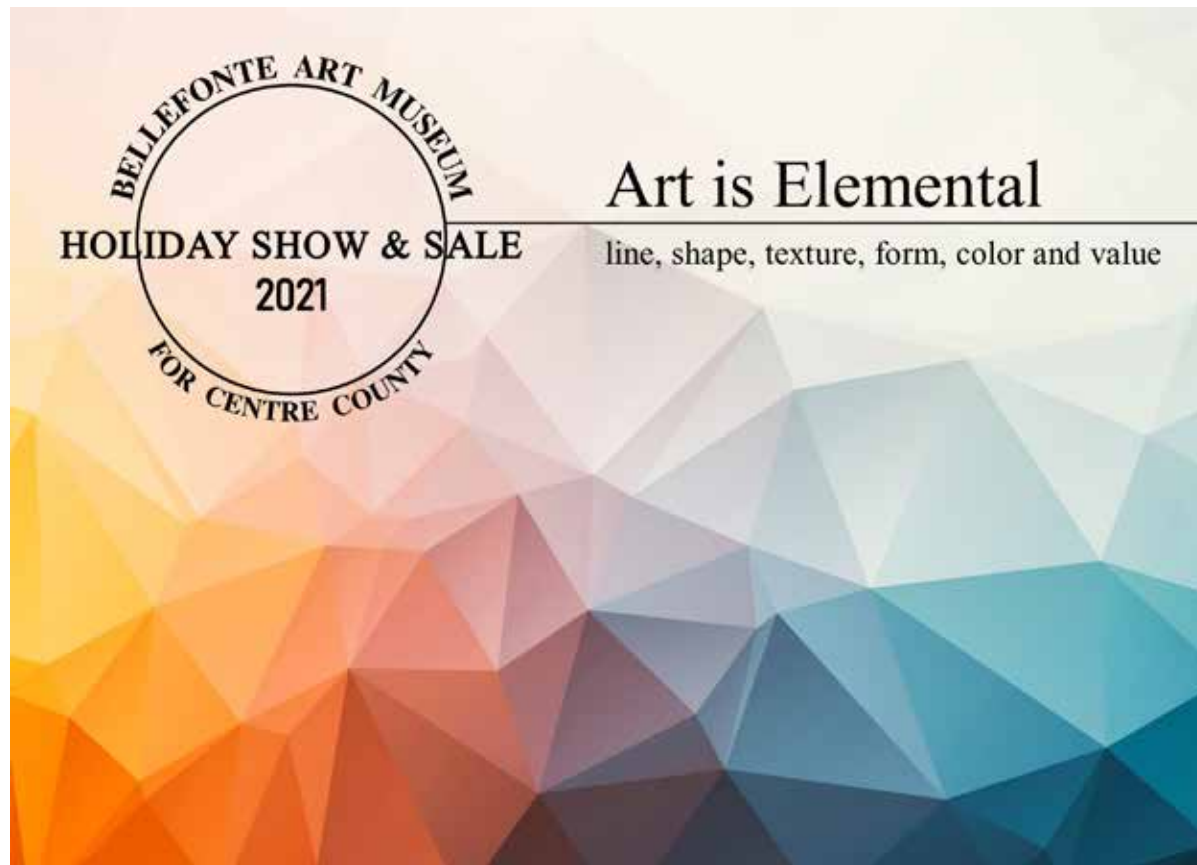
Potters Guild Show at Tussey Mt.

Special show at Schlow Library



Bellefonte Art Museum for Centre County

Museum Hours: Friday, Saturday and Sunday 12-4:30 or by appointment

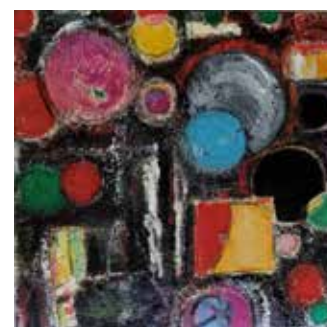


2021 Holiday Show & Sale: Art is Elemental November 5 - December 19, 2021

First Sunday Opening Reception — November 7th

Elements of art are stylistic features that are included within an art piece to help the artist communicate. This year, our Registry Artists use line, shape, texture, form, space, color, and value to guide the viewer towards a deeper understanding of their work.

All the artwork is for sale and available to take home at the time of purchase. No waiting in long lines or for items to be back ordered. Visiting the museum is a terrific way to start your holiday shopping. [CA](#)



CentreArts

CentreArts features art events happening at the:
Art Alliance of Central PA • Bellefonte Art Museum
(Penn State) • The Makery • The Rivet
3 Dots Downtown • Palmer Museum

Contributors

Art Alliance — *Marie Doll*
Bellefonte Art Museum — *Pat House, Lori Fisher*
The Makery — *Amy Frank*
The Rivet — *Alexandra Davis*
3 Dots Downtown — *Erica Quinn*
Palmer Museum of Art — *Sarah Anne Wharton*

Managing Editor/Creative Director
Adrienne Waterston

Editor
John A. Dillon

On the web
artallianceofcentralpa.org
bellefontemuseum.org || themakerypa.com
therivet.org || 3dotsdowntown.com
palmermuseum.psu.edu

Bellefonte Art Museum Spotlight



AWESOME AWARD GRANT WINNER OCTOBER 2021

Outdoor heated shelters for stray cats

Project created by Danae Blasso

The cold season in Centre County lasts for 3.2 months with a daily low temperature average of 21°F. As a small donor to Hope's Dream Rescue & Sanctuary, a 501c3 nonprofit, I've become invested in this organization's ability to continue serving the voiceless cats in Centre County.

Led by a team of volunteers, Hope's is responsible for the spaying and neutering of almost 500 cats in this calendar year alone. Half of these cats were strays or feral. Hope's identifies colonies of feral and stray cats and works closely to recruit and identify colony caretakers who assist with their spay, neuter and protection efforts. Hope's is connected to six colonies, with their president, Lesa, (what's her last name? Is she Hope's president - surely not the cat colonies' president, which is what it says) feeding and caring for the cats at these locations.

As the cold months approach, Hope's is seeking funding for heated cat houses to keep outdoor cats warm through freezing temperatures. This grant would be used to purchase heated outdoor shelters for cat use throughout the winter. The heated aspect to these shelters removes the added expense and mess of replenishing straw to the common feral cat shelters Hope's sets up during the winter months. Elderly caretakers have struggled to maintain a regular cleaning and replenishing schedule to their makeshift heated shelters. [CA](#)

[Click here to find out more about Awesome Grants](#)



Farmland Preservation Artists now have art in Federal Taphouse restaurant

Farmland Preservation Artists of Central Pennsylvania have opened a gallery in a third restaurant. This one is in the Federal Taphouse, 130 South Fraser Street,, State College.

“We are a local business,” general manager Jessica Wargo said, “and we want to support local artists. We hope our guests will not only enjoy the art, but buy some as well.”

Composed of local artists, the Farmland Preservation Artists of Central Pennsylvania formed in late 2005. The group is a joint enterprise of the Art Alliance Of Central Pennsylvania and the Centre County Farmland Trust. Its mission is to promote the preservation and appreciation of farmland through the visual arts. A percentage of each sale goes to the Centre County Farmland Trust and the Art Alliance of Central Pennsylvania.

The artists work in a variety of media and

focus on the following goals:

- Portray the beauty of the rural landscape, local farms and the agricultural products they yield
- Highlight farm life, local food markets and economy
- Illustrate the issues facing farmers that affect our communities
- Increase support for farmland preservation through the exhibition and sale of art
- Promote the goals of the Art Alliance of Central Pennsylvania and the Centre County Farmland Trust

The farmland artists opened their first gallery in The Field at Toftrees in Patton Township and followed that with a gallery in the Bull Run Tap House in Lewisburg. [CA](#)



CLASSES @ THE RIVET

Pewter Coin Casting - \$25

Nov 9: 5-7 pm

Intro to Wood Turning: Holidays - \$80

Nov 10 & Nov 17: 6-9 pm

Byzantine Bracelet - \$45

Nov 11: 5-8 pm

3D Printers Clearance - \$12

Nov 11: 6-7:30 pm

Electronics Station Clearance - \$7.50

Nov 13: 12-1 pm

Jewelry Making: Stacking Rings - \$50

Nov 14: 1-3:30 pm

Laser-cut Lamp - \$50

Nov 16 & Nov 23: 6-9 pm

Laser Cutter Clearance - \$15

Nov 17: 5-7 pm

CNC Embroidery Machine Clearance - \$7.50

Nov 18: 6-7 pm

Vinyl Cutter Clearance - \$7.50

Nov 20: 12-1 pm

The Rivet is a community workshop for artists and artisans. Visit TheRivet.org to learn more. [CA](#)



VOLUNTEER!

Are you interested in volunteering at The Rivet?
Email TheRivet@DiscoverySpace.org to learn more!

CLASSES @ THE RIVET,
continued from page 4

Adobe Illustrator: Laser-cut Street Map
- \$50

Nov 20 & Nov 27: 12–1:30 pm

Woodworking: Hand Power Tools Clearance - \$15

Nov 20: 5–7 pm

3D Printers Clearance - \$12

Nov 27: 1:30–3 pm

Holiday Star Earrings - \$35

Nov 27: 4–6 pm

Adobe Illustrator: The Basics of Digital Design - \$55

Nov 30 & Dec 9: 5:30–7 pm

Jewelry Station Clearance - \$7.50

Dec 4: 2–3 pm

Pottery: Naturally Imprinted Plates - \$25

Dec 5: 3–5 pm

CNC Embroidery Machine Clearance - \$7.50

Dec 9: 6–7 pm

Woodworking: Hand Power Tools Clearance - \$15

Dec 11: 5–7 pm

TheRivet.org || 1224 N Atherton Street
State College, PA 16803 || 814.234.0200

Winter Market at The Rivet

Nov. 6–7, 11am–7pm



Shop local Nov 6 and 7 at the Winter Market at The Rivet, featuring 30-plus local artists, food trucks, raffles and a silent auction. The event will be held at The Rivet at Discovery Space, 1224 N. Atherton St. in State College. Free admission. Masks are required.

The purpose of the Winter Market is to provide a beautiful festival experience for the display and sale of crafted items and to provide fundraising to help The Rivet expand its makerspace mission. All proceeds from the raffle gift baskets, silent auction, and sponsorships will go to support programs for youth and adults at The Rivet. [CA](https://www.facebook.com/therivet.org)

Lynn Anne Verbeck Classes at The Makery



Clay Leaf Tray, Sunday, 11/14 5–7 pm, \$35.00

You will roll out slabs of clay and press different leaves into the clay to form wonderful little trays! You will glaze your creations to be fired in the kiln and ready for pick up on or after Saturday 11/20



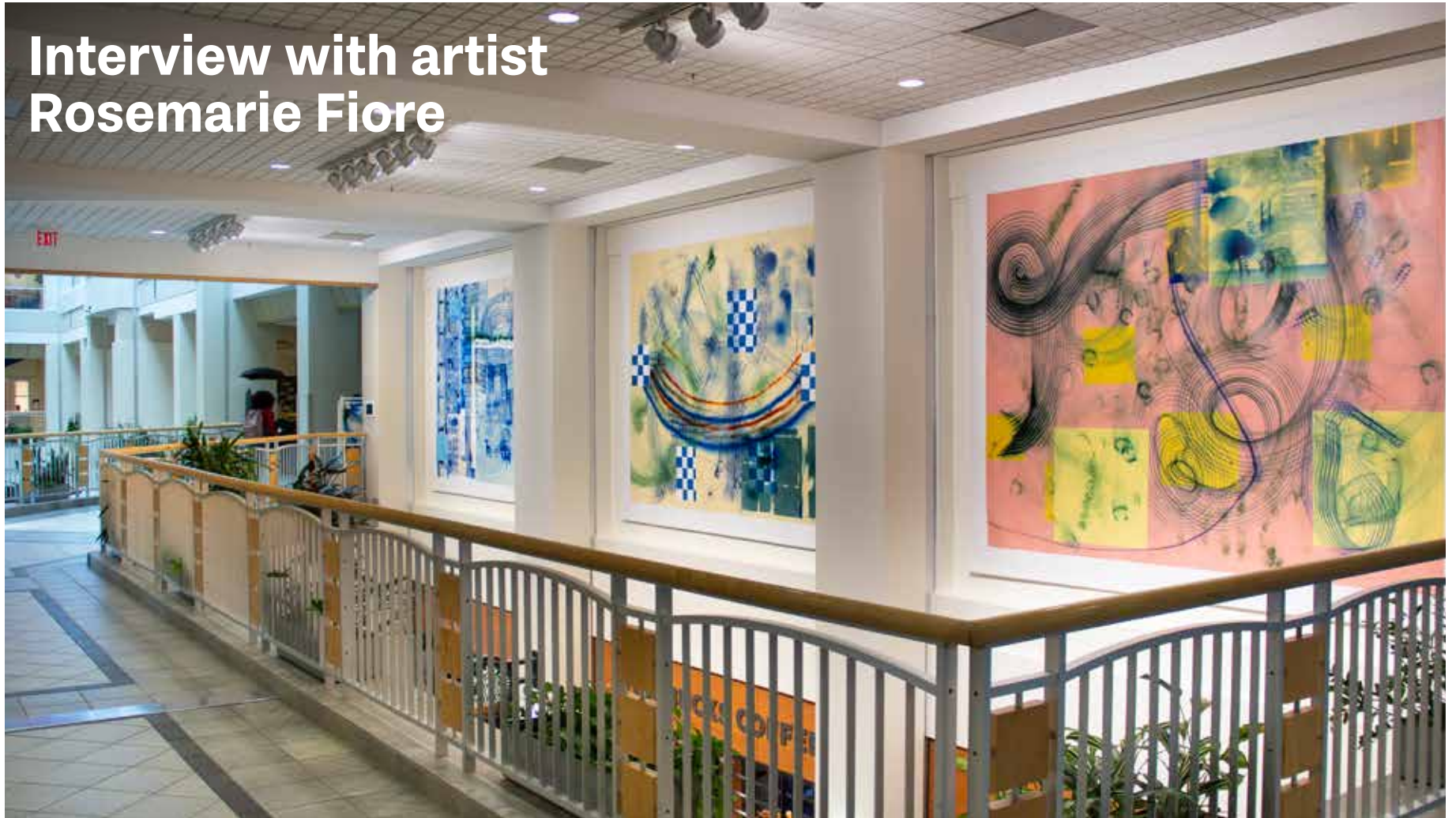
Clay Ornaments, Sunday 11/28, 4–6 pm \$35.00

Join in the fun for our Annual Holiday Clay Ornament making party! You can make a large tray of ornaments using slab construction and cookie cutter cut outs! There's lots of stamps and texture making fabrics and wonderful glazes to use! All ornaments will be fired and ready to pick up at The Makery on or after Sunday 12/5.

The Makery, 123 Fraser St, State College — Free parking

HUB Gallery at PSU, HUB-Robeson Center

Interview with artist Rosemarie Fiore



ROSEMARIE FIORE

June 18, 2021 – January 30, 2022

HUB Gallery, HUB-Robeson Center

Rosemarie Fiore (b. 1972, New York, United States) lives and works in Bronx, NY, and is known for converting popular technology such as lawn mowers, cars, waffle irons, floor polishers, pinball machines, fireworks, and amusement park rides into painting machines.

February 2019 Fiore led a drawing machine workshop at Woskob Family Gallery's First Friday event and for undergraduate students in the School of Visual Arts. Prior to teaching at the Met, Fiore taught a similar program for fifteen years at the Brooklyn Museum.

Selected works from the past ten years of Fiore's practice and a video interview with the artist are on view in HUB Gallery through January

30, 2022. Rosemarie Fiore performed live on the HUB Lawn where she created three murals in celebration of the 20th anniversary of the Center for Sexual and Gender Diversity. Now on view in the HUB-Robeson Center, the murals *Smoke Painting #50*, *Smoke Painting #51*, *Smoke Painting #52* (from left to right) hang as an inspiration, remembrance, and celebration of being you and making your own mark at Penn State.

The murals will be on view for three years. A video documenting the smoke painting and student made tools used in the performances accompany the murals.

This project is supported by an award from the National Endowment for the Arts and the Penn State Strategic Seed Grant Initiative. Additional support from Penn State Student Affairs, the HUB-Robeson Center, and the Jeffrey A. Conrad Center for Sexual and Gender Diversity. [CA](#)

Art Alliance's Abstraction Show 2021

The Art Alliance's Abstraction Show 2021 will be presented from Nov. 12 to 21 in its Art Center on Pike Street in Lemont. The public is invited to attend the opening reception Nov. 12 from 7 to 9 pm to meet the participating artists and juror Ann Tarantino, who will present the awards.

The gallery will be open to visitors on Nov. 13, 14, 20 and 21 from noon to 4 pm. A virtual show may be viewed at artallianceof-centralpa.org. [CA](#)



In-service Day Art Class Celebrating Indigenous Peoples' Heritage, Nov 24

Students ages 6–10 are invited to celebrate Indigenous Peoples' Heritage Month by attending a program at the Art Alliance of Central PA on Nov. 24 from 9 am to 3 pm. Students will explore the culture and art of some of the indigenous peoples of North America. Spirit animals, weaving, sand painting and pictographs are a few of the things that students will create. In addition, they will enjoy the 2021 Caldecott Award-winning book, "We Are Water Protectors." [CA](#)


Roxanne Naydan at the State Theatre in November

The State Theatre — 130 W College Ave, State College || <https://thestatetheatre.org>

My paintings typically begin in the form of color notations that evoke the spirit, atmosphere and light effects I perceive. These notes inform and serve as a basis for my finished pieces. Whether painting a still life, a portrait or a landscape, I explore the innate poetic potential in the subject and attempt to express its essence.

Seeing and painting honestly and accurately are as important as revealing the inherent secrets and narratives that seize my imagination. While chronicling the visual, these interpretations also mirror my inner life and chart the flow of time. [CA](#)





CELEBRATING
50
 YEARS
 OF THE POTTERS GUILD

Potters Guild Holiday Sale
 DECEMBER 4TH AND 5TH
 FROM 10 AM- 5 PM
 AT TUSSEY MOUNTAIN LODGE

Looking for unique, locally crafted gifts this holiday season? Come to Tussey Mountain on Dec. 4 and 5 to find that special gift at the Potters Guild Annual Holiday Sale. It will be held at Tussey Mountain's lodge, 301 Bear Meadows Road in Boalsburg, from 10 a.m. to 5 p.m. each day.

The sale will feature the work of 11 local ceramic artists, with a wide selection of ornaments, bowls,

platters, mugs, planters, sculptural forms and more.

Artists selling their work include Autumn Anderson, Kristen Austin, Jan Dillon, Holly Foy, Tiffany Friday, Linda Goncalves, Linda Hale, Mary Hodges, Mark Messenger, Melanie Rosenberger and Christine Stangel.

To celebrate the Potters Guild's 50th anniversary several artists will also be providing demonstrations

on the potter's wheel throughout the sale.

Covid-19 protections and restrictions will be followed. Our goal is to provide an environment that is safe, festive and enjoyable for our community.

The Potters Guild is an affiliate of the Art Alliance of Central Pennsylvania. The guild was founded in 1971 and has more than 35 member artists who create functional and decorative ceramics.

Gallery Shop Marketplace, Dec 10 & 11

The Gallery Shop consists of the work of 50 local artists. We are renting the Art Alliance building next door on Pike Street in Lemont to offer extended inventory from many of our artists. This market will be held on Friday, Dec. 10, from noon to 5:30 pm and on Saturday, Dec. 11, from 10 am to 5 pm.

The Gallery Shop's holiday hours are Monday-Friday 10-5:30, Saturdays 10-5 and Sundays 1-4. [CA](#)





Project Changing Places

AWESOME AWARD GRANT WINNER SEPTEMBER 2021



Erica Quinn, 3 Dots Executive Director

I joined 3 Dots as its executive director in April and have been thrilled to work with our community to amplify arts resources, initiatives and happenings across the region while contributing to a vibrant downtown. My commitment to community arts engagement spans experiences at the Dunedin Public Art Gallery of Dunedin, New Zealand; the Farmani Gallery of Brooklyn, NY; and the Huntingdon County Arts Council, as well as my current work on the board of directors of Huntingdon House.

Before coming to 3 Dots I served as lead faculty academic adviser and instructor of photography in Penn State's Stuckeman School, where I focused on issues of equity and inclusion in design education. I've taught artists and writers of all ages at Juniata College, the C. Barton McCann School of Art, and Stone Valley Community Charter School. I continue to teach a course at Penn State called photography for designers. My own artistic practice focuses on the meaning of place and space, integrating analog photography utilizing expired film, moving image and poetry. Excavating the complexities of memory and loss, this work articulates an occupation of the liminal.

I graduated from Juniata College in 2010 with a B.A. in photography and literature and earned my MFA in photography from the Pratt Institute in 2013. I love the back alleys of Lemont, the waterways of Pennsylvania, and finding and sharing meaning in public space the world over.

Project Changing Places is a multimedia project involving the disciplines of theater, film, journalism and communication with the goal of closing the communication gap that has developed during the pandemic.

It begins with training in various methods of communication (non-violent communication, R.A.I.N., engendering compassion for self and others, and the social penetration theory of intimacy). Participants who represent a range of ages, beliefs, backgrounds and education get to know one another using these techniques in order to delve deeper into the interpersonal relationship and thus to create a sense of trust and intimacy for more disclosure.

The heart of this project is participatory communication, a dynamic, interactional and transformative process of dialogue that enables people to realize their full potential and engage in their own welfare. We will also utilize Applied Theatre, an umbrella term that involves a wide range of theatrical forms such as body expression, role play, improvisation, etc.

After a series of workshops that include interviews and theater games designed to allow the participants to assemble material for the purpose of "character creation," each participant writes a monologue based on what was learned in the interviews. The written monologue is put into the rehearsal process to create the "character" of the other person. They will be "changing places" and presenting that perspective with personal truth, conviction and emotion.

Last is a public performance where the audience is witness to the stories of all participants. Theater of Witness is a form of testimonial performance by people sharing their personal and collective stories of suffering, transformation and peace. A talk-back with the "actors" follows the performance in order to learn about the process of "changing places" to promote peace and understanding within families, the community, the country and the world.


The entire process will be filmed.

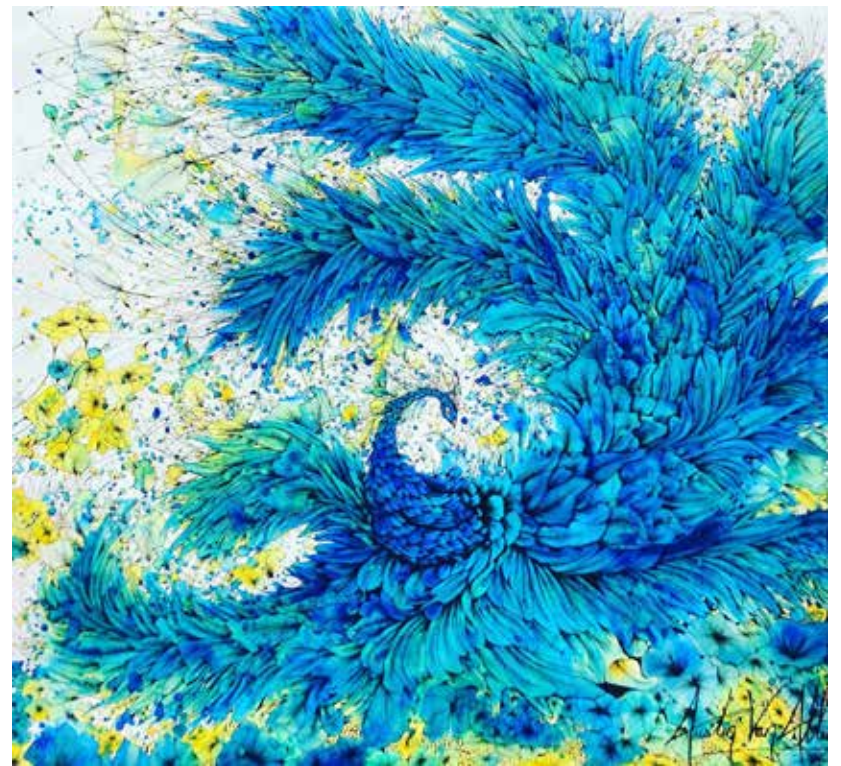
To get involved, email: Elle Morgan, lam35@psu.edu

Austin Van Allen

I am an artist, art teacher and music teacher in State College, where I have lived, studied and worked for the past 12 years. My artwork represents two sides of the artist in me: freedom of expression and a need for control. During the pandemic of 2020 the need for control overwhelmed me; this, along with career challenges, affected my mental state and my art. I felt like I had to keep my thoughts and emotions bottled up inside and I lost my artistic inspiration. I was trapped, and I felt suffocated. I could no longer focus on hyper-realism, the ultimate expression of control. Instead, I started throwing paint onto paper. I used my hands, brushes, and cups of water. Painting became a release, and I slowly started to feel like myself again. The ink that is drawn over top of the paint is only meant to highlight the beauty of the watercolor, as well as to provide depth and texture. Even though the ink adds an element of control to my art, it is always reactionary and subservient to the freedom expressed by the watercolor paint. Instead of painting what I draw, I draw what I paint.

When I create my art, all the thoughts and feelings that I have to keep locked explode in bursts of brushstrokes, swirls of color, and masses of lines. There is a release of emotion, energy and passion that comes from casting off control, as well as an acceptance and appreciation of the imperfect result. Just like watercolor paint, life can offer something unique and beautiful when left to its own devices. I stopped trying to control everything, and somewhere in the mess I've started to find myself again.

To see more of my artwork, including process videos and tutorials, visit my instagram page @a.j.v._art, or my website at www.ajvart.com. My email address is austinvanallen@gmail.com. 

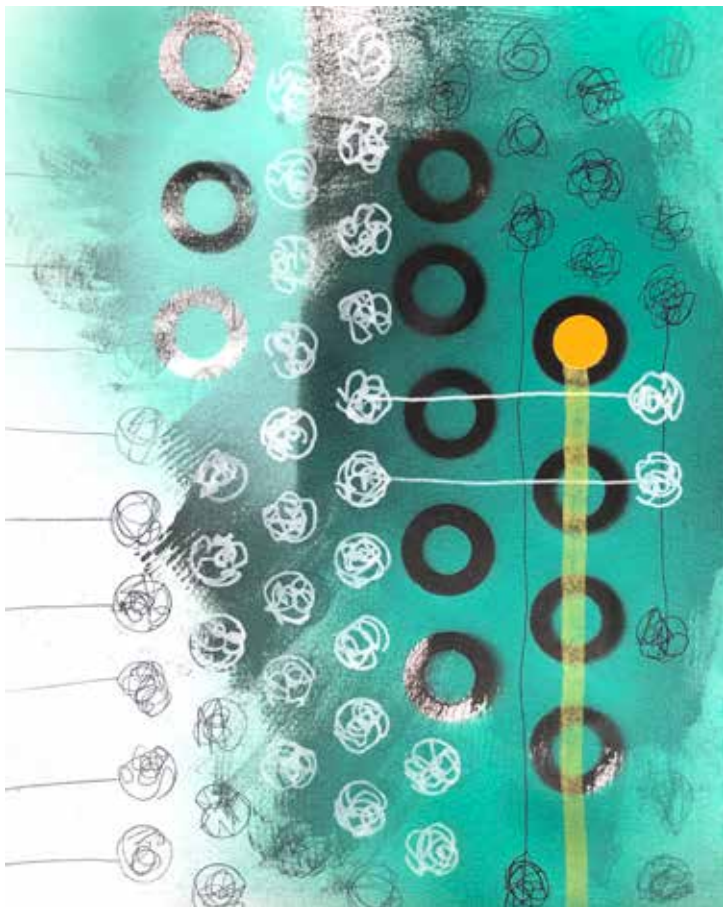


Erin Bolger Welsh

Erin Bolger Welsh is an artist working abstractly in drawing, painting, collage, mosaic and textile design. She is an art teacher at Bellefonte Area High School and has been teaching art for 21 years. She lives in State College with her two creative kids and bicycle-enthusiast husband.

"I have been considering the intersections between the small cellular world mixing with the fast-paced wiz of life, the brief, quiet blink of time I get to make my work and the desire to slow it down. Considering the whirl of planets, imagined stories, tension and pulse of community, the pull of a six-year-old's hand, and the small, ordered mediation of drawn dots. An attempt to figure out what it LOOKS like to crave order as life throws chaos. The mixed-up spaces between home and classroom and studio and brain." CA

webpage: www.erinbolgerwelsh.art
instagram: @erin.bolger.welsh





Dalton Kendrick

Dalton Kendrick is a painter, illustrator and printmaker from Clearfield, Pa. He graduated from Penn State in 2014 with a B.S. in Art Education and a B.F.A. in drawing and painting. In 2016, he joined the State College Area School District as an art teacher at The Delta Program, offering courses to artists in grades 6 through 12. Fascinated by relationships, the human form, and the transitions of the body, his work primarily focuses on portraiture and the ways art can generate connections.

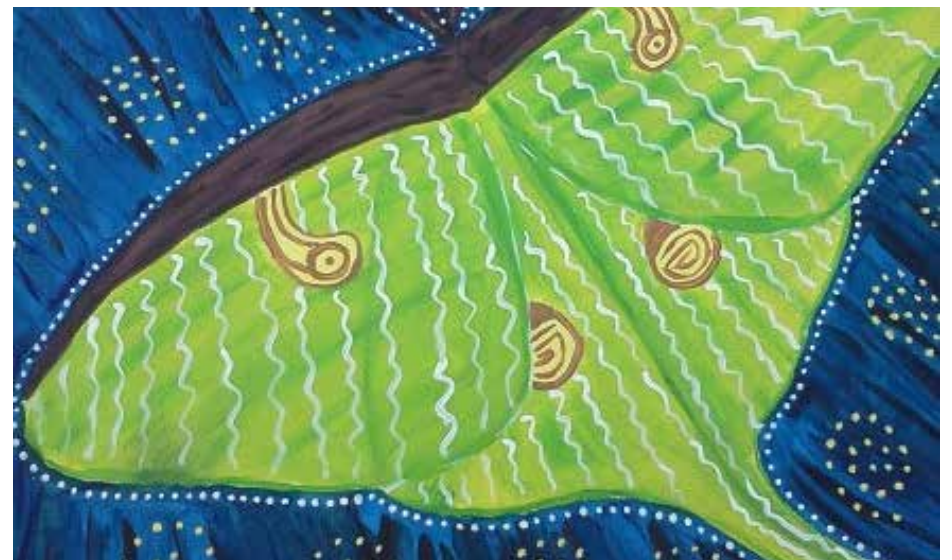
You can contact Dalton at djk21@scasd.org for more info about his work. [GA](#)



Carrie Koch

My journey to teaching K-8 art at the State College Friends School has been interesting, to say the least. I lucked into teaching summer camps at the Art Alliance many years ago. In the process I discovered my love for learning about art, doing art with children, and getting kind of messy. My formal training is in education but not art. I did take an amazing drawing class online through Penn State, which was a life-changer. However, most of what I know about art and teaching art has been discovered by trying out ideas, reading the words of other artists, and interpreting the art of other artists. One of the most joyous adventures for me is giving children a starting point -- often a famous artist's example or a style of work -- and seeing what the young artists create. I'm always somehow surprised by how creative kids are.

My own art is a form of release and therapy. I may start with something vaguely realistic but by the time I'm done with it the colors and shapes send a different message. Art provides an opportunity to explore and create the unexpected. [CA](#)



Nicole Packard

Nicole Packard is a State College artist and art educator whose work explores the intersection of reality and fantasy. She has been an art teacher with the State College Area School District for eight years and works at Mount Nittany Middle School. Nicole is also actively involved in the State College community and teaches at several local organizations, including the Art Alliance, Discovery Space and The Rivet. She received her MPS in Art Education (2018), as well as BS in Art Education and BFA in Drawing and Painting (2014), all from the Pennsylvania State University.

Throughout her career, Nicole has been intrigued by the ways in which she can combine real subjects in unrealistic ways to create something novel. Her series Dark Matter combines macro images of cellular biology with imagined outer space galaxies to create images that play on the similarities between the micro and macro. Her new work, Mindscapes, mixes memories with fantastical places she wishes to visit, to create serene pastel landscapes.

Her Instagram is @nmpackard and Facebook is Nicole Packard. [CA](#)





Liza Johnson

I am a local artist and art teacher. I feel like these two things constantly feed off each other, and though they are separate, they are also wonderfully intertwined pieces of my life. I have gone through many seasons within my artmaking journey so far. For years, I did many abstract works and still have a deep love of abstraction today, but being a strongly determined person who loves nothing more than a good challenge, I also love realism, flowers, shadows, and tiny details. A few years ago, gouache became my first love when painting realistic flowers, but most recently, I have found the most peace when immersing myself in various types of printmaking.

Some of my past teachers' and professors' words still play in my head from time to time as I create. I am very interested in the power of words and how long they can hold importance within our lives. The power of words is a significant thought for us all, but as a teacher, it leads me to place a high level of value upon the words that I say to my students. Of course, I want to be sure I am never using words that could negatively impact for many years in the future, but even more so, I would hope that I could say a few things that might challenge a student to learn and grow for many years to come.

Some of my more recent work can be found at my Etsy Shop, ArtTeacherAndARTIST, on Instagram @lizacnjohnsonart, or contact me at lizacnjohnson@gmail.com. CA



Kish Bank's Expect More Store, State College, November **TEXTILE & CERAMIC ARTISTS SHOW**



Kish Bank's Expect More Store, State College, December/January Plein Air Adventures – Susan Nicholas Gephart Art Exhibit

PLEIN AIR ADVENTURES, is about the painting journey of Susan Nicholas Gephart's never ending curiosity to paint nature. Susan says, The Earth, Water, and Sky, will always be her first inspiration. Influenced by her artist father, Susan Nicholas Gephart developed a deep appreciation of the earth and its relationship to art when she was a young child. Her passion to explore the landscape is expressed through a unique use of color, texture, and atmosphere, capturing the emotion of a moment with spontaneity and directness. Susan graduated with a Bachelor of Fine Arts from Pennsylvania State University in 1979, and an Associate in Arts from Montgomery County Community College in 1977. She has been exhibiting and painting award-winning pastel and oil landscapes for over fifty years. Her colorful, impressionistic studio and plein air paintings are in private and permanent collections internationally. Susan is an associate member of the Pastel Society of America, signature member and past president of the Central Pennsylvania Pastel Society, a founding member of the Central PA Farmland Preservation, and co-founder of the Plein Air Painters of Central Pennsylvania.


She has been instructing pastels since the mid 80's, and organizing the Hameau Farm Studio Artist

Retreats for all levels and mediums for 23 years. All of Susan's workshops are supported by national art supply companies, allowing her students to sample and be inspired by a variety of fine art products. Susan also has her own S.Nicholas Signature line of Jack Richeson Hand-Rolled Soft Pastels called "Earth, Water, Sky". Her workshops are advertised in Pastel Journal and PleinAir Magazine, and her art is advertised in Fine Art Connoisseur. Susan Nicholas was Plein Air Convention faculty 2016-2019, and this summer was international faculty for the virtual event, Pastel Live.

You can see Susan's work at, Art a la Carte, Bellefonte, PA, Green Drake Gallery, Millheim, PA, State College Framing & Gallery, St. College, PA, and Ceres Gallery, New Hampshire.

Susan's home studio of 35 years is located in Victorian Bellefonte in a 1902 home. It includes three floors of galleries and two working studios.

www.SNicholasArt.com
SNicholasArt@gmail.com 814-360-2116

The display can be viewed during banking hours in accordance with all current COVID-19 safety guidelines. 



 Art Alliance
of Central Pennsylvania

Annual Wreath Sale

Now until Nov. 24

We are pleased to offer again this year professionally crafted holiday/winter wreaths by Todd Krout.

The wreaths are 20" and made with mixed greens. This year all wreaths will feature a "Shimmering Red" ribbon (not pictured).


Wreaths are \$30 a piece, (2) for \$55, or (3) for \$80. Tax is not included in sale prices. Proceeds support the Art Alliance.

Orders will be accepted now through November 24.

Wreaths will be ready for pick up at the Art Alliance on December 1.

To place an order:

Order and pay online (preferred)

Call (814) 234-2740, or fill out a paper form and mail it with your payment. 



Call for Entries: Americans and the Holocaust



Holocaust Traveling Exhibition

The Betsy Rodgers Allen Gallery in School Centre Region Library will present a community exhibition of local art work in response to the Americans and the Holocaust traveling exhibition coming to University Libraries, Penn State University in January 2022.

According to the United States Holocaust Memorial Museum,

“Holocaust history raises important questions about what Europeans could’ve done to stop the rise of Nazism in Germany and its assault on Europe’s Jews. Questions also must be asked of the international community, including the United States. What did the U.S. government and the American people know about the threats posed by Nazi Germany? What responses were possible? And When? This exhibition examines the motives, pressures, and fears that shaped Americans’ responses to Nazism, war, and genocide.”

Creating a Local Response

We encourage and welcome your artistic response as part of this community exhibition.

Art and poetry should be developed as a reflection

on the traveling exhibition. Examples and details from the exhibition are available at the United States Holocaust Memorial Museum.

Call for Entries

The deadline to enter is December 15, 2021. To enter, email artalliance05@gmail.com with the following information:

- Your name and contact information
- Poetry (if applicable)
- Title of artwork
- Medium
- Dimensions
- Description
- Image as .jpg or .png

The Betsy Rodgers Allen Gallery can accommodate 2-D work no taller than 36” in any direction. Work may be discreetly priced and sales will be arranged through the artist. The library accepts no commissions on sales.

Selected work will hang in the Betsy Rodgers Allen Gallery at Schlow Library from January 3 through the 31st. [CA](#)



Don't miss the Centre Film Festival!

The festival began at the State Theatre on November 1 and runs through November 7. In-person films and live Q&As with filmmakers and actors will be in Philipsburg, PA's historic Rowland Theatre, Nov. 5-7.

Friday, Nov.6 starts with HUNTSVILLE STATION (short) and LORELEI (feature) at 6pm, followed by a panel discussion. Cocktails are at 7:30pm. At 8pm, MEATS and FULLY REALIZED HUMANS screen with a special Q&A afterwards with filmmaker and PSU alum Joshua Leonard (Fully Realized Humans).

Saturday Nov 7 is a full day of films — TOTO, JULIA, DRIVER X (featuring Patrick Fabian who will be in attendance and host an acting workshop after the screening), HOMELAND/WETLAND, THE ANTS AND THE GRASSHOPPER, AMERICANIZED, THE LAST OUT, AUTOMAT, GONE IN A FLASH

Check out their whole line up on their website at <https://centrefilm.org>. [CA](#)